



Blame It On Bianca Del Rio

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The cheeky, larger-than-life drag queen and outrageous comic—"The Joan Rivers of the Drag World," (*New York Times*)—who isn't afraid to shock or offend brings her trademark acerbic wit and sharp commentary to the page in an uproarious illustrated collection of advice.

When it comes to insult comics, Bianca Del Rio is in a class by herself. Fierce, funny, and fabulous—a would-be love child sired by John Waters and birthed by Joan Rivers—Bianca sandblasted her name in the annals of pop culture on *RuPaul's Drag Race*. Thanks to her snarky frankness, impeccable comedic timing, and politically incorrect humor, she became the show's breakout star, winning its sixth season.

In *Blame It On Bianca Del Rio*, Bianca shares her opinions loudly and proudly, offering raucous, hilarious, no-holds-barred commentary on the everyday annoyances, big and small, that color her world, and make it a living, albeit amusing, hell for anyone who inhabits it. A collection of biting advice filled with vibrant photos from Bianca's twisted universe, *Blame It On Bianca Del Rio* will shock you and keep you laughing. But be warned: it is not for the faint of heart!

Blame It On Bianca Del Rio Details

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Author : Bianca Del Rio

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From Reader Review Blame It On Bianca Del Rio for online ebook

shady boots | #WatchPOSE says

I listened to this on audio this week and I was thoroughly entertained. If you guys know Bianca, then you know that her brand of humor is not for the easily offended, so tread lightly, cause she does not hold back in this book. ?

Granted, I think Bianca's ten times funnier when her jokes and reads are more off the cuff and spontaneous rather than pre-written, but I still really enjoyed listening to her be the nasty, hateful, no-holds-barred cunt we all know and love. I'd recommend getting the audio version as well; you'll definitely have a laugh.

Janelle Dazzlepants says

This was lowkey terrible. I got the audiobook as I adore Bianca and loved listening to her on Ru's What's The T podcast, but this was a struggle and a HALF.

The book awkwardly straddles this line between trying too hard and not trying at all, with the end result being this dialled in insufferable and neverending weird Dear Abby/Agony Aunt column.

When Bianca goes off on a tangent and riffs on a particular subject at length, it's GREAT, but when she's plainly answering the fan mail questions it's tedious. There are only so many times you can hear the same three jokes about lesbians, pedo uncles, and sucking dick in a truck stop bathroom before it gets old.

I wish there were a little more heart in this. There's a disconnect between author Bianca and the hateful & hilarious Bianca seen on RPDR or on tour with shows like Rolodex of Hate and Not Today Satan - it's almost like the Bianca del Rio here is a caricature of Bianca del Rio. She feels like less of a person and more of a cartoon, and it gets old after the first few pages.

Isabel says

I think Bianca is great, but I'm not sure how I feel about this...

Katin says

Dear Bianca...

The only reason why there isn't an actual quote from the book is because this was my first experience with an audiobook. Therefore, I didn't have the ability to highlight or note any laugh-out-loud quotes that I enjoyed, and I'm way too lazy to actually write them down. Regardless, this was a pretty entertaining book. It's essentially structured as a type of advice column where Bianca answers fans' questions and/or need advice. It was funny. I think it's a whole lot better to "read" this book via audiobook because you get the inflections of Bianca's voice when answering questions. If it weren't for that, I'd probably easily get bored with the book. I read some reviews that her humor didn't translate as hilariously onto paper so I'm glad I made the call of listening to it straightaway.

Overall, the book was good. Albeit, I was a bit disappointed that it was simply her reading and answering fans' letters. It got a bit boring after a while especially when not all of the answers were laugh-out-loud hilarious. Maybe a chuckle here and there or even worse, I kinda just zoned out listening to it. There were sections that were just solely Bianca's words (when not answering questions), but sometimes it was hard to tell because I wasn't physically reading it. I think I would've enjoyed it more if there was more of Bianca in it? Like her stories rather than her just answering questions. I wanted something more. I wasn't expecting her to answer fans' questions; rather, I was expecting her to talk about different topics.

That being said, not a book for the easily offended. It was entertaining, and I'm glad I immediately got the audiobook rather than the physical book. I think I would have been bored reading the book itself rather than enjoying it. Plus, the audiobook was relatively painless and finished it in less than twenty-four hours; wanted to finish it in one sitting, but I knew that if I tried to listen to the last hour without a break, I would have probably droned out what she was saying. I listened to it at the 1.25x speed, and Bianca's voice is actually quite pleasant. I would recommend the *audiobook* to fans; the physical book, eh, well, maybe if she signs it.

Eden says

For those of you who didn't know, I'm kind of (read: debilitatingly) obsessed with RuPaul's Drag Race, and Bianca is one of my all time favourite queens. I actually got to meet her (she told me she liked my skirt and then fixed my hair for my photo and yes it was in fact one of the greatest moments of my uneventful life) before seeing her live stand-up show last year (which was HILARIOUS), so I was hyped for this to be a thing. It honestly brings me so much joy to be able to flip through pages of scathing jokes and reads while Bianca narrates the whole thing. I will say that I think the audio is 100% necessary to read this, as Bianca's timing and inflections and just her voice in general is a huge part of what makes her comedy work, and you don't get that over text which means that some of the humour could get lost without the audio component. Even then, this still didn't have the same sort of magic that seeing her live or on Drag Race does because it doesn't have the off-the-cuff charm that you get off the page. That said, this was still *very* funny and *very* offensive, which is all I can really ask for from a book written by Bianca Del Rio. Side note, if you're reading this and haven't seen RuPaul's Drag Race and therefore have zero idea who the wonderful human who wrote this book is, do yourself a favour and watch the show. It's spectacular.

