



Silent

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For fans of *The Book Thief* and *Raiders of the Lost Ark*, this thrilling new novel set during World War I features a girl who must pretend to be a male soldier to save her younger brothers.

Adi is an outlander, rejected by both her British father's and Indian mother's cultures, so she is no stranger to trouble. But when a mysterious agitator called "Coal" kidnaps Adi's twin brothers, Adi has to rely on herself to find them. With strength and cunning as fierce as any boy's, she decides to cut her hair and put on a military uniform to slip unnoticed through the chaos of the early days of World War I. When Adi finds a pocket watch that could be the clue to her lost brothers, she must figure out a way to decode it—before time runs out.

Silent Details

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Author : David Mellon

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From Reader Review Silent for online ebook

Trisha says

"I guess that's what Hell is, really. Just the place where no one asks any questions anymore."

This was a wonderful adventure of a story. The background of the war, the story is about one day where Adi found herself in a foreign land with 2 boys to look after. That stress wasn't enough, the same day the boys are kicked out of school, Adi is fired from her job after a strange encounter.

But that was not the end to her strange moments - she nearly loses her life that day, along with her voice and her brothers.

I love how fierce Adi is. Her need to survive, her push to save her brothers was amazing. Even when she was lost, she was pushing through to the next step. Although we never understand how this all happened, I love how it all played out. Few things can be uglier than this war - and this book shows both the worst and best of people. Well done, I loved it!

Melinda says

I received a free copy through Goodreads.

I rather enjoyed this book. It was interesting and full of surprises. It is a very engaging read, definitely recommended for adults and young adults.

Adi, an Indian-British young woman, is tasked with looking after her twin half brothers just before the start of World War I. She was used by Cole (the devious creature that he is, never quite sure what he is but he is definitely a mischievous war causing creature), to try and harm an army official, only to unintentionally foil Cole's attempt. So in retaliation, Cole took the twins and tasked her with riddles and a time frame to find them. Oh and Adi cannot speak nor write anything related to what happened or else....

Somehow Adi is able to come across a lot of interesting and very helpful people, who help her along the way. Especially during war torn Europe during the height of World War I, which isn't easy for a young girl, and even more so an Indian-British girl.

The story is told through several points of views, but mostly through Adi. The plot was full of twists and turns, and along the way the dots are slowly connected. Definitely recommend, as you would be taken on a journey through the troubled years of Europe and enjoy an unusual adventure.

Fred Joyal says

What drew me into Silent at first was the beauty of the writing. The author paints with words, and you can completely visualize the scenes that the characters are in. But then the uniqueness of the characters, and the tension of World War I as well as the mysterious villain that oppresses the lead character Adi became the most captivating parts.

Though it is aimed at young adults, the author treats the reader with maturity and sophistication, and never takes the easy storytelling path. This book will come back to you for many days after you finish it, and I suspect you will be tempted to read it again a year from now, if not sooner. I know I will.

Sarah says

Normally, when I read YA, I tend to go for the straightforward contemporary storyline rather than the more popular fantasy or dystopian concepts. I also, in general, don't read much historical fiction. However, after finishing *SILENT*, I'm reconsidering my reading habits, although I think I'll be hard pressed to find something this uniquely beautiful and magical again.

SILENT is not just a historical fiction YA novel which is what I initially thought going in. It's so much more than that. Yes, it's set in WWI and the war plays a role in the story for sure, but the beauty of the novel lies in the characters and the world that Mellon creates for them. Adi is fifteen years old with a British father and Indian mother. She's sent from India to Europe, in charge of her twin stepbrothers, Xander and Xavier. Nothing goes as planned once she arrives, but it's when she crosses paths with the mysterious Coal that her world is thrown into chaotic upheaval. Coal, a menacing powerful figure, kidnaps her stepbrothers and Adi has a finite amount of time to find them. The only problem is she can't talk or write, and all she has to go on is a watch and a set of riddles.

If this sounds strange and confusing, it is and it isn't. What transpires is a lovely yet harrowing story of courage, perseverance, and the role that chance, and perhaps a little bit of magic, plays in all of our lives. We meet a unique cast of characters that Mellon expertly weaves into a storyline that rockets towards a tense and explosive climax. A must-read lyrical gem that mixes action-adventure with gorgeous prose.

