



Sherlock: Chronicles

Steve Tribe

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A visually stunning and comprehensive guide to the hit BBC series, *Sherlock: Chronicles* tells the full story of the show as you've never seen it before.

Packed with exclusive unseen material, including all-new interviews with the cast and crew, this is *Sherlock* from the ground up: from story and script development to casting, sets, costumes, props, music and more. Each episode of the spectacular three series is remembered by those who made it, from the show's dazzling debut in *A Study in Pink* to this year's breathtaking finale, *His Last Vow*.

Featuring over 500 images of concept artwork, photographs, costume and set designs, and more, *Chronicles* is the ultimate celebration for *Sherlock* fans everywhere.

Sherlock: Chronicles Details

Date : Published November 6th 2014 by BBC Books (first published October 23rd 2014)

ISBN : 9781849907620

Author : Steve Tribe

Format : Hardcover 320 pages

Genre : Nonfiction

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From Reader Review Sherlock: Chronicles for online ebook

melmarian says

Literally a huge treat to fans of BBC Sherlock everywhere - it contains everything I can think of: ideas, the making of, actor filmographies, character developments, sets, costumes, special effects, music, the growing fandom of the show... and of course exclusive photos. My favourite, aside from the photos, would be the 'Holmes from Holmes' where parts of Doyle's works are put to side-by-side comparison with what the creative team made for modern times Sherlock. Spotted some minor typos and it once said 'John and Sarah's wedding' but these flaws can be easily ignored.

Li says

Because I'm such a psycho obsessed fangirl, many of the stories and anecdotes I'd already heard/read before so there wasn't much "new" material for me to absorb.

With that said, I love all the pictures and the Holmes on Holmes portions. We got to read the original text right next to the modern adaptation. I also enjoyed learning how many of the special effects were achieved. Such creativity!

Great book for any Sherlock fan.

Vanessa says

Not only *I* did love it, but also my (adorable) funko!Sherlock and funko!Moriarty loved it!

Jenny Sparrow says

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Jenni says

This is a book you dip in and out of, so I can't really say that I finished it, all that I can say is, if you love the series or the books, you'll love the Chronicles. It gives you a really insightful look on the background of how it was made and comparisons with the original texts, as well as great image quality. I find it a treasure personally, it's always great to look at, but it might be boring if you don't know Sherlock Holmes well.

Margaret says

Sherlock: Chronicles is an in depth guide to season 1 to 3 of the BBC production "Sherlock" starring Benedict Cumberbatch and Martin Freeman.

However, it isn't simply for fans of the show. Yes, the book is aimed at the show's fanbase, but it is also a book for Sherlock Holmes fans.

This book has photographs of earlier portrayals of Holmes and Watson, such as Brett & Hardwicke, and Rathbone & Bruce. There are also reproductions of a couple of Sidney Paget's original illustrations. For this Sherlock Holmes fan, the inclusion of photos from the 1970s movie "The Private Life of Sherlock Holmes" starring Robert Stephens and Colin Blakely was the icing on the cake.

There are many excellent photos, a lot of them behind the scenes, which delighted the heart of this backroom geek girl.

There are deleted scenes from the episodes, and also, for the Sherlock Holmes fans, wonderful comparisons of scenes from the script juxtaposed with the original pieces from the stories on which the quoted scene was based.

The book is also threaded through with quotes and interviews with Benedict Cumberbatch, Martin Freeman, Mark Gatiss, Steve Moffat, Sue Vertue, Loo Brealey, Arwen Wyn Jones et al.

Steve Tribe has created a book that will delight the fangirls, hold the interest of Sherlock Holmes fans, and absorb the geeks who love to know how things are done on television. And trust me, there is a lot of "How We Did This Stuff". I found how they did the tube train scenes in "The Empty Hearse" particularly fascinating.

Highly recommended.

