



## Three Sisters Island collection

*Nora Roberts*

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### ***Dance Upon the Air* (2001)**

When Nell Channing arrives on charming Three Sisters Island, she believes that she's finally found refuge from her abusive husband - and from the terrifying life she fled so desperately eight months ago...But even in this quiet, peaceful place, Nell never feels entirely at ease. Careful to conceal her true identity, she takes a job as a cook at the local bookstore café - and begins to explore her feelings for the island sheriff, Zack Todd. But there is a part of herself she can never reveal to him - for she must continue to guard her secrets if she wants to keep the past at bay. One careless word, one misplaced confidence, and the new life she's so carefully created could shatter completely. Just as Nell starts to wonder if she'll ever be able to break free of her fear, she realizes that the island suffers from a terrible curse - one that can only be broken by the descendants of the Three Sisters, the witches who settled the island back in 1692. And now, with the help of two other strong, gifted women - and the nightmares of the past haunting her every step - she must find the power to save her home, her love...and herself...

### ***Heaven and Earth* (2001)**

Ripley Todd just wants to live a quiet, peaceful kind of life. Her job as a sheriff's deputy keeps her busy and happy, and she has no trouble finding men when she wants them - which, lately, isn't all that often. She's perfectly content, except for one thing: she has special powers that both frighten and confuse her - and though she tries hard to hide them, she can't get them under control... Distraction soon arrives in the handsome form of MacAllister Booke - a researcher who's come to investigate the rumors of witchcraft that haunt Three Sisters Island. Right from the start, he knows there's something extraordinary about Ripley Todd.

### ***Face the Fire* (2002)**

Mia Devlin knows what it is like to love with your whole heart - and then watch your love walk away. Years ago, she and Sam Logan shared an incredible bond built on passion, legend, and fate. But then one day he fled Three Sisters Island, leaving her lost in memories of the magic they shared - and determined to live without love. The new owner of the island's only hotel, Sam has returned to Three Sisters with hopes of winning back Mia's affections. He is puzzled when she greets him with icy indifference - for the chemistry between them is still sizzling and true. Angry, hurt and deeply confused, Mia refuses to admit that a passion for Sam still burns in her heart. But she'll need his help - and his powers - to face her greatest, most terrifying challenge. And as the deadline for breaking a centuries-old curse draws near, they must take the first steps toward destiny - and come together to turn back the dark...

## **Three Sisters Island collection Details**

Date : Published April 1st 2011 by Berkley (first published 2002)

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Author : Nora Roberts

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## **From Reader Review Three Sisters Island collection for online ebook**

### **Petra says**

Simple and intriguing, yet very worth reading if you enjoy true love stories.

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### **Bridget says**

I am not going to review every Nora Roberts book that I have read in the past because she is quite prolific and it would get redundant and I honestly cannot remember all the plots. I think someone finds someone else attractive but at least one cannot admit it so there is sexual tension, then lots of sex, and then they live happily ever after? Sometimes there is some magic , a family legacy, or a mystery. Certainly not great works of literature (however still 100% better than “the grapes of wrath”). I think I have read every one of her books to date because despite the cheesy nature, the ending is always happy and the read is easy. Frankly, I like these books and will continue to read each one that comes out. I am going to post this same review for each of her books that I have read in the past.

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### **Amber says**

By far my favorite all time ever trilogy!! This is a story I read again back to back and love every minute of it. I borrowed this set of book and still want to buy them for my own collection. This is a must read for all romance readers.

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### **Mgtolley says**

predictable and shallow. Lacking any real meaningful storyline other than finding true love, the kind where they know immediately upon seeing each other that they are meant to be together--give me a break!

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### **Roberta Kolar says**

#### **Paranormal and romance, oh my!**

I really like the way this author blends a little witch craft, a little romance and a little what if! I like the trilogy groupings and how they can be read alone but are so much more when read as a group!

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### **SB\*needs low angst books\* says**

Did a lot of skimming more than reading. I got it mostly for Dance upon the air because it seemed like the type of heroine I would like and got some good reviews from friends.

I just didn't like it at all. I couldn't connect to Nell. I couldn't stand Mia or Ripley. Mia was one of those that butt in and rule everyone's life without acknowledging the issues or problems with her own. Ripley is the tomboy type that is all fight and mouth. Nell is the nice one but for some reason I just couldn't connect and maybe it was because of the side characters being so involved due to it being a trilogy. I also couldn't get into the paranormal witch aspects either. I just felt disconnected to the stories and the characters so I couldn't keep going with any real enjoyment. It was more like a chore trying to read it. I love some of NR books but some don't work for me and this one is just a fail for me.

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### **Estara says**

[(I really wish she hadn't decided that all the casting of spells had to be rhymed) (hide spoiler)]

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### **Sally Peterson-love says**

I thoroughly enjoyed this trilogy. It was a beautiful and magical escape. I didn't want the last book to end. Predictable but lovely nonetheless. It was like watching a beautiful, gentle film - one where you can simply relax, enjoy and not think too much! An easy read.

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### **Joyce says**

Although I am not normally a romantic novel reader, this series was more than a little interesting. The lives of three women, descended from three witches many years before, are revealed as they come to grips with who they are. I have also read a few other books by Ms. Roberts and they also were very entertaining.

