



The Legend of Korra: Turf Wars Part One

Michael Dante DiMartino , Irene Koh (Illustrations)

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Relishing their newfound feelings for each other, Korra and Asami leave the Spirit World . . . but find nothing in Republic City but political hijinks and human vs. spirit conflict!

A pompous developer plans to turn the new spirit portal into an amusement park, potentially severing an already tumultuous connection with the spirits. What's more, the triads have realigned and are in a brutal all-out brawl at the city's borders - where hundreds of evacuees have relocated!

In order to get through it all, Korra and Asami vow to look out for each other - but first, they've got to get better at being a team and a couple!

Written by series co-creator Michael Dante DiMartino and drawn by Irene Koh *T.M.N.T., Sensation Comics* featuring *Wonder Woman, Secret Origins: Batgirl, Afrina and the Glass Coffin*) and with consultation by Bryan Konietzko, this is the official continuation of *The Legend of Korra*!

The Legend of Korra: Turf Wars Part One Details

Date : Published July 26th 2017 by Dark Horse

ISBN : 9781506700151

Author : Michael Dante DiMartino , Irene Koh (Illustrations)

Format : Paperback 80 pages

Genre : Fantasy, Sequential Art, Graphic Novels, Lgbt, Comics, Young Adult

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From Reader Review The Legend of Korra: Turf Wars Part One for online ebook

Jahanzaib Asim says

BEAUTIFUL
SO FUCKING BEAUTIFUL
RTC

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IT IS HERE
IT IS HERE
IT IS HERE
OHMYGOD OHMYGOD OHMYGOD
JSJSJSJDJSJSJSJSJSJSJSJ

•

I. WANT. THIS. NOW.
KORRASAMI. KORRASAMI. KORRASAMI. KORRASAMI.
HA! ALL THOSE PEOPLE WHO WERE BUTTHURT AND IN DENIAL OVER THE FACT THAT
KORRA AND ASAMI ARE TOGETHER CAN FINALLY SHUT THEIR YAPS
KORRA AND ASAMI ARE BI. IT WAS CONFIRMED BY THE CREATORS.
WHAT MORE PROOF DO YOU WANT?!

Cassie says

A bit too rushed on the spirit world vacation - but that's probably because I care more about the korrasami relationship than the actual plot lmao

Sonja ✧ Badass Wanderer ✧ says

“[W]hat we have, it's kind of like the spirit world—it's special and rare. And not everyone is going to see it that way.”

The Legend of Korra: Turf Wars Part One is hands down one of my favourite reads of 2017. The artwork is absolutely stunning! I was legit staring in amazement at some of the illustrations for a full minute. The art by Irene Koh and the colouring by Vivian Ng is utterly perfect.

i am incapable of writing a full "normal" review for this book at the moment ~~because this comic Killed me~~ so i'm going to continue my review in a style in which it's easier for me to express my thoughts ~~

first of all

• y'all don't even know how much *the legend of korra* means to me—a nickelodeon show with canon f/f rep!!

your fave could never.

- i'm so glad young queer girls get to watch *the legend of korra*
- you don't know what it means to me as a brown queer girl to watch korra not only get her happy ending, but end up with asami
- it makes me feel so validated, i can't even begin to express how much korrasami means to me
- an actual canon sapphic relationship in a teens show,, i still can't believe it sometimes
- **representation is so important!!**
- i am so thankful *the legend of korra* exists. it's sad how little sapphic rep there is, but i'm glad it's slowly improving.

now moving on to the actual contents of the comic:

- turf wars gave me so. many. feels.
- i felt emotions that i didn't know i was capable of feeling
- i feel like i've been reborn honestly
- the korrasami kisses (there's more than one!!) cleared my skin, cured my depression & saved 2017
- we are truly blessed.
- korra is finally happy and well liked, i am so proud of her. she's my hero.
- her relationship with asami is so cute and precious and pure
- **THE WAY THEY LOOK AT EACH OTHER kills me**
- i think my soul left my body for a moment when they kissed for the second time
- i felt like i died and went straight to heaven
- they are bisexual icons.
- also, avatar kyoshi "loved men and women"!
- that means that there are now two canon queer avatars!!! can you hear me screaming??

overall

- this whole reading experience feels unreal, i feel like i might wake up from a dream at any moment
- i will treasure this book for the rest of my existence
- i am not kidding—i will seriously treasure this forever

??

my soul is ready for some Sapphic Goodness™ ??