Kearstyn says

If only the female protagonist's character was as fleshed out as the male supporting characters. Weird how the author was able to make the men fully-formed humans, but not the woman central to the entire novel.

Bob says

A preview volume of *Silent* (davidmellonsilent.com) was made available to me. Immediately engaging, it is a read it straight through while not wanting it to end kind of book. Looking forward to the illustrations coming in the final version. I recommend this novel for all ages

Chris says

I just finished David Mellon's *Silent*. Beautifully written and very entertaining. I'm a big fan of magical realism since reading *One Hundred Years of Solitude* by Gabriel Garcia Marquez years ago. *Silent* walks a fine line between magic and realism. It's a great adventure novel set during WW1. The magical part comes

with the "villain" Coal. Never quite sure if he is evil incarnate and simply mad. The heroine, Adi, is a young girl in a strange land, which is why, I guess, the book is listed as "YA" novel. But it is Coal that gives the novel its universal appeal. The book as a whole is very visual and also contains some wonderful drawings by the author. A delight. Thoughtful and fun. Highly recommend.

Joany Vries says

Toen ik dit boek vanmorgen begon te lezen had ik geen idee dat ik het nog dezelfde dag uit zou krijgen. Maar dat is een perfect voorbeeld van hoe moeilijk de auteur het maakt om dit verhaal los te laten. Het boek is YA met een literair glanslaagje maar laat zich erg moeilijk onderverdelen in een subgenre. Hoewel ik het boek geen eer aan doe met mijn vergelijking wil ik jullie toch een klein idee geven van wat je te wachten staat in dit boek: denk aan een combinatie van de films 'Cold mountain' en 'Labyrinth'. Of beter nog; lees het gewoon ?

Larry Barber says

There is a lot to savor in this World War I historical adventure tale revolving around the disappearance of twin brothers, which is what besets Adi Dahl, a young woman of British and Indian parents. I think readers of any age will be tantalizingly engaged by the story: the arduous challenge to solve puzzling riddles and locate the brothers while keeping afloat in war torn France. The charming but suspicious machinations of the wily Coal fall unsettlingly on the innocent Adi as she considers how to survive the war and rescue her brothers. I loved the delectable sentences, imaginative language, and connoisseur-like knowledge the author utilized to make the book come alive.

Isabel says

wow wow wow!! so good and strange and cool!

David says

Now that's a hell of a book. Though I might be slightly biased. :)

Melissa (The Reader & The Chef) says

4.5 stars

*This review can also be found at The Reader and the Chef! Huge thanks to Merit Press for the review copy in exchange of my honest opinion.**

Okay, um, wow. Silent by David Mellon is such a captivating read. It's perfect for fans of Historical Fiction

since it is set during World War I but it will also appeal to readers who love a bit of magic and mystery!

This book is about the struggles of a young Indian-British girl who is unfortunate to be caught up in the schemes of a stranger called Coal. Having messed up his plans, he kidnaps her twin brothers and gives her a mysterious pocket watch containing four riddles to solve within a four and a half year countdown in case she ever wants to see them again. As an extra note of precaution, Coal takes away her ability to speak and forbids her to write for help or he will harm the twins. Thus begins Adi's mad race to solve the puzzle, taking her from the comforts of a mansion straight to military action of World War I.

To be honest, I was not expecting *Silent* to be such a thrilling read. I love historical fiction yet it's been a while since I became so invested in one. Maybe it helped that it has magic (I love magic), but I believe it mostly had to do with the wonderful characters and how we learn the history of each of them.

My favorite character is of course, Adi. She's smart, selfless, and incredibly brave. Her voice is taken away, but she finds other ways to get herself heard. It's amazing how by the end of the novel, she has so many people trying to help her! I also loved George, who is the first guy to take Adi seriously and gives her the push she needs to keep solving the riddles. I fell for him hard (something I wasn't expecting from this novel). But the one character who stayed with me is Doc. He's the father figure that Adi needed in her time working in military camps and his support was elemental for her survival.

