



## Rocket Vol. 1: The Blue River Score

*Al Ewing , Adam Gorham (Illustrator) , Mike Mayhew (Illustrator)*

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**Rocket Vol. 1: The Blue River Score** Al Ewing , Adam Gorham (Illustrator) , Mike Mayhew (Illustrator)  
Collects Rocket (2017) #1-6.

Get ready for a life of spacecrime with Rocket! It's a dirty universe out there, even when you're not regularly mistaken for trash-foraging vermin. And it's about to get dirtier. He thought his paws were clean, that he was on the up-and-up. But then an old flame swam back into his life, and he was back in the game...the heist game. Rocket will end up in court in the trial of the (light) century, and there's only one thing keeping our hero out of the iron hotel: the galaxy's greatest lawyer, Murd Blurdock! Is he worth his fee, or will Rocket be forced to break out of prison - again?! Plus: An interplanetary mobster who makes the Kingpin look like Aunt May! Deadpool! Castor Gnowbarque III, the richest sentient in three sectors! And...Ranger Rocket, sheriff of Halfworld?!

## Rocket Vol. 1: The Blue River Score Details


Date : Published December 13th 2017 by Marvel

ISBN :

Author : Al Ewing , Adam Gorham (Illustrator) , Mike Mayhew (Illustrator)

Format : Kindle Edition 112 pages

Genre : Sequential Art, Comics, Superheroes, Marvel, Graphic Novels

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## **From Reader Review Rocket Vol. 1: The Blue River Score for online ebook**

### **Jack says**

When you watched “The Italian Job,” did you wish it starred anthropomorphic animals in space? Then I have good news for you!

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### **Ramon says**

Fun, smart, funny, sharp (great intro to Gorham's art), and ultimately, more emotional than I ever would've expected. Hope they make more. Plus: Technet!

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### **Daniel Butcher says**

I was prepared to hate this...and the storytelling style with prose used in a the gutter.

But in the end found the story to be a fun little caper that really relies on Rocket's personality...and backstory.

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### **Beelzefuzz says**

Somehow Ewing managed to take many of my favorite things (Rocket, heist movies, hardboiled detective writing) and get every single one wrong. This is more boring than anything.

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### **Ronald says**

This was not a bad story. But it sure was not a good story either. Flash backs, flash forwards, lying to the reader are all how this story is told. It was if someone watched the Maltese Falcon and said, "I can do that" after watching the new Oceans 13 movie. Yet even with a great story idea and interesting side characters to work with the writer just could not make everything work. I have been reading Rocket stories forever and this one just left me, Disappointed.

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### **Adam Fisher says**

3.5 Stars.

Told in an interesting "storyteller" type of format (maybe even slightly like detective noir), this is the story of Rocket off on his own, post-Secret Empire, citing a need for some time away from the Guardians. Mostly a

multi-tiered heist story, complete with double crossing, insane amounts of money, a dame (makes sense that Rocket would fall in love with an otter lady), and a cast of characters that add to both the action and the hilarity.

Glad to see that Marvel sees the Rocket can have more depth than giant guns and snarky comments. Recommend, especially if you like silly noir.

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### **Chris says**

The Blue River score offers a delightful mix of space comedy and noir-tinged character drama. Although the prose in the page gutters may not appeal to everyone and I did feel as though the book lost steam towards the end, Al Ewing gets so much right along the way that it's easy to appreciate the story as a whole.

Adam Gorham's art has a sketchy, yet detailed style that suits the book (and Rocket himself), but it's colourist Michael Garland who steals the show. His lively colour palette is clear throughout, but he reigns it in when necessary and makes great use of colour tone, too.

An easy recommendation for Rocket fans and to anyone with even a passing interest in the book, The Blue River Score is a winner. Whether it's the heists, humour or AI security cams with cockney accents, there's plenty to enjoy here. Hell, there's even a great issue starring Deadpool. Check it out.

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### **Julia says**

3,5 Sterne

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### **Shaun says**

A typical heist in space story. Rocket is flying solo and puts together a team of crooks and they are not the Guardians of the Galaxy. Pretty fun read if you are looking for more Marvel cosmic goodness.