Natalia Jagielska says

Who knew that adaptation of 19th century old set of novellas, would end up being most watched and globally recognised BBC brand two decades later? Watched by over 70 million of people worldwide Sherlock ranks as greatest cinematographic achievement of this age. Sherlock Chronicle goes deeper inside its roots- discovering origin of canon, concept, but mainly making-of. I Got my copy early from Waterstones. It is thick and divided into ten chapters (one introductions, later ones for each episode). They dwell usually on interviews with directors, producers, Steven Moffat, Mark Gatiss and actors- saying how they came up with the ideas for plots and characters, but also how it was planned and made visually. It is after all achievement of the creative team.

From pieces of scripts set alongside original novel, to scraps of deleted scenes and ideas. Pictures from show, set locations, some concept arts- but not a specific picture that can shake the fandom or internet. (There's no picture of Ben and Martin in TARDIS)(or of gay bar scene). We have actor profiles, sections with graphic design. Overall, yes, you really get to know behind the scene process of tv making, you'll know why Sherlock is portrayed in such way, or how specific props were made.

It is expensive. There's nothing really "wow- really, didn't know that!" And sometimes layout is chaotic and disorganised.

I don't have a favourite page- and that might be saying something.

It is not a waste, but could have been more- with more interesting exclusive pictures, or more insight into a new series.

Bill Lynas says

I have been a huge fan of Sherlock Holmes since I was at school and even now, at the age of 54, I still think Arthur Conan Doyle's creation is a bit of a legend. This highly enjoyable guide to the first three series of the BBC programme is incredibly informative. However, some of my comments about the series itself may upset readers of a nervous disposition!

I thought the first series of Sherlock from 2010 was great fun, but decided to give up on watching any new episodes that might be made after watching series 4 in 2017. The writers were so far up their own arse that Series 4 turned out to be a pretentious pile of crap. I had always enjoyed the style & direction of Sherlock & its reinvention of a classic character. We did have a rather dull Holmes (Benedict Cumberbatch) & the screen's worst ever Moriarty (Andrew Scott), but Martin Freeman was excellent as Watson.

Sherlock Chronicles takes us back to the creation of the series & not only are we treated to some excellent interviews with cast & crew the book is full of great photographs too. It's wonderful to hear how much Sherlock creators Mark Gatiss & Steven Moffat loved Conan Doyle's original stories. It's also lovely to hear of their appreciation for the many film & television incarnations of the great detective. This makes it all the more sad to see how far the series has moved away from Conan Doyle & the spirit of Holmes, & how it has become an insult to Sherlock Holmes rather than a fitting tribute.

Still, this guide takes us through the best years of Sherlock & I do have one consolation in the form of the TV series Elementary, with the excellent Johnny Lee Miller as Holmes. Not only is it better than Sherlock it does have a brilliant tag line: "New Holmes. New Watson. New York." Got to love that!

Terri Naughton says

This is one of the best books of it's kind I've ever read. Lots of good photos and quotes from the actors and producers of this great show. If you like "Sherlock", it's a must read. (Note: if you have never seen "Sherlock" watch the series first, otherwise this great book won't mean much to you!!) :-)

Valerie says

This is a must have for fans of the series: full of photos, deleted scenes from the scripts, comparisons of the ACD texts with the scripts, and insight from all different areas involved in making the show. Not to be missed!

Riju Ganguly says

This one supercedes the awesome book earlier written by Guy Adams by virtue of the following:

1. It covers all the three seasons.
2. While lavishly illustrated with photographs and all things associated with the series (that practically make us swoon), the book also has a LOT to read, and that's a nice thing given the fact that the next season would start shooting in early 2016, and even the Christmas (Victorian) special is a LONG time away.
3. Bigger & heavier, this book feels like a tome, which has earned its place alongside the canon in your bookshelf.

So, what exactly are you waiting for? Go, get it!

