



Naked

Gina Gordon

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The deeply sensual Body & Soul series kicks off with “a fun, sexy emotional read” (Lisa Renee Jones), as one woman discovers the courage to face life’s greatest challenges—and explore her connection with a handsome neighbor.

Violet Walker has been hiding. Withdrawn after a terrible car accident, she is worried about going back to her high-pressure job, where she’s expected to project confidence and sleek refinement. Allowing herself a distraction, she’s been watching her sexy neighbor work on his house. But when the shirtless, grinning hunk catches her in the act, Violet is struck by the unmistakable jolt of physical chemistry, a sensation that’s both thrilling and terrifying.

Noah Young is used to moving from one construction job to another, never laying a firm foundation. The same goes for the women in his life—until Violet changes all that. His beautiful voyeur embraces his rough edges and shows him a hint of real love. But even Noah can tell that she’s holding back, hiding her body and her heart from what they both truly want. If only he could get a little help convincing Violet to see herself as he sees her: perfect in every way.

Naked Details

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From Reader Review Naked for online ebook

Samantha says

4 don't forget to live and love stars. I wasn't blown away by the novel but I found it easy to read and liked both Violet and Noah. The story is one of accepting yourself, accepting a traumatic experience and finding love. Without a doubt, Noah will remind you of why it's so great to fall in love with someone and Violet will remind you that you can't live without a bit of risk.

Linda says

"Naked", was a well written story with like able characters and storyline that was easy to become immersed in.

The story line follows two people both carrying a little baggage , well maybe one more than the other, but it is understandable.

Violet Walker, is the only child and daughter of award walker a construction mogul in Canada, she had been groomed since she was a child to take over the helm of the business, but this well educated , smart women has always thought it was her beauty that everyone saw; so when she feels that beauty is snatched away , so is her self esteem.

Violet was in a major car accident with her former fiancé , the only one to survive , she may have walked away alive unlike Steven, but she walked away terribly scarred and not just physically , Violet lost her confidence and her self esteem. Violet had to get away, so she picks up and moves out of the city of Toronto into a western suburb to hide, to escape the sympathetic looks and the so sorry for your loss and her one bright spot in the day is watching the hot guy next door redoing his home for. Her office window, watching the play of his muscles and how his tattoos move with them , but as much as her mind keeps her thinking of things she would like to do with him, it reverts back to how hideous she is with her scars .

Noah Yung has been working on re caring his of childhood home as a gift for his mother and is more than aware of his sexy neighbor ogling him, but how to introduce himself to someone who seems determined to remain a mystery?

Pretend to fall of the roof! Well it gets her attention and also gets him a date. Noah is willing to play along with Violets rules, no last names no personal history.

"Keeping their histories close to the vest was her attempt at self-preservation. Noah didn't need to know what was going on under her clothing or in her messed-up brain. He didn't want to know. Men didn't date hideous. And as long as she could hide it, she could pretend to be normal."

Not only does Violet have her issues but so does Noah, his last girlfriend he loved but he was not good enough for her, a construction worker was obviously not enough because two weeks after breaking up with him she was engaged to her old college boyfriend , wealthy and suave. Noah is determined never to love with his heart again so no strings works.

These two however, all in love when they are not looking, but Violets determinations to hide almost ruins it all; but all ends fairly well thanks to Noah's kick ass friend Harper; a self appointed life coach determined , to help Violet to step up and realize she is more than her looks. Harper is a phenomenal character in this book and I am truly looking forward to her story !

Mandy says

4.5

Violet has self-esteem issues since an accident left her with physical and emotional scars. Noah has been hurt before and doesn't do relationships. He prefers to stay away from commitment and leave his heart out of it. When Noah and Violet meet, they start a month long affair, no last names and no details about their personal lives. What starts out as fun soon turns into a deeper and more complicated connection than either of them had planned.

I really enjoyed this story. Violet really struggled with her self-esteem and I loved how she worked through those issues. Noah was fantastic, kind and patient and just a really good guy. This was a super steamy and sexy book and I loved this couple together. I also really liked the supporting characters and can't wait to read the next book in this series.

