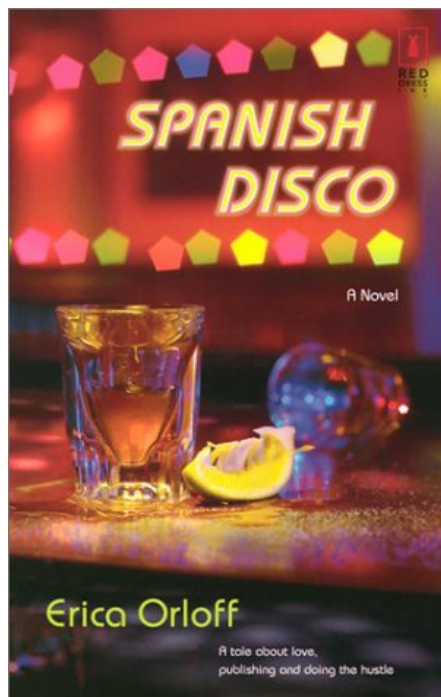




Spanish Disco

Erica Orloff

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For thirty-three-year-old Cassie Hayes, life is about to get messier. She can't cook, unless you count coffee as a meal (she does). She can't commit (just ask her ex-husband). She drinks too much (tequila for breakfast). Of course, she has guided her share of authors to the bestseller list for the literary publishing house where she works (when she makes it to the office). And now she must coax a sequel out of a Pulitzer Prize -- winning author-turned-recluse. Moving in with the recluse is one thing, but teaching him the hustle so he can win the heart of his Spanish housekeeper is way beyond the call of duty.

Cassie slowly unravels, with no coffeehouses, no bagels and nothing but sand for nightlife. On top of that, she's having phone sex with her favorite author, the mysterious, London-based Michael Pearton, who has suddenly decided to ruin their perfect affair by insisting that after five years they meet in person. Add a tabloid reporter who is after the literary story of a lifetime, and Cassie's dance card is full.

Spanish Disco Details

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Author : Erica Orloff

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From Reader Review Spanish Disco for online ebook

Ahjenae Cathey says

Spanish Disco is about a woman named Cassie Hayes who lives in Boca Raton, Florida, who is dealing with her bosses demands for her to go get the story on the life an old author by the name of Ronald Riggs. While dealing with knowing what she wants far as commitment & drinking to much alcohol in the morning like it's a breakfast meal. While living with Ronald Riggs to get the story her boss wants she learns something a little bit more than just a man who wrote a book like his maid who cooks spicy food that will give you heart burn to the fact that he enjoys watching wheel to fortune & much more. I think that book was good out it kept me wanting more & especially the imagery throughout the book. Each character had their own individuality. I would definitely recommend this book if you enjoy a fun book & as well a quick read that will keep you entertained.

Sandra says

This book is great if you want a quick fun read. All the characters in this book were fun.

Laura (ME) says

eh... it was okay. Easy read.

Zainub says

An okayish book that got the three stars more for the fact that I read it during a book slum than the fact that the book was actually good.

Brina says

Die Lektorin Cassie Hayes führt ein perfektes Leben. Sie kann beinahe täglich ausschlafen, arbeitet nur alle paar Tage im Büro und ihr Boss, Lou, behandelt sie wie eine Tochter und lässt so manche Macke von ihr durchgehen. Denn Cassie ist schwierig. Sie hasst ihre Arbeit im Büro, da sie lieber alleine arbeitet und kann ohne ihren geliebten Kaffee nicht leben.

Auch männertechnisch scheint für sie alles perfekt zu sein. Denn seit 5 Jahren führt sie eine Telefonbeziehung mit Michael, einem Autor aus London. Sie ist seine Lektorin und gleichzeitig seine Inspiration. Weiß er mal nicht weiter, ruft er sie mitten in der Nacht aus dem Bett.

Doch Michael ist diese Telefonbeziehung nicht genug und er will Cassie endlich treffen. Sie soll zu ihm nach London fliegen. Aber ist sie bereit dazu? Will sie wirklich 5 Jahre Telefonsex und Flirtereien aufgeben und alles riskieren?

Aber das Treffen muss warten, denn Lou hat eine große Sache an Land gezogen. Der Verlag soll das zweite Buch von Ronald Riggs herausbringen. Ronald Riggs ist einer der wichtigsten Autoren in Amerika, denn er hat „Simple Simon“ geschrieben. Cassie soll für einen Monat zu ihm aufs Land ziehen und ihn rund um die Uhr betreuen. Aber ist Cassie dieser Situation gewachsen?

„e-motion – Eine transatlantische Geschichte“ ist ein wunderbares Frauenbuch, dass alles enthält, was sich Frau wünscht: eine ausgeflippte Hauptdarstellerin, Liebe und eine große Portion Humor.

Erica Orloff versteht es, ihre Leser in den Bann zu ziehen. Cassie ist trotz oder gerade wegen ihrer Art eine tolle Romanfigur, die man einfach in sein Herz schließen muss. Aber auch Lou kann man nur gerne haben. Wer wünscht sich nicht einen so tollen Chef?

Das Buch liest sich sehr flüssig und regt oft zum schmunzeln an.

Das Cover ist schlicht, aber schön. Jedoch nicht ganz passend, da Cassie im Buch mit schwarzen Locken beschrieben wird.

Ein toller Frauenroman und die perfekte Urlaubslektüre. Unbedingt lesen!

Kim says

Super quick, fun read.