Lesia says

"You've got this egomaniacal, slightly autistic psychopath and this incredibly decent hard-working soldier, the two most opposite people who could ever possibly meet each other, who really rather adore each other and end up sharing a flat..." That's Steven Moffat, co-creator with Mark Gatiss of Sherlock. If any book could make the reader eager to re-watch all the episodes of a television show, it's Steve Tribe's *Sherlock Chronicles*.

It's obvious that Tribe, author of numerous Doctor Who books, had unlimited access to Moffat, Gatiss, and Moffat's wife, producer Sue Vertue. The book is full of behind-the-scenes information, interviews with cast members, and even deleted scenes. Moffat and Gatiss tell the story, from the beginning, of their ideas for Sherlock. Eventually, they decided to "Take the Baker Street boys into the twenty-first century." And, as any fan knows, it works with Benedict Cumberbatch as Sherlock and Martin Freeman as John Watson, the man who would become Sherlock's best, possibly only, friend.

The co-creators stress the importance of that relationship between Sherlock and John. They even had to decide what the two men would call each other, deciding that in the twenty-first century it would feel phony to call each other Holmes and Watson as they did in Sir Arthur Conan Doyle's Victorian stories. But, it was important that the feeling of the friendship and the the atmosphere of the original stories remain authentic.

Sherlock, John, Mrs. Hudson, Lestrade, Irene Adler, Moriarty, Mycroft. They're all here in the comprehensive book that covers the background and episodes with beautiful colored photos. The interviews, stories, behind-the-scenes glimpses, are all important to fans of Sherlock. Steve Tribe's *Sherlock Chronicles* is a treat for any fan.

Lolly's Library says

It shouldn't have taken me so long to finish this book, quite honestly. After all, it's not like I'm easily distracted- wait, is that my microwave dinging? Ooh, what a cute squirrel outside my window, so fat and fuzzy- hey, something sparkly! I think that's the earring I lost a couple of weeks ago! Wait, what was I saying? Oh, yes, the concentration abilities of an android, that's me. In any other circumstances, I would've finished this book in a couple of weeks, but I kept getting sidetracked by other books and failed to simply take the time to pick this up and focus all my attention on it for the length of time needed to finish it.

Because it's a fascinating book, exactly the kind of behind-the-scenes, trivial tidbits, and insider stories compendium I adore digging into to find out more about my favorite television program or movie. Not only does it give background information on all the major players in the **Sherlock** series, it lays out the entire story of how the show came into existence, from idea to execution. Each episode is also broken down the same way, with asides showing deleted scenes, book-to-script comparisons, photographs, and behind-the-scenes articles on how each department (art, music, casting, SFX, location, etc.) worked to bring the team of Moffat, Gatiss, and Vertue's vision to life. Not to mention made the show into the worldwide phenomenon it is today.

Basically, if you're Sherlocked, this book should be on your shelf.

Nicki Markus says

Sherlock: Chronicles is the perfect companion book for the hit TV series. It covers the show's inception and then breaks down the production of each episode from series one through three. With plenty of colour photos, snap shots of script pages for deleted sequences, and behind-the-scenes info, there's something to please fans and those interested in TV production.

NyxShadow says

<http://www.nyx-shadow.com/2017/02/she...>

3.5 très intéressante et portant sur tout même les "détails" comme les costumes ou les effets normaux !

Petit point noir qui se retrouve toujours dans ce genre d'ouvrage : c'est la continuité du texte ! En effet, le texte n'est pas présenté d'un bloc, mais étalé sur plusieurs pages et avec pas mal "d'illustrations" autour.

Ici clichés de la série, série TV VS nouvelles, etc. C'est intéressant, mais si on veut TOUT voir, tout lire, on fragmente le propos. On risque de moins s'intéresser à l'un ou l'autre point, ou perdre le fil de la phrase et du

propos. Cela m'agace et en même temps, je n'aurai pas apprécié un bloc... Compliqué !

L'auteur annonce qu'il y aura 6 autres ouvrages du genre (mais pas forcément par lui) et je me demande ce qu'ils pourront bien mettre dedans 0.0 C'est déjà plutôt complet.