ARC provided in exchange for an honest review

Ivy Deluca says

My goal, when reading a romance, is to NOT have that moment where I call either the hero or heroine, or both, *pendejos* [Spanish for morons]. It's a small goal, and unfortunately, I did not achieve it reading this book. That moment happened sometime around 65 or so percent in and I'm sorry but Violet is an insecure heroine. Her insecurity wears on a reader after a while.

Now, I can deal with an insecure heroine, because as a reader it's the character arc that I crave to see. However, in this instance, too much of her growth is packed into the end, and not enough to keep the reader hoping that she will get past her issues. Had she shown some growth, perhaps opened up a bit earlier and then gone into the lies portion of the program (also not a fave), perhaps I would have cared for her more. As it was, I was more on Noah's side and I didn't quite connect with her as much as I would have liked.

Noah is a nice beta type of hero with his own issues though, he didn't make a very strong impression on me either. Mostly, his personality seemed muted, and he took a backseat to her issues and emotions.

The truth of the matter is, I was way more intrigued with two supporting characters - yep, Luke and Harper. Luke seems edgy, and Harper has a fantastic personality. I'd love to see what drove her to be the woman she is today and how Luke could expose her vulnerability (without losing her spirit). They made a great impression on me and I cannot wait to see their story unfold. That was part of the problem. I wished it was their story and not so much Noah and Violet's time.

I enjoyed a good portion of it, even if I had issues with pacing. Overall, I think, there's good bones here for a series. I'm super intrigued with Harper and Luke, so I'm hoping their book is next.

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For more reviews, visit

Michelle says

ARC provided by publisher in exchange for an honest review

An emotional touching tale of rediscovering strength, hope, love, second chances, and beauty. I have read several books from Gina Gordon but in her newest release, **Naked**, Ms. Gordon went beyond a typical love story. She stripped her readers *naked* and in such allowed them to really feel. Feel the hopelessness, the loss, the guilt, the insecurity and the vulnerability of being exposed.

“She’d wanted him. That much was obvious. But he got the impression she wasn’t accustomed to being the aggressor. So maybe it was time that someone taught her how to take what she wanted.”

Naked was truly one of those reads that reminded you that each one of us are vulnerable to our fears. Fears that can inhibit us from truly living life. And for Violet Walker, her insecurity and fears were skin deep and beyond. After a fatal car crash that left her fiance dead and her alive, Violet struggles with guilt. He died and she lived. She should be thankful that she is alive but the scars ridden on her body has made her fearful, insecure, and afraid. The scars were just a reminder to her that she may have a beautiful face but her upper half of her body was damaged with scars. So when she meets her sexy next door neighbor, for the first time, Violet felt a spark. A spark that could only be ignited by the presence of Noah Young.

Noah was aware that Violet was attracted to him and that she was hiding something since she was always wearing clothes to cover her neck and upper body. As Noah and Violet begin a sexual relationship, Violet makes it known to Noah that he can't touch her upper body and that this sexual fling is temporary nothing serious. After a few weeks into their fling, they decided to part ways. But as it turns out, fate has a funny way of working out since Violet discovers that her Noah is the Noah Young hired to help construct her family's construction project. As the newly appointed CEO of her family's business, how will Violet react to discovering that Noah is one of her employees? And will Violet be able to strip down and show Noah how she truly feels about him? Can Noah finally see the real Violet? When it comes to love, can Violet finally be *naked*?

“Their sexual encounters kept getting hotter. More urgent. And technically, they hadn’t even been fully naked. But nakedness was overrated when the need for another human being was so great you were willing to do anything just to hear your name on their lips.”

