



Modern Architecture: A Critical History

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This acclaimed survey of 20th-century architecture and its origins has become a classic since it first appeared in 1980. Now revised, enlarged and expanded, Kenneth Frampton brings the story up to date and adds an entirely new concluding chapter that focuses on four countries where individual talent and enlightened patronage have combined to produce a comprehensive and convincing architectural culture: Finland, France, Spain and Japan. The bibliography has also been reviewed and extended, making this volume more indispensable than ever. 362 illus.

Modern Architecture: A Critical History Details

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Author : Kenneth Frampton

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From Reader Review Modern Architecture: A Critical History for online ebook

Andreas Schmidt says

Architettura moderna, questa sconosciuta

Traccia a grandi linee la storia dell'architettura moderna dalla fine del Diciottesimo secolo ai giorni nostri. L'autore cerca di fare il punto della situazione, ma quattrocento pagine non sono sufficienti per descrivere la storia dell'architettura dal periodo moderno. Forse non ne basterebbero nemmeno duemila.

Ellenpagee says

ne dü?ünüyosun diye sordular ama sonuçta bu bi roman de?il:)ba?ar?!? demem yeterlidir san?r?m

Dyonne says

In 1992 my Professors Cava & Cloepfil introduced me to K.Framptons writings and theories. Changed the emphasis of my education & re-focussed how I read the buildings & cities around me.

Eric says

Fluffy, but Frampton is incredible in his historical writing.

Mieczyslaw Kasprzyk says

This book is possibly the best survey of modern architecture in print. Short, concise chapters outline the major philosophies and trends that underwrote the buildings of our times. No student of Art, Design and Architecture should be without it!

Sam says

Essay format makes for quick goal reading, but the writing is sometimes a bit opaque. additionally, there are a lot of references to projects that are not visually documented within the book, leaving the reader to guess. Inclusion of those would have made the book prohibitively large. Be sure to be around a computer to look up what is referenced.

Kelly says

Essential reading for architects.

Dimitris says

Το βιβλίο είναι αρτίτατο. Για ποιον ενδιαφέρεται για Αρχιτεκτονική. Οπότε, ιδού και το απαραίτητον διευκρινιστικό σχήλιο στην κριτική μου: ΟΥΣΤ!

India says

Did Frampton disrespect Frank Lloyd Wright? Was Bauhaus a style or band? Could Zunkunfthathedrale have something to do with a cathedral and zoo? Absolute requirement--- touch, read and tote---for those students pursuing knowledge, beauty coupled with criticism!

All elevated or lowly undertakings some would argue start with curiosity, the questions presents itself like a hungry belly grumbling with a question of why, how or more appropriately “how idiotic, why?” Three chapters into “Modern Architecture,” you encounter an author who does not give much concern for Frank Lloyd Wright— and he is presented in brief. Thus if pages where love then its denied to Frank Lloyd Wright and maybe it is given to another in chapter thirteen.

This chapter is long, tedious and a most seductive rant on The Glass Chain: European Architectural Expressionism 1910-25. Some phrases that linger are---inscribed on the glass dome by Scheerbart--- “Light wants crystal, glass brings a new era and building in brick only does us harm” is literary silver on the page (Frampton 116) and inspirational to the reader. This chapter delineates the reverence for the delta from darkness to light in Modern Architecture.

Chapters are rampant and this text is the equivalent of the student bible in Art, Design and Architecture though birthed in 1980 it still has sway, gives lengthy consideration to globalization and remains a testament to Modern Architecture. This book is a stupendous read and survived many clandestine sessions in my black Tony Burch tote, I strongly recommended this book.

Racdin says

Nearly cover all you need to know

Saumya says

Brilliant. It is a very truthful book. Even if one doesn't agree with some of the author's views, it is impossible not to be astounded by the amount of work put into this book. I rate it this high because this book has successfully achieved existence. A topic this broad wrapped up effectively in about 300 pages is definitely a

feat in itself. Also, this is the first book on architecture that I have read from the first word to the last, and I am glad I did.

Uaba says

This is certainly the best book of Modern Achitecture ever written. It's easy to read and very simple. I just wish the pictures were not in black and white.

Shaima says

its good

elliot says

anytime i read architectural criticism, i think of george orwell's famous bloodletting of a passage from ecclesiastes, where

I returned, and saw under the sun, that the
race is not to the swift, nor the battle to the
strong, neither yet bread to the wise, nor
yet riches to men of understanding, nor yet
favor to men of skill; but time and chance
happeneth to them all.

becomes:

Objective consideration of contemporary
phenomena compels the conclusion that
success or failure in competitive activities
exhibits no tendency to be commensurate
with innate capacity, but that a
considerable element of the unpredictable
must inevitably be taken into account.

that said, kenneth's knowledge of architecture is broad indeed.

Michael says

Definitely a classic. Frampton tends towards the verbose in some of his "critical" evaluations, but overall I gained much from reading this (at least compared to the agitprop tomes of Tafuri and Benevolo).

