



Architects of Infinity

Kirsten Beyer

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An original novel set in the universe of *Star Trek: Voyager*, from the *New York Times* bestselling author!

As the Federation *Starship Voyager* continues to lead the Full Circle Fleet in its exploration of the Delta Quadrant, Admiral Kathryn Janeway remains concerned about the Krenim Imperium and its ability to rewrite time to suit its whims. At Captain Chakotay's suggestion, however, she orders the fleet to focus its attention on a unique planet in a binary system, where a new element has been discovered. Several biospheres exist on this otherwise uninhabitable world, each containing different atmospheres and features that argue other sentient beings once resided on the surface. Janeway hopes that digging into an old-fashioned scientific mystery will lift the crews' morale, but she soon realizes that the secrets buried on this world may be part of a much larger puzzle—one that points to the existence of a species whose power to reshape the galaxy might dwarf that of the Krenim.

Meanwhile, Lieutenants Nancy Conlon and Harry Kim continue to struggle with the choices related to Conlon's degenerative condition. Full Circle's medical staff discovers a potential solution, but complications will force a fellow officer to confront her people's troubled past and her own future in ways she never imagined...

Architects of Infinity Details

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From Reader Review Architects of Infinity for online ebook

Kristina Deluise says

OMG this book was so good,

why do i have to wait a year??? for the next one?

cliffhanger ending..... i want to know now!

what else do they find on the planet, who are the other species

what happens with harry?

what happens with janeway

who died

please dont make me wait a year,i'm going to have to sign up for alerts from this author.

Nicolas says

I'm pretty tired of this arc. I keep waiting for the series to have a back-to-basics story and it just doesn't seem to happen. At this point, I think I'll tap out until a new author comes in.

J says

This book reads like the first of a trilogy without telling you it's going to be one. Nothing happens for well over 250 pages. It's some character development, but mostly just setting the stage for three parts of the story that center on the new planet. The book finally goes somewhere and does something (post page 300, so you have a long wait), and it seems to be wrapping up well enough to be worth the read, then the epilogue kills everyone off. Essentially, for all we know, the baby, her parents, and many of the other characters you just wasted 370 pages getting to know are dead. It is at best a one star book, but the relationship stories for Paris's family and Janeway will entertain fans of the ST VOY series.

Kazzie Athena says

I did not enjoy this book at all. It was so disappointing to me. I had been looking forward to it for the guts of two years. It was such a let-down. I felt that the characters were the most untrue to themselves; some characters were unbelievably childish for Starfleet officers and incredibly reckless in their behaviour. I found it wholly unbelievable. Usually, I live for anything to do with Janeway, (she can do no wrong in my eyes) but Janeway's behaviour/storyline in this book was boring and very out-of-character for her.

I re-read A Pocket Full of Lies before reading Architects of Infinity and the difference between these two books is very visible. For me, nothing really happens in this book. For about 150 pages, I was not entertained or even enjoying it. I disliked the storyline and the sub-plots. There was too much scientific rhetoric that it was too convoluted and headache inducing. Even the ending wasn't enough to excite me. I'm sorry, but this was a bummer and the worst post-series book yet.

Scott says

There's an interesting story buried under bloated narrative and dialogue needing significant editing to tighten up. I appreciate character driven stories but found these characters stuck in melodrama moving at a snail's pace. The discoveries of the planet they visit come too little, too late in this book. Too much repetitive and drawn out soap opera, not enough wit and space opera. As someone who hasn't read the last several Voyager relaunch books, this wasn't as good a jumping in point as it could have been. Also, the prologue included time travel backstory I kept mistakenly expecting to become relevant to this story, creating a thread of distraction for me throughout the book. ...still interested to see what comes next though.

Bon Tom says

I just realized how hard it must be to write Star Trek novels. You need to be in line with continuity of the series, which is hard to achieve even for hard core trekkies. The chance of messing up is high. Get one single detail in multiple story lines over the years wrong and trekkies will bury your book to the ground. I love the series, but I'm not so hard core to be able to realize such nuances, though I'm able to recognize details long forgotten when they're mentioned. The very fact someone is able to dig them out and incorporate into "current" story line is enough to leave me impressed with monumentality of the task.

Daniel Kukwa says

Scientifically fascinating and emotionally exhausting. Kirsten Beyer continues to fashion magnificent, epic, soul-shredding stories for "Star Trek Voyager" that I only dreamed about seeing (and yearned to see) during its actual television run. It comes complete with a jaw-dropping cliffhanger that leaves the head & heart spinning at warp speed. In short: wow.

Erica says

"Did you just do that math in your head?" Farkas asked the admiral.
Janeway nodded. "I've already had my coffee."

Wow. It felt so amazing to be back in the Voyager relaunch novel world that I love so much once again. As usual Kirsten Beyer manages to draw me in right from the very beginning getting me to fall in love with the

story and the writing like she has done so many times before. **She makes me laugh, makes my heart swell with love for this crew, make me hurt with them and find strength in them.** *I'm hooked.* I hope that she never stops writing Voyager novels.

This story was so great in so many ways. It was intriguing. The planet they found in the binary system was the perfect **scientific mystery** making me just want to know more. But something just as great was how this mystery also gave the crew a chance to become closer working together in teams, and even getting some well earned shore leave. The **character development** was over the top amazing and I just loved all of those fantastic moments between crew members. Especially between Janeway and Chakotay, as always.

"The bridge of stars?" Janeway asked.