I found **Naked** by Gina Gordon an enjoyable read. There are times where I felt it was a bit tad slow but I understood that author wanted to showcase that stripping yourself bare emotionally and physically takes time. Each one of us has to come out of our shell. For some, it may come faster but for people like Violet

Walker, she had to take her time. In all honesty, I applaud Ms. Gordon for writing a character so emotionally flawed because it makes Violet relatable. I love how Ms. Gordon showed Violet's character growth with the help of Harper. I think everyone needs a friend like Harper to help push you in rediscovering your inner beauty and acceptance. I love that this book is about stripping you naked emotionally and helping you gain confidence. We all have a past. A scar. Experience some type of loss. And are vulnerable at one moment in our life. But when you truly evaluate your life, no one is perfect. Perfection does not define you but our imperfection is beauty.

“Silence with Violet wasn’t silence at all. She filled the space, slowed his thoughts, giving him a sense of peace.”

So if you are looking for a book that interweaves heart, raw emotions, family, strength, beauty, confidence, second chances and love then **Naked** by Gina Gordon is the book for you.

Review can also be found on Four Chicks Flipping Pages: <http://fourchicksflippingpages.weebly.com>...Gina Gordon

XxTainaxX says

Violet has gone through a major ordeal and is both physically and emotionally affected. Noah is her sexy neighbor who finds a creative way to get her to meet him. Violet is hesitant to show her body but somehow still manages to initiate an affair with Noah. Now, I can relate to insecurity, but there's something about Violet that just doesn't vibe for me. Noah was awesome. The sex scenes are pretty hot. The story outside of it? I found myself bored. The one really interesting thing about the story was meeting Luke and Harper. That's a story I'd love to read. I just hope it's executed well.

ARC received in exchange for an honest review.

Jen says

I'm a complete whore when it comes to the Netgalley e-mail machine. **Why can't I quit you!??!** Fingers crossed it's a winner.

ARC provided by the publisher via Netgalley in exchange for an honest review

Nicola says

3.5 stars.

If you're looking for a romance that balances plentiful sexy action with a heartfelt story, then *Naked* is that.

Whilst I did find the it a little drawn out and paced steadier than previous books I've read from Gina Gordon, she has brought us a likeable couple with a good chemistry, evident from their first encounter. Violet was a bit of a hit and miss character for me; whilst I totally understood her insecurities and appreciated her going for what she wanted, she did come over as a little shallow at times and there was quite a bit of drama thrown her way some of which I don't feel the story necessarily needed. Noah was lovely; his honesty and acceptance from the start that their trysts were purely casual, along with his patience and complete understanding of Violet's boundaries, wants and needs made him a hero to love. As the story progresses you get a real insight as to the amazing man he is and whilst Violet's insecurities form the crux of the story, Noah isn't without his own. Together they grow as time moves on and create some exceptionally steamy and creative memories together.

"We're going to have sex on a toilet?"

"Educational purposes...I'll show you how to tighten the seat when we're done."

On the whole this was an enjoyable opener to Gina's *Body and Soul* series, and with some great secondary characters who all add value, I look forward to seeing what their stories bring.

Copy received courtesy of Loveswept via NetGalley for an honest and unbiased opinion.

Claire Robinson says

3 - "Sexy is a state of mind." Stars.

Not my favorite book by Gina Gordon, but I respect the reasonings and the story line she has tried to give readers, in telling Violet Walkers story.

"You are more than just what you look like on the outside..."

"But that's who I am. All my life everyone always told me I'm beautiful."

Body Image, and the way we and others perceive us is a huge thing nowadays, and although I understood Violets struggles, I certainly didn't agree with a lot of her actions as the book progressed.

The first 30% was great, we had a really unique meeting between Noah and Violet, you could feel the chemistry between them simmering from their initial introduction, and the sexy times were quick to get going, despite all of the secrets and omissions from both of them. But for me the next 40% or so felt like a little bit of a spin cycle in that is basically went something like this –

- Sex
- Secondary character drama/ or a little bit of a revelation from either Violet or Noah.
- Sex
- Some sort of revelation from either Violet or Noah/ secondary character drama
- More sex...

You can tell from the offset this is the beginning of a series, there are so many people introduced into the mix, as well as a huge amount of erroneous drama that I don't feel was really needed, the rich bitches, her

mother's interfering were my main issues, and didn't really seem to add anything to the bigger picture the story was trying to impart.

