



Spider-Man/Deadpool Vol. 2: Side Pieces

Scott Aukerman , Gerry Duggan , Penn Jillette , Paul Scheer , Nick Giovannetti , Joshua Corin , Reilly Brown (Illustrator) , Scott Koblish (Illustrator) , more... Todd Nauck (Illustrator) , Tigh Walker (Illustrator) , Mike del Mundo (Illustrator) ...less

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Collects Spider-Man/Deadpool #6-7, #11-12 And #1.MU.

Monsters, magic, merriment, movie-making and more! When Deadpool goes Hollywood, he's sure to bring his wall-crawling bud along for the ride — after all, Spidey is no stranger to selling out! In the proud DP tradition, a "lost" issue of AMAZING SPIDER-MAN flashes us back to one of our pun-happy pair's earliest meetings! Then, Spidey and Deadpool meet Pen and Teller, for reals, in a tale penned by Penn himself! When both our heroes are alone for the holidays, that means they're the only ones who can save Christmas! And when another of those crazy events rocks the Marvel Universe, the web-slinger uses all his powers (and responsibilities) to fight the Monsters Unleashed — while Deadpool is about as helpful as he usually is. It's the team-up series where anything can happen — and does!

Spider-Man/Deadpool Vol. 2: Side Pieces Details

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Author : Scott Aukerman , Gerry Duggan , Penn Jillette , Paul Scheer , Nick Giovannetti , Joshua Corin , Reilly Brown (Illustrator) , Scott Koblish (Illustrator) , more... Todd Nauck (Illustrator) , Tigh Walker (Illustrator) , Mike del Mundo (Illustrator) ...less

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From Reader Review Spider-Man/Deadpool Vol. 2: Side Pieces for online ebook

Erin Cataldi says

This collection of comics takes quite a detour from volume one. While it does still feature everyone's favorite friendly neighborhood Spiderman and Deadpool there is no continuous narration of story like in volume one. This volume (two) features five comics that were written by guest authors and illustrators and they are all wildly different stand alones. From a 1960s throwback to Penn and Teller to a Christmas spinoff and more; this collection is on the bizarre side. Some of them tried a little too hard and fell flat for me, such as the one where they are making a Deadpool movie in Hollywood and Spiderman decides to tag along as assistant producer. Lots of pop culture and actual movie references aside (Ryan Reynolds...) it was a little too over the top. It was still a fun and off the wall collection, but I personally prefer when Spiderman and Deadpool get to take it slow and have more than single issue comics. They're bromantic!

Scott says

This was a real hit-or-miss collection of stand-alone stories featuring the two characters. For whatever reason I found *The Ho-Ho Holiday Special!* - featuring the vengeful deity Saturn wreaking havoc on Christmas Eve in New York City - the most amusing of the bunch. The opener, *Number One on the MAUL Sheet!*, with the duo on a Hollywood backlot amidst their big-screen adaptation, also had its moments with inspired digs about comic book characters and the movie business.

But then there was *Convention Chaos* (great 60's retro art, not really a great story), the average finale *Monsters Unleashed!*, and the pretty bad *Change Partners* with Penn & Teller.

Ana Rînceanu says

I liked the last 3 issues of this collection better than the first, but they were all fun.

Chad says

A bunch of one-off issues that were used as filler because Joe Kelly and Ed McGuinness can't keep up with a monthly schedule. The Scott Auckerman issue where they are making a Deadpool was pretty funny with a bunch of jokes about the comic book movie industry. Then a "flashback" issue from Gerry Duggan and Scott Koblish. I've never felt these flashback issues ever worked as well as their work on the ongoing Deadpool comic. The issue with Penn & Teller was awful. The Christmas issue was an interesting idea at least, if a little boring. Finally, what may have been the best of the Monsters Unleashed tie-in issues.

Lauren Paletta says

I never finished this because I was bored. Will think about finishing eventually.

Dan says

Either I'm too old to read this or I have lost my patience for shitty and very corny jokes....

Lusitarius says

Some of the issues were just crazy, but then again I love Deadpool's crazy-ass. These comics get me laughing - so they're good. No matter how thin the plot is.