The Sapphic Nerd says

You mean "Legend of Korrasami" right? I'm thrilled at how balanced and healthy the relationship between Korra and Asami is portrayed. There are kisses, a talk about when they realized they had romantic feelings for each other, telling parents and friends they're a couple, and the two working together as well as complementing each other's skill sets and being supportive. There's a tiny bit of tension of course, because Korra's still naturally impulsive and a hothead, but it's corrected right away and doesn't escalate (because Asami is so even tempered). Oh, and I adored Kya before but I'm even more in love with her now!

It's more than what I expected to get and I'm so grateful and excited for more!

may ↗ says

i didn't know this was gay but now i need it

Nimrod Daniel says

Some introduction

I really liked The Legend of Korra TV series, even more than The Last Airbender, because it was more mature and with tighter plot (maybe except for the last season). I was quite disappointed that there'll be no Korra.... Recently I found out about the Turf Wars, and I was curious to find out what happens next. I'm not a fan of graphic novels, actually I think it's the first graphic novels that I read, but it's Korra :)

Turf Wars continues exactly where the TV series left-off. There's a new spirit portal in Republic City and we learn about Korrasami. Their romance and its revelation felt like very out of the blue, because there were no hints that would imply anything regarding a love story between the two. Anyway, it was nice, a ff romance, why not? :)

My thoughts

Let's move on to this graphic novel. The first 1/3 is all about their romance, and feels very cheesy. It's all about acceptance, who's going to accept them as a couple, who's not, their fears, how public acceptance should be like etc. Feels like the story concentrates too much on romance and almost like the author tried to educate readers rather than tell a good story.

Second third presented new problems in Republic City, new villains, citizens with no homes, and human-spirit conflicts the new portal created. It was good, but after that there was another "too much romance part" (thankfully not a long one), but later things got more interesting again as the conflict between some villains and the spirits got heated.

All in all, it's an interesting story that lays the foundations of things to come ahead. It could have been much better if they would have kept the spirit of the TV show throughout the whole novel and tell a good story rather go in different directions. The artwork is really great!

I look forward to part 2! :)

3.5/5

TinTin Kalaw says

The Legend of Korra: Turf Wars, Part 1 immediately picks up after the ending of the TV series. And let me tell you, Korra and Asami (henceforth referred to as *Korrasami*) in the Spirit World **WILL GIVE YOU ALL THE FEELS** :"> In words using my mother tongue, **SOBRANG KINIKILIG AKO**.

My Korrasami reactions aside, I like how the story is setting up for the conflicts arising due to the new spirit portal. In a way, it'll look like a great parallel on they way humans and spirits interact during Korra's time versus Avatar Wan's (a.k.a the first Avatar) time. And lastly, I like how it talked a bit about acceptance and the LGBTQ+ lore in the Avatar world.

And so I end this review with the following screencaps ♥?

And let's not forget the reaction everybody's been waiting for :))

--

Discovery (October 8, 2016):

**ahem ahem* *inhales* KOOOORRRRAAAAASSAAAAAMMMIIIIIIIIII!!!*

Emma says

I don't think I've talked about this much on here but **I am utter trash for Korrasami and I cannot believe it took me this long to read this.**

This short graphic novel picks up where the show left off—Asami and Korra have left Republic City behind for a short vacation in the Spirit World. The art is BEAUTIFUL, and overall the story and pacing felt pretty similar to the show. A lot of the plot in this one focuses on showing Korra and Asami at the start of their relationship. They're becoming more comfortable with each other, and beginning to come out to their friends and family. We also find out that a couple of other characters are/were also queer, and I really appreciated how nicely inclusive the novel was on the whole.

Basically, I love these girls with all my heart and I cannot fucking wait for the second issue!!! :))))))

I just started this and it's already so gloriously gay.....korrasami is so fucking sweet and pure I could cry!!

anyway I need more stories about girls who stop fighting over guys and fall in love with each other instead!!!!

Artemis says

Miraculous books like this make me want to add a sub-shelf to my Goodreads LBGTQ shelf, called "They actually kiss in this".

