



All the Dead Were Strangers

Ethan Black, John Vairo (Contribution by), David Buffington (Contribution by)

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With his gut-wrenching brand of suspense, Ethan Black has earned praise from readers and critics alike. Now New York City police detective Conrad Voort returns in his most compelling, complex, and seductive case yet. After a ten-year separation, Conrad Voort meets his childhood pal Meechum Keefe for drinks in Greenwich Village, and finds him frightened and depressed. Within hours, Meechum disappears -- and the only clue Voort has is a napkin upon which Keefe has scrawled five names. Investigating further, he connects the "accidental" deaths of three people on the list -- and his instincts tell him that the two left alive are next. As he tries to locate them before it's too late, Voort uncovers a vast conspiracy of death that stretches across the country threatening the very fabric of American life. And the conspirators have discovered Voort.

Locked in a shadow war against enemies who follow their own lethal agenda, Voort is torn between upholding the law and sacrificing everything to stop the killing once and for all....

All the Dead Were Strangers Details

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Author : Ethan Black , John Vairo (Contribution by) , David Buffington (Contribution by)

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From Reader Review All the Dead Were Strangers for online ebook

Garrett Lampe says

In All the Dead Were Strangers by Ethan Black, the storyline is not simple at all, basically you have to read the book to understand all of the details. Through the plot events we see the authors message that you can never really understand what is going on with anything. We understand this through events such as The “accidents” that happen with the people on the list. An important quote is “ Well, I guess this means You can't really trust anybody Voort”. This book affected me in a very interesting way, and it changes many of my opinions and makes me question a lot of my own life. Conspiracy is an interesting topic because you can never actually Know if is true or not.

Marcie says

Fairly decent thriller.

Michele says

I have to admit I picked up this audio because...I'm in love with James Daniels' voice. This story about a police detective who investigates seemingly unconnected people on the request of a childhood friend was engaging, although I managed to lose interest at parts of it.

Susan says

All the Dead were Strangers is a really thriller... Detective Conrad Voort is back for his second in this series and this time he's tracking down the list of names his childhood friend gave him on a napkin just before that friend died in an 'accidental' fire.

Jack Blackhall says

Really good series set in NYC.

Lynn says

GOOD DETECTIVE MYSTERY.

Alvera says

I didn't ultimately like this book as much as its predecessor, *Irresistible*, but it was still quite good. It pulled me along nicely until the end, which for some reason seemed somewhat anticlimactic to me and harder to get through.

Of course, a good strong story line is nice and this book has that. But strangely enough, one thing that draws me to fiction, and this work of fiction in particular, is the truths and ponderings about life and people that we can receive through it.

pg. 4 "People start out believing in things, but then they see the truth,..."

pg. 7 "And now he sees the thousand ways New Yorkers have incorporated fear into their daily lives, weaving it into the fabric of his city. There's the quiet fear in the subway as passengers clutch bags to their laps, their wary eyes attuned to strangers. There's the nervous fear of pedestrians hurrying home, keeping to the center of dark streets at night, and away from parked cars, dark doorways, alleys. Fear makes women hide their engagement rings, their proudest possessions, in public places. It stalks workers in a suddenly failing economy."

pg. 40 "'Adults always tell you what to do, and then do the opposite when it comes to them. Adults say, if you have a problem, talk about it. And then *they*

pg. 41 "'Love, who needs it, he thinks as he pulls up to the house. It's just another four-letter word. Some cultures don't even have the word. Love is nothing more, in the end, he decides, than chemicals gone askew, masquerading as affection or knowledge. A medieval notion, conceived of by professional soldiers who amused themselves by wooing women when they weren't hacking each other apart. The truth..is tat even after falling in 'love,' whatever that means, any successful future relationship betwee people is a happy accident. In the end, he sees 'love' is one more addiction, and like addiction, it hurts with entrapment, or withdrawal."

pg. 56 "'When you love someone, you'll find that they'll have two kinds of qualities. Good ones and amusing ones. If you manage to maintain that attitude with the person you marry, you'll have a happy life...'"

pg. 141 "'Maybe they need time,' he says, uttering the platitude, but he knows, as he hears himself,... that time has nothing to do with it. There are disappointments that cannot be cured by time, that cut off a piece of human heart."

pg. 165 "'You're a kid now, so the law looks like it's always right. The bad guys steal, or murder, or hit old ladies. The good cops catch them. But if you become a cop, sometimes you'll see that the good guys are worse than the bad, but the bad guys will be protected by the law.... The law is smarter than you in the end. It is older and wiser and you serve it, not the other way around.'"

pg. 251 "'Naive is a word that people who don't care about things use to describe people who do'..."

pg. 311 "'Voort gets to his feet, alone in the church but slightly less frustrated, joined to some greater force that won't solve his problems, he knows, but makes him feel more able to do so himself.'"

pg. 371 "'The toughest choices are between good and good, buddy.'"

Laura says

Description:

With his gut-wrenching brand of suspense, Ethan Black has earned praise from readers and critics alike. Now New York City police detective Conrad Voort returns in his most compelling, complex, and seductive case yet.

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my review:

I had a little trouble staying with this book. I don't think it was the authors fault. I believe I just wasn't in the right frame of mind when reading this book. I was able to get a bit more excited about it as I struggled on. I liked the suspense of it and enjoyed the action.

Roland says

too long

Jenifer says

I really enjoyed this book, very well writing and really grabbed me from the start.