"You're a complete mystery."

I felt that Violet's personal struggles, Noah's feelings of inadequacy, and the fact both of them used sex to deflect dealing with reality, were enough to keep the story moving for me, and there were quite a few points in the book where I thought the pacing could do with a rethink due to overly lengthy inner-monologues that felt a little repetitive in nature.

"Show him... Give him a chance to decide for himself."

The last 20% or so then picked up speed, but that therein is the problem I have, because the fact is that everything almost went at snail's pace up to this point, then all of a sudden everything is pretty much resolved, everyone is happy, and all is forgiven.

There is a huge amount of good to this book, and the story-line has merit, I just struggled a little with the characterization to a certain extent, and the plot development for the bulk of the book. Would I read the next book in the *Body & Soul* series... I think so yes, Gina Gordon offers a refreshing take on love and romance, I just think *Naked* would have delivered more of an impact in relation to the issues it was dealing with if it had been pared down a little.

ARC generously provided via Netgalley, in exchange for the above honest review.

Ash P Reads says

Great new series in the making. Love the characters especially Harper (I am so looking forward to her story) Violet's life has been defined by her beauty and when she no longer has that, she seems to lose her self identity. Coupled with tragedy and her family's expectations of her makes her even more of a recluse. Noah is right there watching and waiting, giving her what she needs from him, patiently for her to open up even though he can see how blatantly her demons hold her back. But it is amazing how if we allow someone to see our true selves, allow ourselves to accept the reality of who and what we are and allow ourselves to be accepted by others, life and love can be ours for the taking. Being the weird one in my own life I can relate but I learnt that trying not to conform to society's standards of normal and self acceptance is the only way to be truly at peace, which is what Violet eventually learns about herself thanks to the people who love her.

ARC provided in exchange for an honest review

Dali says

An emotive story about self-discovery, courage and overcoming guilt and insecurities encased in a sexy love story.

"Everyone has something to offer this world. Everyone is beautiful. But if you don't feel it, no one else will either."

Violet Walker knows her future awaits. After a life threatening and altering accident her confidence is shaken and taking the reins of father's construction conglomerate is too overwhelming. Her fiancée had died but she survived with inner and outer scars. So for a few short months she's sought a reprieve in small town while ogling her next door neighbor hiding away in the confines of her house. Until he fakes injury in order to meet her. The physical attraction between them is evident when they come face to face, but can she find the courage to open up to him? Will her lack of trust and self-doubt ruin her chances at happiness?

For Noah Young his mother and sisters are everything. He loves his family and wants to find a woman to love and form one of his own. But after being lied to and having his heart broken he hasn't been able to find the resolve to settle down. Not when it comes to his love life and not even with his job. Until his beautiful neighbor inspires him to literally fall for her. With his past, he knows it's a risk getting involved with a woman who is clearly hiding and holding herself back, but it's a chance he's willing to take if he could only persuade her to trust in him. But will secrets she's hiding be too much for them when they finally come out and she's stripped *Naked* body and soul?

"This relationship, if you could call it that, was supposed to be casual. An easy way to interact with another human being instead of being alone inside his house. But his need for Violet was mounting."

Although I'll always be faithful to my tried and true novelists, I really like getting to know new authors and series. I love thrill of jumping into new stories, having an open mind and a blank slate. Gina Gordon and her *Naked* appealed to me not just for its blurb but for its newness. I really liked how this story started out with Noah's trickery to get to know the girl. My curiosity was also piqued when Violet didn't want to reveal her last name, much less her past. I especially wanted to know why she felt so guilty for surviving her accident, but at the same time be so cavalier about her deceased fiancée.

As the heat between them ignites, it slowly starts to burn down the walls Violet has erected around herself due to her insecurities and she gradually starts to reveal bits and pieces of herself to Noah. Not enough though and certainly not before they decide to put a stop to their fling in order to continue with their real lives. However life has a way of twisting and turning which leads them back together in a precarious yet inescapable situation with Violet being Noah's boss and their attraction and bond as undeniable.