It is sad and really not at all surprising that, even today, a lot of the media we consume which boasts of content exploring various sexual orientations, in fact use nothing more than the dreadful and offensive queerbaiting technique, or otherwise resort to subtext: safe, risk-free options whilst still placing heterosexual pairings in the spotlight. And the need to bury the "Bury Your Gays" trope has never been more vital and cannot be ignored any longer. In an age of so-called "progress" and tolerance, the message, though likely unconscious on the writer's part, is nevertheless there in most media: "I and quite a majority of people still think you are wrong for existing. We might intentionally add in a little sexual tension between characters of the same sex, but that's for fanservice only, and we will never really have the secure balls to go anywhere with it, much less commit to a same-sex coupling. So it'll be death, or teasing played for laughs at your expense. No happy ending for you either way. I mean, you're only a very small minority, right? Ain't we progressive? Why aren't you people ever satisfied? Bye!"

Yet here comes a comic for children - a continuation of a Nickelodeon cartoon - that features two bisexual, biracial main female leads kissing each other. On the lips. More than once. It also doesn't ignore or gloss over issues such as coming out to family and friends, and how the couple will work together both internally and externally with all the dangers they face. There is a history of same-sex relationships and how they are viewed in the different nations of the 'Avatar' world, to add to the worldbuilding that couldn't be aired on TV.

'The Legend of Korra: Turf Wars Part One' portrays a more thoughtful, heartfelt and especially explicit LBGTQ relationship than any media for adults I have seen in a long, long time. Just thinking about how gratifying this little comic book could be for any young person reading and who is discovering their feelings regarding own their sexuality that is outside of conservative heteronormality, and working out any confusion, gives me hope for the future. It turns out that in the beloved, fantastical, Asian culture-influenced world of 'The Legend of Korra', most people are accepting of who you are, and who you love. So there shouldn't be any shame or fear of stigma or hate or ignorance anywhere in the real world.

So, yeah, Korrasami! Michael Dante Di Martino promised and delivered beautifully. What I didn't get from the original series, which I am not a gigantic fan of but loved aspects of the last two seasons, I got in 'Turf Wars'. No subtext, no poor, barely-there development to leave me cold: Korra and Asami are officially a couple.

In a plot about turf conflicts (obviously), and tensions between humans and spirits made to coexist, along with themes concerning homelessness and relocation, this comic's main focus is setting the introduction of the relationship between the headstrong and impulsive Avatar Korra, and the calm, levelheaded and no less determined industrialist and property developer Asami Sato. How they go about it and what it entails. They care for other people in their plights, as well as for each other. It is incredibly sweet.

To see what the graphic novel business has achieved in 2017 what animation aimed at families (and adults, for that matter, at least in a mature way) hasn't quite yet... again, am I too hopeful a sod? Not even in 2016's 'Princess Princess Ever After', which I love, do the main queer characters kiss. This and 'Zodiac Starforce' are huge steps forward.

'The Legend of Korra: Turf Wars Part One' is a very good book in other parts. The artwork is excellent and pretty to look at, capturing the feel of the show identically, if not better. There is action, politics ("I bet if spirits could vote, you'd change your tune!" Korra yells at the disgraced Republic City president), and the other women of 'The Legend of Korra' receive their due, even if they are cameos: the world's best organizer

Zhu Li, my favourite little spirit guide Jinora, Chief Lin BeiFong, and the wonderful Kya. Not everybody gets to appear in the 80 pages of Part One, but we shall see in the sequels.

Another thing I find interesting is the revelation that Fire Lord Sozin had decreed a ban on same-sex relationships during his reign. Seeing as he clearly had feelings for Avatar Roku in the original 'Avatar: The Last Airbender' show, I interpret this as both an expression of denial (linked with self-hated and shame) and a further kind of punishment for Roku, for the unrequited love in this instance. Also, (view spoiler)

'Turf Wars Part One' misses a point for being too short and not enough characters getting a chance to shine. But it is early days.

Recommended to 'Korra' and non-'Korra' fans alike. To people who love fantasy - spirits, dragons, fantasy action, a diverse array of female characters; as well as race and queer representation this is a dream come true for me - and to people who desperately want to see a glimpse of a bright, hopeful future. For children are our future.

Final Score: 4/5

Ashley says

I don't know about the rest of you, but I miss *Legend of Korra* so freaking much. Every couple of years, I get this insatiable urge to rewatch *Avatar: The Last Airbender*, and ever since *Korra* ended in 2014, I've folded them in together as one big rewatch. I find them both so lovely and comforting and fun and beautiful. I've also been reading Gene Luen Yang's official comics continuations of Aang and the gang, and really enjoying them, so you bet your ass when I heard that there would be an official comics continuation of *Korra*, and written by one of the show's co-creators, no less, I've been waiting for it like a little kid on Christmas. The library finally got a copy to me last month, and after I read it (twice in a row), I immediately started rewatching *Avatar: TLA*. I'd finished both series within the week. Which is all to say, this book felt like *Korra* in all the ways that matter.

