



## Man-Eaters #1

*Chelsea Cain , Kate Niemczyk (Illustrator) , Lia Miternique (Illustrator)*

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**Man-Eaters #1** Chelsea Cain , Kate Niemczyk (Illustrator) , Lia Miternique (Illustrator)

Eisner-nominated and New York Times bestselling thriller writer CHELSEA CAIN returns to comics with a new ONGOING SERIES! A mutation in Toxoplasmosis causes menstruating women to turn into ferocious killer wildcats—easily provoked and extremely dangerous. As panic spreads and paranoia takes root, the fate of the world rides on the shoulders of one twelve-year-old girl. Part Cat People, part The Handmaid's Tale, MAN-EATERS will have everyone talking. From the creative team behind the Eisner-nominated series Mockingbird: writer CHELSEA CAIN, artist KATE NIEMCZYK, colorist RACHELLE ROSENBERG, letterer JOE CARAMAGNA, and joined by LIA MITERNIQUE, KATIE LANE, and STELLA GREENVOSS. This September... the cat wants in.

## Man-Eaters #1 Details

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**Download and Read Free Online Man-Eaters #1 Chelsea Cain , Kate Niemczyk (Illustrator) , Lia Miternique (Illustrator)**

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## From Reader Review Man-Eaters #1 for online ebook

### **Valéria. says**

I need to wash my eyes with soap..

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### **Theresa says**

Meh. Artwork was incredible. The story was....well, not subtle. I don't think this is for me.

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### **Sans says**

Hell yes.

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### **Chris Thompson says**

A high energy, very enjoyable debut. The artwork is great and the paneling is very creative. There is a nice blend of horror and humor. This one is similar thematically to Naomi Alderman's The Power, where women develop electricity powers to gain an advantage over men. In Man-Eaters, though, the power is not so much an advantage as it is a curse. In what happens to the women here there is a distinct shame in a woman going through her natural periods because it means she is a monster. I'm interested to see where this goes.

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### **Andre says**

Is this satire? Because it reads exactly like satire. If I wanted to write satire about toxic feminism and masculinity, this is how I would write it.

The advertisement of this first issue already sounds like satire:

"Part Cat People, part The Handmaid's Tale"

So this is about women popping out babies while transforming into cats? That is how it sounds like.

And the main character, if you can call her that; how old is this girl supposed to be? Because she looks like she is still pre-puberty and plays with tampons but yet she has some weird fantasy about a tampon woman fighting a Mr. Misogyny tampon who has a castle of misogyny and fights for the systemic oppression of women. Said tampon woman even says "the personal is political." That sounds like some weird sort of adult activist, not like a preteen girl. What preteen girl plays with tampons?

And even though the girl is stated to be twelve, when she talks to the reader about how her dad is a cop and how she could describe him she pictures Magnum and one guy from Miami Vice (I think). And you see, I have no idea whether I get that reference and I am definitely old enough for that. How disconnected from the world is this author/artist? This dad is really odd actually. And what dad with a daughter that age and of his

time would use Monthly Python references? Even though he is a homicide detective, the dad is dressed as if he wants to go to a bike race. Either the author did not keep up with the times or this is plain satire.

Apart from the fact that there is insane amount of cat symbolism here (every girl's room here has cat pictures and other cat related things), I also remembered why that cover looks so familiar. It is similar to some posters for revolution. The raised arms feature in several and some even have three arms with clenched fists in the same position as these three cat legs.

When the female cop stated that they should "Suspect a big cat attack" I was: That guy has two limbs ripped off, half his face and big chunks of his body missing. Apart from the fact that no human could fake that (so why suspect a human?), that does not look like the attack of a big cat of any sort, that looks as if he was attacked by an allosaurus. Which makes me think the artist does not know how big cat wounds look like, as otherwise the art is pretty good.

And you should see that "S.C.A.T team." No professional team would look like these, ever.

And if this isn't satire, than subtlety really isn't strong here. The restrained girls have the following things on their shirts: A female symbol with cat ears, "Girls can do anything", "Fight like a girl" and "feminist AF" As a matter of fact, with such lack of subtlety it is usually the case in my experience that the writers are pretty much the same as what they fight against or the deliberately chose it to make fun of it.

Ironically: **this is a werewolf story!**

At the onset of menstruation teen girls transform into big cats that attack everything on sight (Btw. why are grown women fine?), what she presents here is obviously a metaphor but one used way more often for male sexual awakening and not female ones. Becoming muscular, aggressive and hairy monsters is something claimed to be happening to boys, not girls. She even speaks of a cycle for the next attack here, which actually makes several of the actions shown here pretty nonsensical. After all, why imprison, respectively in effect sterilize girls and thereby doom humanity if they only turn for a few days per month?