"Uh-huh," Glenn said, nodding. "I can't remember the whole story. Two galaxies were one but over time, the natural expansion of the universe separated them. Still, they couldn't bear to be torn apart, so each of them sacrificed a few of their stars to leave a bridge between them so that no matter how far apart they drifted, they could never truly be separated."

"That's beautiful," Chakotay said, glancing toward Janeway with a gentle smile.

I also want to mention how interesting it was to dive deeper into Ensign Gwyn being half Kriosian and all that this entailed. That's yet another thing that I love about Star Trek in general; how interesting it is to get to know all of these different species.

This novel involved also **one of the very best dilemmas you could possibly have while reading.** *The one where you love a book so much that you have trouble putting it down at the same time as you absolutely do not want it to end any time soon.* It's excruciating. And maybe even especially so for me in this case. I started reading these wonderfully amazing Voyager novels less than four years ago. In that time I've read about 50 of them. Having started almost 20 years after the first one was published I had the privilege to always have a new one waiting for me. *As of now I don't.* As of now I'm just like the rest of you guys that's been loving and reading about this crew having to actually *wait* for a new novel to published. I feel your pain. *It's worth it, though, because I don't think I could ever let this universe and this crew go.*

Christopher says

Probably the first Kirsten Beyer book I would not recommend. As always, her writing is top notch, her characters consistent, growing; but in this case it doesn't feel like the plot and the characters mesh very well.

I see what she was going for-- lack of morale in new book characters due to the closeness of the original Voyager cast. This comes across in Patel's recklessness of herself and her team; Sharak's singlemindedness; and the disparity between old!Voyager command staff and new!Full-Circle command staff.

The problem, though, is that none of these problems are addressed, ostensibly in a book whose only motivating theme is that Voyager & the Full Circle Fleet, Starfleet, the Federation-- **Star Trek** itself and its fans-- are not ready to accept radical new ideas/science/characters. I am not surprised Kirsten Beyer-- who is intimately involved in the writing of Star Trek: Discovery with its own Trek-fan-problems-- who more than any other Star Trek writer, has crafted dozens of new characters who weren't originally part of the television show would want to tackle this issue.

The problem is that save one conversation at the end, in which Gwyn chastises Harry Kim for ignoring and questioning Patel's skills in a way he never would Seven of Nine's or B'Elanna, none of the characters ever have to grapple with the problem.

Janeway and Chakotay take solace in each other instead of addressing the concerns of the Full Circle Fleet captains, B'Elanna and Tom are too busy with their family, and Seven's mode of acceptance is a change of heart made only after and intertwined with Gwyn/Harry/Patel.

The major problem is simply that if this is a transitional book examining this theme, it did not have enough of a plot to hold it together. If the book was meant to exemplify this theme, it wasn't done well enough because it literally **did** need spelling out at the end.

Architects of Infinity so disposable and empty; its characters never get insightful or reckless enough to get the plot going. I've been off Star Trek books for a while, but Kirsten Beyer's Voyager has been consistently amazing and always an immediate, put-down-everything read until now.

Una says

A-M-A-Z-I-N-G!!!!

Zachary says

4.5. Would be 5/5 but this feels like part 1/2 and I really wish the second half was released already.

Aron says

A lot of build up & foundation laid here, but I still really liked it. If the first 3/4 or so would've been on the same level as the last 1/4, this would've easily been another 5 star KB book. Considering this is gonna be at least a two part story, plus everything that happens toward the end of this book, and the fact that KB is probably gonna write it, I think it's safe to say the next book will be completely fantastic.

Spencer Bounds says

That was so good. These books always go so fast, but that's probably because I'm still mad that Voyager isn't presently in its 24th season. Thanks again to Kirsten Beyer for keeping Voyager and her crew alive and well in our lives.

Nick Sweet says

Just wow. For those who do not want spoilers on this do not read any further.

This was a book where a lot of characters grew in immense ways. It saw Harry Kim become a father, Icheb gain a boyfriend, and a dramatic loss at the end of the book.

First, one of the main storylines was that of Devi Patel and the feelings of inadequacy she felt when compared to Seven of Nine and the fact that although she did not have a Starfleet title, her word was taken over Devi's even though Devi is the chief science officer on Voyager. Devi even goes so far as to sacrifice herself over getting credibility for data. This I feel will lead to some development of the crew in future books.

Icheb finally received a romantic interest in the form of Lieutenant Bryce Phinn, and I was very happy to see it. During the years since Voyager ended, I always wondered when Icheb would get a love interest, and I was personally happy to see him get a boyfriend. My only concern is that I hope Breyer will give us a chance to see this relationship develop, and not kill off Icheb or Bryce in the next book. This happens way too often when we are given a gift of an LGBT couple that one of them dies.

Lastly, the final event of the book is that the Galen gets blown up, supposedly with several key characters who received development in this book, including Harry Kim, Nancy Conlon, their baby, the Doctor, Sal ... I have to say I hope this is not true, because if it is there was a lot of story developed in this book that was unnecessary.

Dan says

Another home run from Kirsten Beyer! The Voyager relaunch has consistently been among my favorite Star Trek novels, and Architects of Infinity is no exception. Previously, Children of the Storm was my favorite of her novels, but this one might seriously be giving it a run for its money. Top-notch work by one of the most talented writers working for Trek today, both on-screen and in the novels!

Full review (video): https://www.youtube.com/watch?v=AG_BI...