While the chemistry between them was scorching and Noah as a wonderfully sexy, take charge, charming man who wants a family, I was undecided on whether I liked Violet for her courage and determination to take charge of her life again or was annoyed that she put so much stock on external beauty and appearances.

"With the constant change in her emotions, this girl was going to give him whiplash."

Her parents were a source of drama that had me pulling in different directions. Her father's condition was heartbreaking while I wanted to throttle her mother for being so superfluous. I also felt the pace to be a bit off slow going in the beginning and tad fast at the end. But the underlying story was as true as it is important.

"You are more than just what you look like on the outside..."

"But that's who I am. All my life everyone always told me I'm beautiful."

As the story continued I understood that the author wanted to highlight the importance of inner beauty and that getting to a point where one understands this is difficult and slow going, especially in a society where outer beauty takes center stage. With Harper's help (a secondary character I'd love to read about) and Noah's support and that of her friends and family, Violet found her resolve which I very much liked along with the warm and fuzzy, happy ending.

“You’re Violet.” he grinned, those dimples smiling at her... **“Just Violet... My Violet.”**

Naked is book #1 and a wonderful start in the Body and Soul series by Gina Gordon. This is a sexy and emotional standalone book with scorching hot romance. I hope to get a chance to read more about these characters and from Ms. Gordon as well. This story is told from alternating points of view with a happy ending.

Rating 3.5 stars

Amazon -> <http://amzn.to/1Sp9RL6>

* I was given an ARC of this book courtesy of the author via NetGalley. The excerpts are from that copy. *

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Angel says

He pressed a kiss to her forehead, his last words a whisper across her skin. "My Violet."

Ever since the accident that claimed the life of Violet Walker's fiancé and left her scarred, she has been practically hiding out in a small town on the outskirts of the city. She knows it's time to go back and take over the company her father built from the ground up. She even has a new project to pitch and she is determined to prove to the other board members that she is more than just a pretty face.

Noah is the boy next door, literally, who is intrigued by the mysterious woman who moved in beside the house he is renovating. After pulling a clever stunt to get her attention, he asks her on a date. She agrees on one condition, no getting personal with each other which includes not knowing last names. Of course Noah agrees because he's not interested in anything long term.

I loved Noah from the very beginning. He was up front with Violet about his attraction to her and the fact that he knew it was going to be casual. Noah and Violet were burning up the pages and their creativeness with their sexual encounters never got old.

Harper was my favorite secondary character. Her body positive attitude was encouraging, as was her confidence. That is exactly the way every woman should feel, no matter their body type and I am really glad to see it portrayed in this book. Harper is getting her own story next and I can guarantee I will read it.

Naked has a nice flow, hot scenes, and a good storyline with likeable characters. Recommended to fans of New Adult or Contemporary romance.

~~ARC provided through Netgalley in exchange for an honest review.~~

Strider28 says

The beginning of "Naked" begins with some humor as we watch how the heroine, Violet and the hero, Noah, meet. Neither wants a serious relationship but for different reasons. Before they go out Violet sets some ground rules. No personal information. No last names. Just a month long fling. (That's how long she'll be in this town before moving back to the city. But the best laid plans never go as planned. There is a spark between Violet and Noah that neither can deny. But Violet is hiding a big secret and she closes a big part of herself to Noah but he's willing to wait to earn her trust because he feels like what they have is more than just sex.

We watch as these two struggle with their feelings and what to do about them. Noah is self conscious because he's a blue collar construction worker while Violet, although he doesn't know what she does, he does know it's a job that pays well....very well. She dresses in expensive clothes and has the confidence and mannerisms of someone who comes from money.

But then her insecurities begin to show and Noah wants to help her but once again she closes him out. Violet does figure out that she's really happy for the first time when she's with Noah and his friends and away from the pressures of her life in the city. But she also feels an obligation to her family and her job in the city. The author takes us through the journey of Violet and Noah and how they slowly work out their feelings and how they want to overcome the odds against them but they're not sure that they can.