Nils says

Hilarious!

Imogene says

Okay, this one is difficult. I LOVE Bianca Del Rio. I think that she is fabulous. As a performer, as a contestant on RuPaul's drag race she is just amazing. However, Bianca's style of insult comedy doesn't translate well onto the page.

There is always an element of sweetness and a genuine good heart to her. On stage and live you can see it and it lightens the snarkiest of snark. On the page, it's a bit flat.

I'd probably enjoy the audio book much more, but I'm sorry Miss Bianca, This book gets a "sashay away" from me.

(Still love you)

Carey Gibbons says

Not all mediums work for all entertainers. Seeing Bianca live is an amazing experience. But her energy doesn't translate well to the static page. All of the insults were also really broad and obvious. Fat people are gross, gay men are sluts, lesbians drive trucks and live at Home Depot, etc. I know Bianca's brand is being mean, but this book is a blanket meanness that isn't clever. I mean, Oscar Wilde was a total bitch, but he was also witty.

One star added because I seriously did not know that shoe wideners were a thing until Bianca suggested someone put one in their asshole. Now my shoes fit my wide ass feet a little better. Thanks, Bianca.

Dina says

I NEED THIS

Sarah E. says

Actual rating: 2.5 stars

I preordered this book so dang fast when I found out about it. It was before it had a cover or a synopsis. Even now, I think the synopsis could be a little more clear on the content being in answering fanmail format. I enjoyed the parts that were more just Bianca riffing on a subject rather than answering fanmail. It wasn't a bad read by any means, but I definitely think Bianca's comedy is more enjoyable hearing in a show than reading in a book. That's not a read, I swear. It's just that the delivery in her voice and timing is missing when you physically read it. I thoroughly enjoyed the word Snatchsquatch that was used in one of the responses to fan questions. I still, however, love Bianca Del Rio and her insult comedy.

Chelsea says

I was rooting for Bianca Del Rio in the sixth season of Ru Paul's Drag Race, but this book was a disappointment. I absolutely wouldn't recommend it as I don't even understand the point of it. Del Rio asked fans for questions and she gives advice. First of all, by the time fans will read this book, they don't need the advice anymore. Secondly, a lot of the humour rubbed me the wrong way. There's a fine line in comedy between being funny and being offensive and in my opinion, Bianca Del Rio crossed that line. There are numerous ableist, anti-fat, ... "jokes". Additionally, there's a lot of gatekeeping bullshit that isn't unusual for allo cis gays. Del Rio for example makes fun of pansexuality and she thinks the LGBTQIAP+ acronym is ridiculous.

Overall there were few funny moments, so I wouldn't recommend this book. I listened to the audiobook so it didn't feel like the biggest waste of time, but there's nothing I will remember from this read apart from the offensive humour and gatekeeping.

content and trigger warnings for mentions of sex, ableism, anti-fat remarks, anti-bisexual and anti-pansexual remarks, "spirit animal", islamophobia, Asian stereotypes, etc.

Ingalill says

Enkelte ting er best på skjerm!
Ekstrastjerne fordi jeg burde visst bedre.

Michelle says

Couldn't finish. Bianca's humor doesn't seem to translate well to print, which was pretty disappointing.

John Amory says

Bianca was the first drag queen I ever saw live, nearly a decade ago, well before *RuPaul's Drag Race*. I've loved her brash, unfiltered, uncaring, brutally honest, gut-busting style of comedy for years and years. And that's why it makes me sad that this didn't work very well for me. Bianca's humor just doesn't translate well in written form. She is, first and foremost, a performer, and the most successful aspects of her act (her delivery, reading audience members, thinking on the fly, gauging audience reaction) aren't present here. The audiobook might be better when you can at least get her vocal inflection and tone, but the book just isn't great.

Of course, there are funny moments. A few responses made me laugh out loud. But overall, a lot of the humor feels forced, and the novelty of an advice column from Bianca wears thin a few chapters in. The photos are strange and, again, not very funny. Suck Less: Where There's A Willam, There's A Way, this ain't. Whereas Willam's book felt vibrant and was full of tons of gorgeous (and hilarious) photos to go with the "how to" pieces of advice, Bianca's book feels slapdash in comparison.

But still... I can't not recommend this for Bianca fans. If read in small bits or via audiobook or out loud amongst a group of friends, it can be amusing.

Brandon St Mark says

I think this book was just okay. This read a lot more authentically as Bianca than say, Willam's book did, but it just isn't as funny. I think it's because Bianca reuses a lot of her jokes, and they're still funny every time because of her delivery. Also, I think Willam's book was more enjoyable for me because it had actual "advice" in it, where as this was just Bianca responding to "letters" (I highly doubt a majority of them were real tbh) in her typical insult-humor style. I think this is really the epitome of coffee table book because it's not really interesting enough to read cover to cover if I'm being honest.
