



Catmagic

Whitley Strieber , Paul Stinson (Cover Artist)

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A brilliant novel that stretches the boundaries of both dark fantasy and horror. — Set in the world of modern American witches, Catmagic is full of action, terror, and wonder, enormously entertaining and profoundly human. — Takes place in Maywell, New Jersey, a sleepy little town, the forces around it quite, until in a laboratory George Walker completes his first experiment in reanimation: He kills an animal and brings it back to life.

Human subjects are next.

Catmagic Details

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Author : Whitley Strieber , Paul Stinson (Cover Artist)

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From Reader Review Catmagic for online ebook

Sara says

I read this book many years ago. I recently ran across it on Goodreads and remembered - yeh, I read that one.

What stayed with me is that hell is whatever you think hell is, so when you die, if you go there, what happens to you is what you expected to happen to you when alive.

There's also a story of a witch's coven and a Christian group that doesn't like the witches and the idea of dying and being resurrected. . . .

That's what I remember, anyway.

Sara says

This book changed my life. It gave me the keys to find what I believe in which eased the ache in my soul.

Ter Wilson says

I can't even remember how many times I have read this book. It was given to me by my mother and I have read it so many time that I have had replace it once and looking to replace it again. Nice light read that totally grabs you and puts you in the book.

Tim says

I read this book when I was 14 in 1986,
the same month I got This Mortal Coil's "It'll End In Tears",
and first dropped L.S.D.;
I am re-reading it, now, inside of cannabis vapors,
so my judgment is, still, the opposite of clouded.
This book is slow to start,
but is an earthen version of the samekind of disinhibiting stimuli as
Gustav Meyrink's "The Angel of the West Window",
Gerard de Nerval's "Aurelia"
and Philip K. Dick's "V.A.L.I.S.",
but couched in a 80's horror novel.
Proof of re-incarnation and dreamie Dark Fantasy+++++

Kat says

This was one of my favorite books in high school. It really made me think on how we are all connected and intertwined. The store is odd and twisted. Just my kind of book.

Elisa M. says

About halfway into the book, I can safely declare I'm rooting for the Cat. The other characters so far are annoying, playing with life and death like no-one ever would get hurt, but the Cat is there to kick their behinds and ruin all their plans, and that's why I love him. Go Cat.

Mother Star of the Sea is my other champion, then come the frog and Tess the monkey. I'd love to see them unleash the apocalypse on bratty scientists, arrogant witches and our terminally dumb heroine and then ride in the sunset while chewing a Snickers bar.

EDIT: And by the end of the book I was ALSO shamelessly rooting for the extremists. "Terminally dumb" is the right definition for Mandy, because you don't prance around naked when your worst enemy is ready to burn you and your whole coven alive.

I was also insanely happy to see her die, even if I knew she would come back. How irritating. The only person I hated more was Bonnie.

Aunt Kate, on the other hand, had my sympathy when she remembered how her husband was a better person before Constance's manipulations brought him to madness. Was I really supposed to like that bunch of hippies?

Jessica says

I thought it would be your average trash book, and it is, but it was also a bit whimsical and just plain weird. I really liked Mother Star of the Sea.

William says

Started out fine. But after about 100 pages began to bog down with a bunch of pseudo philosophy/religious junk and the story got strung out badly.

I thought the later half of the book rather poor to terrible. As a horror story it sucks with the main horror being the poor writing.

Angy says

Le voy a poner a este libro 2,5. La verdad es que no sé por qué pero no creo que menos sea correcto para este libro porque tiene cosas buenas. Este libro llegó a mis manos porque como ya he dicho en varias reseñas sigo