But better because Dark Horse doesn't care (Like Nickelodeon did) if they show girls kissing and explicitly mention same sex relationships. Woooooo!

The comic picks up right where we left off, with the newly relationshipped Korra and Asami heading off for a (romantic) vacation in the spirit world. They just go for it right away with all the Korrasami up in there, and I was just like yesssss, and had to put the book down for a bit to calm down. Actually, there's a whole part later where Kya is talking to Asami and Korra about her first girlfriend and they discuss the different tribes' attitudes regarding sexuality, and it was so interesting. (In case you're curious: the Water Tribe doesn't really care who you love, as long as you don't talk about your relationships publically, and they are private about sexuality in general; the Fire Nation didn't used to care at all, but Ozai and such made it taboo during the war because fascism, and only during Zuko's reign was it made legal again; the Earth Kingdom was

historically the most resistant and traditional and while open condemnation was rare, it did happen; and the Air Nation (big surprise here) was openly accepting of any type of relationship. (P.S. Avatar Kyoshi was totally bi!)

And now I will talk about something other than sex.

As for the actual storyline, Korra and Asami come home early from their spirit world vacation and immediately have to start dealing with the fallout from the creation of the new spirit portal being and all the refugees created by the battle with Kuvira in the finale. This all felt very much like a beginning, and I'm not sure where it's going, but for now I'm just happy to have Korra (and Tenzin, Bolin, Meeko, Jinora, Asami, Varrick and Zhu Li, Su Lin and Lin and all the Beifongs) back in my life, and I shall continue to assume what's coming will be awesome. (Though it's pretty hard to top the greatness of season three, let's be honest.) I read this three times before I finally gave it back to the library. Looks like the next issue won't be out until 2018 and that is unacceptable.

Oh, and look at Mako's face when he finds out his two ex-girlfriends are now dating each other:

Priceless.

Dany Fox says

I'm basically crying tears of happiness I missed the korra universe and everyone in it so much

Sana says

Ahhhhhhhh honestly we need more stories about girls falling in love with each other instead of fighting over the guy.

RTC after I'm done crying over everything that is Avatar.

CW (Read Think Ponder) says

[I liked it more than *A:TLA*, don't @ me. (hide spoiler)]

? jamieson ? says

korrasami was the first f/f ship I shipped in a tv show that actually became canon that shit still takes my breath away to this day. when I found out Michael Dante DiMartino was writing this comic I knew I had to

have it.

One, because the Avatar Universe is my favourite fantasy world .. honestly probably ever. I've not rewatched a tv show as much as I've rewatched Avatar, and any chance at slipping back into the world was one I was going to take

Two, because Korrasami. I love them so much, and to see two bisexual women of colour depicted in a loving relationship is honestly **rare**. But it makes me so happy! And I wanted to see how their romance would continue after the sweet but entirely too short ending of The Legend of Korra

this was literally everything I wanted . Turf Wars begins immediately after the end of the tv show and instantly the gay is hyped up by about 300%! I mean check this out !

So I definitely got all the cute and the kisses I needed, and expected. I basically just went into this wanting Korrasami, and to see all the Gang back together and I got all of that, so I was stoked. *but this comic then proceeded to knock it out of the ball park by expanding on the universe and queer politics in an interesting and logical way* I really liked the exploration of how sexuality works in the world, and how it fitted into each element and kingdom. Plus, Us Bisexuals officially get to claim Avatar Kyoshi as ours and I've never been more pleased.

But genuinely, I think developing the world to be more considering of how sexuality works, and building more explicit sexuality into characters both old and new was such a great thing for this world.

the downside is that the plot probably isn't the best There was some action and a fight over the spirit portal, the Triple Triad came back and a bunch of massive problems hit Republic City following Kuvira's attack, but this all happened very quickly. For me though, Avatar's appeal has always been it it's characters and world so it didn't actually bother me too much. And I expect that the action will be more prominent in following Parts.

Honestly the most important thing about this is it made my heart go all ????. Thats what I came here for and that is what I got, and honestly I loved this so much and I can't wait for the next parts to be released

Book one of SapphicAthon complete! (Can we talk about how I've finished three books today holy shit)

brekkersbutt says

hello 911 it's me again my heart just stopped beating. yes i know this is the third time this week but listen —

the cutest fucking couple in cartoon HISTORY.