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### **Kristin says**

I wanted to read this the minute I saw these pages: <https://www.bleedingcool.com/2017/06/...>

A noir/heist story by the writer of Loki: Agent of Asgard? And it's funny? Sign me up!

Unfortunately those two pages and parts of a guest spot by Deadpool ('Cause you can't have a Marvel comic without a shoe-horned appearance by Deadpool!) were the only things about The Blue River Score that were remotely fun.

The sidebar narration is a chore; the emotional beats are shallow, and the whole thing is just dull. By the halfway mark I was skimming over any text not in a word balloon.

This might have made for a good three or four issue story arc but dragging it out for six kills it.

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### **Alisha Tarran says**

The opening really reminds me of an old black and white detective/crime movie, kind of thing! With the whole bar scene and the intro and so on! I wasn't entirely sure what to expect from this volume, but this totally surprised me with the tone and the narrative and the storytelling!

I have to say, I live for all the nice little easter eggs that got dropped in, like you know....Daredevil. I love catching them and fangirling a little bit!

Rocket assembles a crew to pull off a heist, which I could have told him was a bad idea! Then the story evolves in to a prison break and it was such a lot of fun as the tables turned again and again. It's fast paced, completely hilarious like the lines, and the language used and everything. I had many a chuckle as I was reading! I loved it. It genuinely had me cracking up continuously! I also loved the written narrative going along the side, it was seriously like an old black and white 30's movie!

I loved the pairing of Rocket and Deadpool, it was a match made in snark heaven and I need more of it! I could quite easily read an entire series that's just the two of them, I'm not going to lie!

Rocket is a fun adventure featuring you know...Rocket, obviously! I loved the storytelling to it and the way it was written, it was something a bit different to what I'm used to in comic books but oddly enough it really fit Rocket and it was wrapped up really well!

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### **Amanda [Novel Addiction] says**

Meh. 2.5, really. I wasn't that impressed.

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### **Jeff says**

Super hero critter comics straddle a thin line between cute/obnoxious and entertaining/pointless dreck.

*Uh, Jeff, that's two thin lines.*

Shaddup!

For every decent Rocket Raccoon or Detective Chimp story, there's a crappy Howard the Duck comic or Beppo, the pooh flinging Super Chimp atrocity.

Rocket the gun-toting, flark-spewing raccoon has his little caper adventure, which for the most part actually

works. Add in a noirish narrative voice to force the kids to actually read a little more than is normal so they can keep those reading skillz from atrophying and you have a decent comic.

We find Rocket in a bar getting drunk because that's where caper-noir adventures usually start.

He's approached by a lady otter friend with whom he has a past but who done him wrong, yet needs help.

Pleaazzzeeee!!!

Rocket, cuz he looks kind of like a huggable stuffed animal you could actually buy for your impressionable kids...

...agrees to help.

So it's planning the caper...

The caper itself...

The Howard the Duck/Tweetybird combo character...

The Win/Win courtroom drama with the best attorney in the galaxy...

Uh Oh! New strategy!

Uh Oh! The Jail break stuff...

...and Enter Deadpool

What the flark? Another forced appearance by Deadpool, who just happens to be in deep space?

Why?

Well, the kid's like him and Marvel wants to sell more Deadpool watch fobs and cans of Deadpool Potted Meat.

**Bottom line:** For those of you who love Rocket, Superhero critter comics, second-rate Deadpool or inter-species love (view spoiler).

Three and a half stars rounded up.

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### **Beth says**

A fun bit of detective fiction with a dame needing help and a well-planned heist.

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### **Adan says**

This was friggin' excellent! A hard-boiled noir tale featuring lots and lots of shades of gray and ends badly for everyone involved. Somehow, Ewing makes you feel bad for even Deadpool (who's in space because of stuff he did during Secret Empire). I really cannot overstate how much this surprised and delighted me. Ewing even used the Technet, man, and he did it so well.

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