And it really is idiotic what is shown here: They say menstruation must end because of the cats, the comic states that the government stated it was for their own good, they put hormones like progesterone and estrogen in the water supply (which should have a whole lot of side effects in real life) and we have protestors against it with "love conquers hate" signs.... if people suddenly turn into violent monsters, that is not hate to be scared it is a good reaction and national emergency. And I did not exaggerate regarding sterilization as it is stated that the hormones block ovulation, the lining of the uterus stops and never sheds, so in effect they sterilize the girls and doom humanity. Again, if this is not satire, I must ask: Does the author realize that?

She even shows men burning tampons and being misogynistic ("who bleeds for 7 days and doesn't die" and "no more blood" signs). While I would expect a rise of misogyny in such a case, I doubt that anything shown here would ever happen. And considering the sort of symbolism used and working with the premise that this is not satire, I wonder if the author is herself afraid of period blood and female sexuality.

And at the end of the story the girl bleeds for the first time, so shouldn't she turn into a cat right away? The start of the comic suggested that. Or is she a special case? I mean that would make as much sense as the rest here.

After this we got a bunch of in-universe advertisements and a pamphlet that is so ridiculous that if this is serious, I may not want to meet the person writing it. The pamphlet is speaking about cat attacks and saying that cats, like girlfriends, can never be trusted... so really not holding back anymore. This is basically saying that murderous predators (remember, that is what she herself introduced here) are in the eyes of these men the same as girls. Also, this seems to suggest differences in cat behavior.

Is she making fun of male domestic abuse victims? And it once again mentions the estrogen in the water (via an advertisement for estrogen free water), but putting estrogen in the water, wouldn't that counter ovulation blocking drugs? And who would put estrogen in the water supply? That would have serious consequences for not only the human population but also the environment.

So if this isn't satire, I really have trouble trying to understand what this author wants to say as this seems to be a really confused piece of writing.

PS. That giant double page is a waste of time and space. That one couple has a girl that bitches about alleged prostitutes being everywhere in sci-fi while the guy thinks of growing a pornstache and most of the other people either think or say the exact same thing.

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### **Jamie Canaves says**

Get this on your pull lists now it is brilliant and awesome and feminist af!

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### **Maria João says**

WTF did I just read?

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### **Paz R.M. says**

*Menstruation must end! Thank you, and God bless America!*

THIS WAS SO GOOD. From the writing to the artwork, to the colors and the lettering. **I loved it.** This is the non-compliant, feminist af, comic book I wanted to read for so long.

Y'all remember what happened with Mockingbird's 'Ask me about my feminist agenda'? This is Cain's response and daaaaaamn. I'm not worthy. The use of satire here, from the first panel, starring a tampon called Tampon Woman fighting against the patriarchy, from the very last page of the issue, that promotes *Certified estrogen-free!* water for boys, I'm in awe.

The introduction of the story was so well balanced. Explaining the plot, with dynamic artwork and some gore to raise the stakes. But the humour, ohhh the humour. The smart writing, the feminist sass that is the whole core of this comic. I read this with a smile on my face the whole time. What a time for this comic to be released.

Cannot wait to continue this witty, original, fucking brilliant creative statement made by this team!

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### **Diana says**

You have to read it. Seriously. It's irreverent, and brilliant and exciting!

If you have to read a comic book, this is it. It's fresh, innovative, irreverent, and brilliant and exciting!

In the future, women don't menstruate. Because if they do, they transform into big feral cats that kill everyone.

As a result, we find a society where girls and boys are kept separated, and boys are shown that testosterone is good but girl's periods and all things feminine are bad. Because guys rule, you know, and women... they are dangerous and need to be controlled...

And so it begins this irreverent comic which will make you think a lot about genre and differences based solely on being born a woman or a man.

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### **Carol Tilley says**

All the YES!

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### **kelly {BookCrushin} says**

LOVE this comic! It's so tongue & cheek it's too good to be true. Beware of a bleeding teenager!

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### **Mikey The High School Librarian says**

Meh.... First issue was a shot in the dark for me from my comic book vendor. At the end of the read all I got was cat poop makes you into a vicious cat... government conspiracies... girls are more likely to become vicious cats... If you're looking for odd comic choice this might be for you. I'll skip the rest of this one.

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### **Micaela says**

1.5 The part about "prostitutes in space being a bad future to show girls" is cringe as f\*\*k. I prefer my feminism to be intersectional, support sex work and trans/non-binary individuals instead of just shouting "women" and "fight the patriarchy" over and over. It was a more inclusive book I would like it, the art is nice and I like the quirkiness of it.

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### **whataslacker says**

It is off to a good start. Nice artwork.

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### **Anna Heidick says**

I don't know what to think about this oddity. It's both blatant and a bit off putting. For something that's so pro women, it makes women look so much worse. Literally turning them into wild animals on their period. What? That's probably more offensive than any comic I've ever read. Not that it bothered me, because it's just a weird comic book, but really? It's super reverse. Is that supposed to be the point? A parody? Or is it

taking itself seriously?

It started off weird, awkward and boring. Also the dialogue is weirdly toned and on one page rather repetitive. However, the ending cliffhanger made up for it, and the concept in general is okay, if I think of it like some weird government dystopia / werecat apocalypse.

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