



Tooth and Claw

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Riker and Worf face a fight for survival in an alien preserve where the hunters become the prey. They must use the only resources they have: spear and bat'leth - tooth and claw.

Tooth and Claw Details

Date : Published January 30th 2001 by Star Trek

ISBN : 9780671042110

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Format : Paperback 246 pages

Genre : Media Tie In, Star Trek, Science Fiction, Star Trek The Next Generation, Fiction



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From Reader Review Tooth and Claw for online ebook

Joshua Palmatier says

Trying to catch up on my Star Trek reading. If you notice, this one came out in 2001, so I'm WAY far behind. *grin*

The basic premise here is that one planet has screwed up their sun and it's going to go supernova. But the evacuation can't happen because there are spatial anomalies in the region and Starfleet doesn't have maps of the safe passages through that area. However, another close planet does, and Starfleet doesn't have time to safely map the region and save the evacuees. So the Captain Jean Luc and the *Enterprise* crew is sent in to talk to the culture (not part of Starfleet) into sharing the maps of that area. Part of the deal is that Riker will escort the local ruler's son on his quest for "daluera" by shuttling him into a hunting preserve where technology is dampened so he can hunt and collect a trophy.

Of course, the shuttle crashes, leaving Riker, the ruler's son, and their escort exposed to the incredibly dangerous wildlife far from the exit point. Geordi works hard to get communications into the wildlife preserve, as well as get a shuttle fixed so that it won't crash like the last so that Worf can go in and save everyone. Meanwhile, Picard is getting fed up with the ruler's refusal to give over the charts, the refugees dying in droves as the supernova escalates far faster than predicted.

I enjoyed the story. It was well-written and the plot twists into something more complicated than what I described above. I also like how the diplomacy essentially fails and so Picard is forced to do something more drastic to get the ruler's attention and help. Too often in Star Trek, diplomacy saves the day at every turn, and we all know that diplomacy doesn't always work (look at the mideast for example). So a good fun read altogether.

Tom says

This is the kind of book that fans will enjoy. The characters are perfect! The situation is exciting. It is everything a Trek adventure should be. Ms. Durgin has captured the Trek formula with stellar results. This book would make an excellent TV episode. It is lots of fun, and I truly hope Ms. Durgin will write more Next Generation novels

Brutally Honest says

This, and Imzadi, is when I fell head over heels in love with Riker.

Also I may or may not have copied a huge section of this book by hand into a notebook I kept under my bed.

X3

Jerry says

This one didn't do much for me.

Jimyanni says

If you enjoy Star Trek books, you'll probably enjoy this one. It did a better-than-fair job of portraying the established characters, puts them in a situation that is novel and moderately interesting, and has them interact with a fairly interesting and well-thought-out alien culture. And if I could have done without Data being an annoying twit, that's pretty much par for the course; he was no worse here than he was in many of the TV episodes, especially the early ones. Still, somehow despite all of the positives that I have to say about it, it just didn't grab me enough to rate a five-star review; on a purely subjective basis, I drop it a star. Still, it was a pretty fair read.

Of course, if you don't like Star Trek stories in particular or genre fiction in general, you won't want to read this. But you already knew that before I weighed in with my opinion.

Steven Keith says

average

Angela says

The Enterprise has to get some star charts to save millions. Picard negotiates with the person who has them, while Riker goes on a hunt with the representative's son. This is a lot of fun, and you can easily imagine it being a tv episode. It is mainly a Riker story, but does not lose anything because of this. Riker teaching a young man about what leadership is while fighting monsters is always good. A good read.