Lainy122 says

I enjoyed this collection much more than the first volume - the humour wasn't as forced, it was less dependent on following other published titles, and it was simply more fun than trying desperately to be wacky and crazy.

Good fun, good laugh.

Anne says

Spidey-Pool!

This is one of those comics that I *sort of* thought was funny, but at the same time I'm just *sort of* glad I **finally** finished it.

Some of the jokes (Wolverine and Storm trying to figure out why everyone was acting like they didn't exist) made me giggle, but a lot of them were the same regurgitated *Deapool is gay for Spidey!* and *chimichanga!* shit that seems to be obligatory in every one of their comics.

While Isn't It Bromantic, had an actual storyline, **Side Pieces** is aptly named because it's composed of single one-shots that have nothing to do with the story from volume one.

Spidey-Pool vs Movie Producers!

Spidey-Pool vs ~~Saturn~~ Evil Santa!

Spidey-Pool vs ~~witches~~ little girls at a boarding school for evil!

Spidey-Pool vs Penn (of Vegas Penn & Teller fame...*who also penned wrote the story*)!

It wasn't horrible, just very hit or miss. <--for me, at least.

Paige Etheridge says

Cool seeing the comic story about these two from the 60s. Yay for fulfilling the two time periods prompt for my pop sugar challenge! Fun stuff on Tarot and mythology too. Deadpool and Spiderman have great chemistry.

Josh says

It was rather disappointing that this was just a collection of side stories and guest issues, rather than a continuation of the story that was told in volume 1. Indeed, they repeatedly point out that they are not continuing the main storyline, but don't offer much explanation as to why.

That being said, this is a relatively high-quality collection of random stories with some great moments of humor and fun.

Robert says

A series of one-shots, all entertaining, amusing and irreverent.

Chelsea says

2.5 stars.

This is a book made up of all of the filler guest writer/artist stories for this series. It was a huge let down, for the most part.

We start with Scott Auckerman's which was just boring when he wasn't elbowing me to laugh at his jokes. Deadpool finds out a film studio wants to make a movie about him so Spidey and Deadpool headed to set. This was full of overdone jokes about the comic book film genre. Including some poorly thought out jokes about Batman v Superman. You can't poke fun at DC for foreshadowing the next 8 films in their line up when Marvel does the exact same thing. They've been foreshadowing Thanos and the Infinity Gauntlet since the Avengers.

The next issue was okay. Gerry Duggan returns to Deadpool to play with a lost issue (?) of Spider-Man. What makes it meh is that the plot is 't really interesting. Even Deadpool's not enough to elevate this issue about Mysterio. It just reminded me of that filler throwback issue in Duggan's series that he actually managed to tie in to the main book. It reminded me how great that run of Deadpool was and how much I'd rather just reread that, right now.

The next one was pointless. It was guest writer Penn Jillette and I don't know if this guy has written comics before but nothing about this entertained me. Deadpool wasn't that humorous, the plot was boring. The 4th wall breaking was okay, I guess. Teller was pointless (I know that's the joke but is it funny when the rest of the issue is pointless too?). Not memorable and I'm sad I paid money for it.

The last 2 are better. If the rest of this was more like the last 2 issues, this rating would be a little higher.

There's a Saturn god story where Spidey and Deadpool try to teach him the meaning of Christmas. This was the first time in the book that I actually laughed out loud! The jokes land. The chemistry between Spidey and Deadpool is back! Overall, a great Christmas issue.

The last is a Monster Unleashed tie in. This one was pretty great as well. Heartmates!! Spidey and Deadpool aren't often in the same place during this one but the chemistry is still there. Pretty solid issue.

All in all, this book is a disappointment. It's all filler issues and I'm peeved Marvel decided to group these together at all. It was a major waste of time if you wanted to follow up on the major arc but I suppose this way, you don't have to get more upset by stopping every few issues for a filler that's not even that satisfying.

2.5 stars.

Callie Rose Tyler says

Disappointing. Overall these stories felt a little mean-spirited, especially the politically charged old-school parody that pretty much craps all over the original Amazing Spider-man.

Penn Jillette guest stars and writes one of the issues....it was pretty bad and I actually do like Penn.

Leah Craig says

I am such a sucker for this duo.