Kellie says

This one was okay. Not anything I'll rave about, but interesting enough to keep me reading. Good characters, not your typical chick lit book.

Kathy says

Spanish Disco was lots of fun. I was skeptical about it because I could see from the start that it was no contender for literary prizes. Right off the bat, however, every character faced interesting challenges, both external and internal. I was hooked by page 30.

I think Erica Orloff is an excellent writer; she packs all the tools and knows how to use 'em.

Spanish Disco was published by Red Dress Ink, now defunct. There is a Red Dress Ink Fans group on Goodreads, "For all of you Red Dress Ink fans that wish they were still publishing books. Past, present and future readers!" The group has 207 members. You go, girls! (And boys!)

Katie says

This title is hugely misleading! I thought it took place in Spain! maybe they went to some discos! Maybe there was some travel or mention of Spanish. No, no, no and no. It is basically about a JD Salinger type who is secretly in love with his Mexican housekeeper who likes to dance. That does not equal Spanish disco. The book was fair and I finished it but it was not what I was hoping to read.

Rajitha says

a typical chick lit book

Maria (Ri) says

Add one more to the "I loved it!" crowd! Oh, Cass - so strong and so desperate at the same time. I really enjoyed the relationship with her father and her several father figures. It was funny to try and figure out the real authors Orloff is describing...

Raise a glass to sap (and get Cassie a dose of homeopathic Nux vomica!)

Mayu says

La clase de baile fue un libro que me gustó mucho la primera vez que lo leí. En verdad me emocionó, no tanto por su narración (que era de lo más simple) como por sus ideas, su profundo amor sobre la vida, y sobre todo aquello que nos hace sentir vivos, la música, el baile, los libros, los amigos, el arriesgarse. Tenía un bonito recuerdo de esta novela y ni siquiera el que la protagonista se hubiera acostado con otro antes de decidir darle una oportunidad al adorable Michael fue algo que me molestara O.o. Ya, ahora lo pienso y no se lo perdono.

Es más, traté de releerlo hace un año y no pude, al final abandoné su lectura. A veces las re-lecturas no son buenas, o quizás si, puede que nos ayuden a conocer a nosotros mismos y a saber si en verdad amamos un libro.

En mi caso, descubrí que no, no me gustaba este libro, ya no. Su protagonista me parecía una gran cobarde. Prefiere acostarse con chicos malos a darle una oportunidad a uno que la hace reír y con el que coquetea sin descanso al otro lado del océano. Es una protagonista que vive por y para el trabajo, que solo usa cosas practicas porque teme romper las cosas bonitas y, por tanto, frágiles. Y con este viaje, se auto-descubre a si misma, y se permite ser algo más que una chica-de-cartón. Pero no, no me gusta.

Michael es adorable, siempre riendo, siempre haciendo bromas, siempre con esa alegría contagiosa. Es bonita su forma de enfrentar la vida y de convivir con su enfermedad.

Cuando traté de releer esta obra, la tuve que abandonar porque estaba haciendo añicos mi bonito recuerdo de

ella. Me parecía aburridísima, malamente traducida o malamente escrita, y no me hacía sentir absolutamente nada.

Hace muchos años recomendaba esta novela, me parecía que desbordaba un gran amor por la vida, pero ya no la siento así. Creo que es una obra simplona y con un exceso de drama para darle movimiento a la obra. Además de esos personajes sosos y que en vez de arriesgarse, viven acobardados. Es más, Michael, el único personaje que salvo de esta obra, solo se arriesga porque siente que la protagonista, su editora, y su amor-en-secreto, va a desaparecer de su vida en ese viaje para agasajar a una gran estrella de las letras.

Carmen8094 says

I libri della collana Red Dress Ink -gruppo Mondadori- sono delle piccole commedie romantiche, qualche volta piuttosto prevedibili, ma perfette se ci si vuol dedicare ad una lettura leggera e rilassante.

Nella scelta di Tequila a colazione non mi sono affidata nè al titolo nè al retrocopertina -che in realtà dice ben poco-, bensì all'autrice, Erica Orloff, di cui avevo già letto -sempre nei Red Dress Ink- il bel Diario di una signora del blues.

E devo dire che anche questa volta non sono stata delusa.

La protagonista di Tequila a colazione è Cassandra, una editor caffeinomane con la casa sempre in disordine, un caratteraccio, un padre adorato con l'Alzheimer e una madre odiata che l'ha abbandonata da bambina. Un giorno viene inviata su un'isola per occuparsi del nuovo libro di un famosissimo scrittore fuori dalle scene da un bel pò. Giunta lì, Cas si accorge presto che le cose non sono per niente come sembrano, ed inoltre deve fare i conti con Michael, uno scrittore con cui lavora da cinque anni, che non ha mai incontrato, e che le ha dichiarato di essersi innamorato di lei...

Un libro delizioso, capace di far ridere e di commuovere, che indaga, nei limiti di una commedia romantica, il rapporto tra figli e genitori, il dolore della perdita, la difficoltà di comunicazione tra uomo e donna.

<http://iltesorodicarta.blogspot.it/>

Charity says

Good, quick story. Not necessarily my favorite Red Dress Ink book though.

Lauren says

La historia se sale fuera de lo que habitualmente suelo leer y por eso me ha gustado. Tampoco es demasiado espectacular pero nos enseña como una persona a veces necesita ayudar a los demás, para después ayudarse a sí misma y seguir con su vida adelante.

A diferencia de otras historias de chick-lit que he leído, ésta apenas tiene humor en sus páginas.