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### **Corree says**

#### **Amazing**

A wonderful twist and turns. You can't set down. I love this trilogy. Must read. I have read this 3 books several times.

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### **Sue says**

Very enjoyable - a guilty pleasure. Beach/summer reading, without a doubt. I picked up this trilogy as a recommended favorite for people looking for "witchy" reading for the summer. It's very good, and I loved the magic and power aspect of it all. However, it is billed - honestly so - as a romance, and I'd forgotten what reading romance books was like. The sex scenes were provocative and plentiful. If I were 15 years younger, I

probably would have really enjoyed them!

Note that I read the Kindle edition. I'm hoping that somewhere down the line, the editing is improved a bit. The author italicizes liberally, and in almost all cases where a word is italicized, the space between it and the next word is missing. Those types of editing mis-steps always put a hitch in my reading rhythm.

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### **Jennifer says**

The truth is that I didn't like them, but I am giving it "it's okay" because it was really personal as to why I didn't like them. Being a bit more objective about it, these stories are okay. Pretty much standard romances, with a Wiccan fantasy twist, written competently.

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### **Veronica says**

I don't really understand the positive chorus about these three books. To be honest, I was pretty pissed off and it was pure willpower and the fact that I payed money for this book that made me continue to read.

I am sorry for any spoilers, but these two covers contain three books.

In the first one, the main character is Nell. She's a woman who faked her own death to get away from an abusive husband. She comes to the Island Three Sister, known for its history of witches and magic, and immediately feels at home. So far so good. She runs into Zack, the local sheriff. The character my hatred knows no boundaries against. He knows something is up, he sees he makes her uncomfortable, and instead of backing off and giving her some space he continues making her uncomfortable just to see what happens! She ran from an obsessive man and Zack is written to be the opposite, but he is just as obsessive! He shows up unannounced, doesn't leave when she wants to and is just a huge creep. He might not punch her in the face or call her names, but in the beginning he scares her and doesn't care because he wants her! It makes my blood boil!

BUT! For some reason Nell falls for Zack and their relationship goes pretty good, until (drumroll please) he finds out she has lied! Which he knew anyway. Because he knows things aren't adding up but refuse to ask and she's not telling as she's (very much entitled to feel) afraid. Final straw is when he finds something out and demands she fix it to save his ego. No man in his right mind (or woman or nonbinary for that matter) would demand that the person they love, who faked a death to get away from someone, confronts that someone in risk of their own life just to make the man (woman, nonbinary) happy. NO ONE! I can't believe a woman wrote this text!

All the rest, the characters, the environment, the magic (which conclusion was so bland it was a bore this is it?) faded away in the light of the above.. and that was just book one..

The main character in book 2 is Ripley, the cynical sister of Zack. She is a witch but something in her past makes her deny her powers.

In enters a man, a scientist, who research the occult and he has arrived at Three Sisters to study the legend and the telling of witches living there.

The two people run into each other, some kind of chemistry happens and he becomes obsessed with Ripley (noticing a theme?). He also notices his inquiries makes her uncomfortable and still he continues. He also has

a habit of showing up unannounced and not leaving when asked to. What makes me even madder is the complete dumfounded way the woman is portrayed afterwards. Ripley that seemed cynic and levelheaded in book one becomes easily manipulated and swept off her feet so easy. Just tickle her honor, her ego, her pride and she does whatever. I feel sorry for Ripley for undergoing such an awful transformation.

As in book one, the rest of the story had potential but it was just folly and whimsical and I don't know why I kept reading. Maybe I hoped something would change?

Book three begins with yet another man making an entrance on the Island. He has been gone a decade, but it doesn't stop the islanders and the woman scorned to act like it's only been a couple of months and everyone is anxious to see how this will play off. He is determined to win back Mia, this story's main character, the woman he left in broken pieces ten years ago and he does it in a way we are now so familiar with.. Taking no for an answer? Go when asked? Respect her body enough to not touch her when she tells him not to? Leave her alone when she tells him to? Absolutley not! He knows what he wants and is determined to get it no matter what she thinks on the matter. The plot in the last book is something about the final battle against the evil we met in the former two, and Mia is the one who will face it. The man is determined to save her life, like she has no clue what to do with herself.. He's been gone ten years and comes back acting like he knows best and she's so frail and he needs to help and I'm like.. can we burn this book already?

The sad thing is, the ground story for this trilogy could've been interesting. It has potential. It's not a fantasy novel, but with a bit of training (and removal of the steamy sexscenes that are soo unecessary, George Martin has patent on that) it could be on a good way to become one. But it gets lost in the damsel in distress nonsense, guys playing heroes when there's no need, and the uncomfortable feeling it gave me with all of the above. Is this how girls would think a courtship from a romantic guy is suppose to be? All noes turns into yes if they nag long enough? If they don't respect boundaries? It makes me mad.

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### **Peggy Butler says**

This is one of my favorites. I have read it 4 times.

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### **Holly Senecal says**

The Best (or at least my personal favorite!) of all of Nora Roberts books... This trilogy captured my imagination from the very first page and didn't let up until the last page of the last book. When it was over the story still resonated with me and I have re-read it several times since that first discovery. There is a reason that Nora Roberts' Three Sisters Island trilogy is on my favorites shelf!

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