The thing that I really don't know how to explain is the magic inside this book. It's strange and mysterious, all part of the enigmatic Coal (who is the one that throws Adi into this quest). I mean, I call it magic because how else to explain Coal's unusual abilities? But you know, I believe *Silent* perfectly portrays how some things in history, events that happened AND happen in real life, sometimes cannot be fully understood or explained. And how this mystery is all part of the charm, the thing that sets room for speculation. In any case, I enjoyed it!

All in all, *Silent* might start off a bit slow but once you get past the first chapters and Adi's pocket watch starts ticking, you'll be drawn into the story and won't be able to get away. The thrilling mystery, Adi's journey, and the beautiful illustrations that accompany each part of the story make David Mellon's novel a compelling read worthy of your time. Highly recommend!

Glenda Beck says

I enjoyed " *Silent* " by David Mellon so much! I got a autographed book from David which I will cherish, and lovingly pass on to my granddaughters.

Ali had to grow up so fast being given the responsibility of her twin half brothers at the age of 15. The circumstances are complicated enough as when they arrived in France planning on meeting their grandmother, only to find she had passed only days before they arrived by ship.

As luck would have it things get worse from there. Read and enjoy.

I recommend this book to young and old alike.

Mary says

i finished this book within a week of starting it. books usually take me at least a month to finish...but not this

one. wow. I really didn't know what to think when I received this book. Based on the review I thought it would be a YA historical fiction novel of a girl during WWI and her quest to find her brothers. Boy was I off. it was historical fiction with a young woman as the main character, with what I wouldn't necessarily say magic, more supernatural, elements to it that grabbed my attention within the first 3 pages. and that's pretty rare for me. I had to keep reading it. very well written, characters were developed with strong human-ness to them and the plot was strong, and flowed so smoothly through the story. exceptional.

Vicki says

I meant to post this review when I read *Silent* and now it's been a couple months and my memory isn't very good but here goes...

SPOILERS I have discovered that I love reading historical fiction, and it is because of writers such as David Mellon, the author of this book, that I love reading this genre so much. I thought the writing was engaging and the plot very novel. It's set during World War I which I know little about so it was interesting to learn a little as I read.

The MC is a young multicultural girl named Adi who is of both British and Indian descent. The story piqued my interest from the get-go when Adi botched up the plans of a man named Coal, so he takes his revenge by kidnapping her twin brothers and giving her a pocket watch. In addition, he gives her four riddles to solve but she has to solve all the riddles within four plus years, if she wants to see them again. As if that wasn't bad enough, Coal makes it extremely difficult for her by practically putting a spell on her because during the time she's trying to solve the riddles, she cannot speak...EVER...to anyone...or harm will come to her brothers. As Adi searches and tries to solve all the riddles, she ends up having to dress as a boy soldier, which really kept me on the edge of my seat a few times.

I loved Adi's character, being a strong female who somehow managed to withhold her tongue and yet somehow communicate with others. Ask that of any woman and who would be able to do it, even for the love and safety of siblings or other loved ones. At one point she had to impersonate a soldier and how on earth she did that without using her voice I will never know, other than she is very strong-willed and brave as well to try passing as a male soldier.

Coal was infuriating, but he was the villain I loved to hate. His character is believable as a really BAD guy who cares not what Adi or her poor brothers might be going through as all three go through their own kind of hell.

George was the character I loved for how much he tried to help Adi. I'd say he was her helper because he gave her the impetus to continue looking for her brothers and solve the riddles when she might have just given up.

Another aspect of this book is there is magic in it, but it's rather subtle, I think. I can't say for certain but there definitely seemed to be magical elements throughout the story that I would say, "there is magic in this...there has to be."

I wish I could do this book justice but it's next to impossible to convey how much this book captured my attention intellectually, creatively, and imaginatively. David Mellon hit a home run with this one, and although the book is titled *Silent* I know I will be anything but silent about his book. I am looking forward to

the second book to see what happened from the point book 1 left off!

Recommendation; Obviously, if I gave it 5 stars I would highly recommend it! Even if you don't typically read historical fiction, there's enough mystery, magic, a touch of what might be construed as romance, some twists, and all the characters you'll most likely love or hate, but I don't see too many readers having a disconnect with them so give it a shot!