un reto de juego de tronos y lo que nos pedían es que en la historia apareciera un felino y la verdad es que me volví loca por mi cuarto y no conseguí encontrar ninguno. Empece a pedir consejos por twitter pero al preguntarle a una gran amiga me dijo yo tengo uno por casa si lo quieres?. Fui a su casa a vernos un poquito y me lo dejo sin ninguna duda. La verdad es que se lo agradezco pero se ve que las lecturas no las tenemos muy parecidas XD. Yo soy mas de fantasía y ella un poco lecturas mas "adultas". Para empezar ella ya me dijo que no me iba a gustar mucho pero quise darle la oportunidad porque a veces las historias pueden sorprenderte. En un principio lo que me contaba en los primeros capítulos me pareció bastante interesante ya que eran un grupo de científicos que estaban investigando en animales la posibilidad de matarlos y traerlos de nuevo a la vida. Se ve que con el paso de los capítulos pues ha ido perdiendo mi interés. Empiezan con animales pero luego con la necesidad de la persona que da el dinero para el estudio pasan a los humano. Porque mas o menos de la mitad del libro en adelante es sobre lo que uno de los personajes que fallecen ve tras morir, parece interesante porque dices tal vez eso sea lo que podría pasar, pues si es eso prefiero no morirme. Empiezan a surgir situaciones de las que yo llamo "caos" y es que para mi es todas las ideas de historias sueltas que te vengán a la cabeza las vas enlazando con mas cosas ilógicas y al final....las haces "lógicas". Ahora soy yo la que no sabe si tiene lógica XD. Me han quedado algunos hilos sueltos, no pongo ejemplos porque serian spoilers demasiado fuertes. Referente a los personajes pues creo que algunos como el tio de Amanda, los dos primeros científicos, la monja, Robin, Uvas y seguramente algunos mas no han tenido ningun peso en la historia, los personajes que mas peso y mas nos han dejado conocerse han sido Amanda nuestra protagonista y el cura Simón. Otra de las cosas que no me han gustado del libro es que al existir un cura en la historia he leído capítulos y capítulos con conversaciones sobre religión , ya sabéis tipo " si expiar tus pecados dios te dejara ir al cielo" "sois unos pecadores", etc etc, puede que hay gente a la que le guste o no le aburra este tipo de capítulos pero conmigo he llegado a pensar en pasarme paginas sin leer, cosa que nunca me había ocurrido. Entretenido vale, recomendable no!.

Bryan Boring Van Unen says

As a fan of Strieber, i picked this book up for the hell of it. The premise sounded ok, but I'm never a big fan of how witchcraft is handled in fiction so I was a bit hesitant. Whitley Strieber proved me wrong as he approaches modern witchcraft and Wicca in a tactful and honest way in this book, coupled with a great story of life, death, and rebirth. What impressed me was his grasp of witchcraft. I was fearing a cheesy "evil witch" or magical spells being cast to enchant silverware to dance or something. But he did it in a way that could honor the spirit of what witchcraft really is about: love, intent, and communion with the world around us. Blending that with his gritty, dark, truthful, personal storytelling, he is able to deliver both a story to entertain and a message to contemplate. Well done, Mr. Strieber.

Courtney says

Fucking fantastic.

A book that really makes you think about the possibilities of what happens after you die.

Definitely a book you can't put down.

Ericka says

Cats, magic, art, science, I can't think of it getting any better. Strieber is an excellent writer and is very good

at understanding both male and female views. I also love how he had the traditional churches accepting the "pagans" and the new fundamentals being the issue. It's basically the same way I truly see the problem too so I was happy to see it that way and that's why I used quotes. It's truly an exciting novel with unexpected events and anxious moments. I also found it very emotional.

Shadow Girl says

This was my fourth time reading CAT MAGIC, and I still enjoy it.

I don't like how the author blends ancient Witchcraft myth & legend into story that is trying to portray 'modern' Wicca in a positive light. But -it was written in '86, before the new generation of Pagans became the 'in' thing, and it does help Strieber weave an interesting web.

For those who have read this already read this, the part with the frog in the lab... it breaks my heart every time! Ripped away from Summerland, and thrust back into pain and confusion - it makes me shed a tear and resent life.

My full review is up on BBB - <http://beckisbookblog.wordpress.com/2...>

Ithlilian says

This was my favorite book for years and years. I haven't read it for a long time, but I may try it again to see if I still like it. The spine and the cover captured my attention, and the writing kept it the entire way through.

Jonkonfui says

I found this book completely and absolutely boring and nonsensical and stupid.

I am not from the US and I do not have any idea about Wiccan or whatever (it seems a bunch of hippies to me doing nature rituals and all that, a religion for the ones who need to believe in something and don't know exactly what).

The book itself is crap, the giant cat, the fairies, the characters, everything is so absolutely absurd that I pity the day I found this piece of sh** in a book market.

The worst thing: the writing so full of stupid images, that are just a bunch of words put together (the dream of the consciousness of nature in the wild scent of love travelling through space and time in the wings of a dove, and such crap)

The only good thing about this is that I have finished it today and I can forget about it.
