Mixing Audio: Concepts, Practices and Tools

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Mixing remains one of the most illusive arts of recording practice and can take a life time to master. Looking at practices, concepts, tools and mixing instruments the author provides a comprehensive insight to the art and science of mixing.

Whether a hobbyist of professional this book covers basic concepts to advanced techniques as well as tips and tricks and is a vital read for anyone wanting to succeed in the field of mixing.

The book is accompanied by the website www.mixingaudio.com, featuring a sample chapter, illustrations, audio and a user forum.

* Rounded, extensive and complete coverage of music mixing
* Includes a DVD with over 700 audio samples and 4 sample mixes. The DVD is not included with the E-book. Please visit http://www.mixingaudiodvd.com/ to access the DVD content.
* Covers new topics and mixing trends such as computer centred mixing

Mixing Audio: Concepts, Practices and Tools Details

Date : Published December 7th 2007 by Focal Press (first published January 1st 2007)
ISBN : 9780240520681
Author : Roey Izhaki
Format : Paperback 584 pages
Genre : Music, Nonfiction, Reference

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From Reader Review Mixing Audio: Concepts, Practices and Tools for online ebook

Craig Avery says

Many years in many levels of audio production left me scratching my head... and I finally came to the point where I wanted something other than youtube tutorials and other studio engineers and watching session work and doing session work to teach me some more esoteric and technical aspects of the mix. This book does that. The section on compression is invaluable.... This book is gold for anyone who is serious about sound. Can't reccomend it enough.

~Ruiner
http://reverbnation.com/theruiner (Under Construction)

Ewan says

Focal Press have published some of the most invaluable books for just about every area of audio - music, TV & Film audio, microphones, you name it - and this is for me one of the most essential books they've printed. Despite being ostensibly a technical, you might even say 'reference' book, I have at least once read this book cover to cover simply because it's fascinating to read. Maybe I'm just that much of an audio geek, but Roey Izhaki explains everything in such a clear, accessible manner, and illuminates so many areas that can be mysterious to those trying to learn about mixing, that this book becomes just a joy.

These days it's possible to find out just about everything on sites like YouTube; there are endless channels featuring videos on mixing tips and techniques - I know people who have worked as audio mixers who learnt their trade from YouTube clips - but I still highly recommend getting this book and reading it. There is no substitute for some of the in-depth explanations in here, and what's more, Roey covers certain tips and tricks that I don't think I've ever seen anyone else discuss (which I find quite incredible). Even for the info that is theoretically available elsewhere, I'm sure you are unlikely to find many places that will lay it out in such a helpful way. Many aspects of mixing just clicked for me when I read this book.

There are only a couple of downsides to this book, and they're not really biggies. Firstly, the chat forum mentioned in here is now gone. This is sad because it provided a place to chat with other aspiring mixers, and Roey would come on there himself to answer questions and chat. However there are no doubt plenty of places where you can talk to people about mixing.

Second, the demo songs provided with the book for you to practise on are not fantastic. To be fair, he has tried to cover a few different genres so that whatever your aim is there's probably something relevant to you here, but as someone mainly interested in rock and metal mixing, the one rock track here is a bit lame to be honest. However, it's likely you're going to be most interested in practising on either your own music, or music of your contemporaries, and I'm sure if you're keen you can find material out there for you to practise your mixes on (courses like Nail the Mix for example, which is quite reasonably priced). That certainly shouldn't put you off reading this indispensable book.

Mike says

I love this book. Packed with clear explanations of fundamental and advanced concepts. Accompanying samples demonstrating concepts in the book are essential for a subject like music, and they are expertly integrated.

Eddie Rhodes says

Consistent reference, especially during a time period when everyone locally was trying to hide useful information. Thanks to this book, I've seen some of their mistakes lol

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Brian Middleton says

An absolutely wonderful book--superbly written and full of useful insights and clear explanations. I think engineers at almost any level of experience would get something out of it. I can't recommend it enough.

Nathan Mendel says

Very detailed, lots of diagrams and very good audio samples.

Snorri Haraldsson says

Something every person working with mixing should read. Very informative and well written.

Mike says

Constant refernce. Who cares that the guy didn't spell check it? Its THE guide book for mixing audio hands down.
The Oswinski books are good, this one is GREAT.

Joe says

very good book with a lot of good information for the intermediate.

Les Harper says

This book changed the way I listen to music, forever.