



Albert and the Others

Guy Delisle

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Limbs are swapped and pants are dropped in *Albert and the Others*, a collection of wordless strips that expose the pleasures, pitfalls, and perversities of masculinity. In this companion volume to *Aline and the Others* (2006), Guy Delisle delves deep into the male psyche and emerges with twenty-six alphabetically arranged strips, named after the men who tumble through the pages. These elastic protagonists risk damnation and dismemberment in a series of improbable slapstick relationships with women, which veer from the titillating to the downright macabre.

Albert and the Others Details

Date : Published February 19th 2008 by Drawn and Quarterly (first published June 2001)

ISBN : 9781897299272

Author : Guy Delisle

Format : Paperback 72 pages

Genre : Sequential Art, Graphic Novels, Comics, Graphic Novels Comics, Fiction

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From Reader Review *Albert and the Others* for online ebook

Ademption says

A collection of short pieces without words, *Albert and the Others* is a cross between *The Ghastley Crumb Tinies* and *Brief Interviews with Hideous Men*. Each comic strips examines an alphabetically named man as he behaves badly (with maybe two exceptions: decent guys). Delisle limits each strip from 10 panels to 3 pages, while cramming in complex ideas like work-life conflicts, sexual manipulation, and idealized women into these tiny panelled strips. He handles the comic strip like a master.

Delisle's crowning work, in my mind, is still *Pyongyang*, in which he drew a travelogue through the rarely seen, and more rarely depicted, North Korean capital. But, Delisle demonstrates very cleanly in this work that he can shift gears and conquer the shorter forms of his medium.

Kay Gemzon says

Featuring 26 characters in scenes both beguiling and bizarre, Guy Delisle excels at doodles done right. *Albert and the Others* is a study of our peculiarities as individuals and situations that may or may not happen the way you think they'll happen. A delightful and imaginative read!

Mon says

A collection of shorts with an absurdist twist, it's amusing without being laugh out loud funny. The visual is cute and mimics the energy of Herge's works with goofy motions and quick transitions. I find the individual tales unimaginative and indistinguishable, the casual misogyny is also jarring but overall it's too forgettable to be offensive.

Mike says

What a weird little book... almost better at giving me insight into Delisle himself. I suspect a lot of people would probably just call it terribly misogynistic. I sort of feel like it's a comic throwback? Maybe similar to a tone of old french comics. I feels like an homage to something more cultural than just dudes hating their wives and being creepy weirdos.

Carrie says

There are a lot of boobs in this book, but not really in a good way.

Blue says

Albert and the Others is an excellent collection of comic shorts. I imagine if Edward Gorey, Thomas Ott, Chester Brown, and Yoshihiro Tatsumi had a radioactive child after the much anticipated Apocalypse, Guy Delisle's work would be it! Of course, this is very different than his journalistic works, like Burma Chronicles, and his fatherly musings, so I'd say this one is not for everyone. I am surprised that some people thought the work is misogynistic; I'd argue that most of it is misanthropic, as Delisle does not do any favors for his loser, disagreeable, fumbling, lost, unimaginative, neurotic, thoughtless, and yes, misogynistic male characters. Perhaps Urbain's story touched me the most, Zoltan's following as a close second. I loved Isidore and Fernand. And Christophe revenge was perfect (Note to Guy: to avoid accusations of misogyny, try to write stories about female vacuum cleaner salespersons in the future! tsk tsk tsk :))

Recommended for those who have a twisted sense of humor and do not get offended by un-PC stuff. Also recommended for those fascinated by the neuroses of modern men.

Craig says

I did not care for this one. I found Guy's Burma book and really enjoyed it.

I found this one too dark (printing), making it hard to "read" the pictures.

Some of the stories were entertaining; some were odd.

They did provide a good insight/history of his early work as mentioned in the Burma book, when he is teaching the class.

Ill D says

A bizarre smorgasbord of multiple unrelated vignettes that serve merely as a vehicle for Guy Deilsle to get one thing, cold hard cash.

Unlike Aphex Twin's stellar 26 Mixes For Cash, Guy's take on income production is weak. Weak, weak, weak.

Bizarre themes of amputation, zoophilia, and pederasty, not only run rampant but, are repeated continuously in this work. These sick motifs are presented with a jarringly warm and simple palette that belie that perverted fetishes of the author, I would assume.

Sure, there is some charm. And sure there are some funny and *semi-well done segments. However, without thematic bridges, Albert and Others seems equivalent to a hip-hop album of just skits, in visual form of course.

Indubitably, his weakest offering.

Unrecommended...

Unless its used for kindling.

Bogdan says

I didn't expected this from a Delisle work.

This volume has some short stories with really bizarre and surreal themes with a lot of amputation and strange things happening, for no reason at all.

Not my cup of tea!

Roberta says

Non ricordavo nemmeno di averlo. Mi è capitato in mano mentre ero già sotto le coperte, rilassata, ed è stata una buona lettura.

In questo alfabeto maschile, che parte appunto da Albert, Delisle presenta i difetti degli uomini in vignette brevi e silenziose: non c'è infatti alcun testo, solo disegno e una satira non eccessivamente cattiva.

Pare ci sia anche un alfabeto femminile, che devo subito andare a cercare.

Matt says

Funny, surreal, and often disturbing short stories about a strange cast of characters. There aren't any words but Delisle's sick and twisted humor comes through in any language. He's lives in France so there's a lot of strange sexual twists and plenty of juvenile humor. Just my kind of stuff.

Erin says

Occasionally amusing collection of wordless comics about men with names from A (Albert) to Z (Zoltan). My favourites were those that approached the surreal, but many ended with a goofy "one-liner" visual joke that didn't really justify all the panels leading up to it, and there was a bit too much misogyny (and naked ladies) for my personal taste.

Shoshanna says

Funny wordless comics. 26 of them. All about men and their wierd situations. Lots of body humor, body parts falling off, reconstructed. Aline and the Others is a second book with 26 women. Pretty similar.

Matt says

A cute series of non-verbal stories. I'm a fan of Delisle's drawing style, and he creates a distinctive character for each letter of the alphabet here. I wouldn't recommend this for kids, but his odd sense of humor is great for adults.

Mycala says

After reading as much of the English-language catalog of Delisle's work, I decided that I very much like his travel journals and I can leave the rest of his stuff. This one was sometimes funny, sometimes huh?, sometimes wow. I wanted to see my other half's reaction, so when I was done I handed it to him. He made it through about three of the picture stories before closing the book, handing it back to me, and saying, "Wow. That's enough for me." I was surprised at his reaction, but thought it was worth sharing. My reaction was less visceral, but yeah... if it hadn't been such a fast book to go through I might have put it down sooner as well.