Eventually Noah finds out Violet's secret and he doesn't find out from her. He is enraged and hates her for what she's been hiding. Violet feels guilty for what she's done and she wants to work to make it right but Noah has quit taking her calls and won't return her texts.

The good thing about this book is that it's stand alone with a HEA! I'm so tired of series. I wish the HEA was a little bit longer.

Another thing I liked about this book is the secondary characters. There are a group of friends and family that are strong secondary characters.

I would recommend this book if you are into character driven books, which I am.

I wouldn't pay the price that some author's are asking but i'd pay \$2.99.

I was given a copy of this book in exchange for an honest review.

~ Stéphanie ~ Tied up in Romance ~ says

Naked was a sweet loving story that I truly enjoyed reading. This is my second book by Gina Gordon and the woman knows how to write good romance, with developed characters and sexy scenes that goes with it.

The first thing I liked a lot is how Gina makes you want to follow her through her series. Naked is the first book in the Body and Soul series and within the first 15-20% of the book, you're already all in for the future.

I can't wait to see what she has in store for Harper, Luke and Charlotte. I hope for a book about Luke& Charlotte because Harper is a much too obvious choice IMO. Things would be more interesting with the innocent Charlotte.

But I disgress...here I am talking about other characters instead of our main MC. But Gina is good like that ;)

So back to Noah&Violet. These two have for sure their own problem they need to deal with.

Violet is a wrecked after she has a car accident 6 months ago that killed her fiancé and left scars as mentally as physically. She decided to take some time on her own and has a hard time to face the reality. She doesn't feel like the woman she was and she still don't know who she really is. But unfortunately time lacks, she has responsibilities to fulfill and it's time to face the world again.

Noah tried to renovate his old childhood house as a gift for his mother. It's been several weeks that he saw his neighbour spying on him without making any progress in knowing her. So one day, he decides to trick her... and it works.

Violet agrees to spend a date with her hot sexy neighbour under one condition : no background. Noah accepts because first it's his only chance to get to know her a little but also because love or anything romantic is not in his plan.

I really liked their story. First Gina Gordon manage to bring something not so often seen in book : a successful woman with responsibilities in term of work. How many of you can relate to the guy being a CEO. Here it's the opposite.

Gina Gordon also approach a touchy subject : self confidence. Any woman has issues, this book is somehow a message of acceptance, of how when you face a tragic accident you need to face your body and still like it.

~ ARC via Netgalley in exchange for an honest review ~

Siobhan Davis says

This book was very thought provoking, and it definitely struck a chord with me. There were lots of subliminal messages that really made me stop and think about society's perception of beauty and how it affects us all.

Violet never wanted to be defined by her beauty but that's what has happened her entire life. She is a woman trying to forge a path in a very male-dominated world (construction), trying to prove she has achieved her position due to skill and intelligence, and not because of how she looks. Everyone dismisses her as beautiful - the employees in the company, the Board members, even her own mother criticizes her choices, wanting her to pursue a career that will showcase her beauty. The only person who appears to see her intelligence, strength, and determination is her father, and he is slowly disappearing in front of her eyes thanks to early-onset Alzheimers.

Violet is waging a terrible inner battle. Though she doesn't want to be defined by her beauty it's hard to deny it when it's how people see her. So when that beauty is marred by tragic circumstances it's understandable that she falls apart. Unsure of who she is, and what she should do with her life, she flees to a small town to lick her wounds.

Violet doesn't want her flawed skin to change her outlook but it does because she has spent so long being defined by it. She could easily resort to cosmetic surgery but I admired her for not even contemplating it. I really felt Violet's torment. She didn't want to care that her looks were altered, but she did, and she hated herself for that.

Noah literally falls into her life one day and there's an instant mutual attraction. He is a 'real man,' the kind she has never tangled with before. At her insistence, they don't even share their last names, so their connection, at the start, is based purely on their looks and strong chemistry. Oh, the irony. But, as they get to know one another, she sees the man he is and realizes that if there is any guy she could trust with her secrets it's him. There were tons of sexy times, which is quite out of character for Violet, but she readily gave into her wild side, and it was a great distraction from the real problems. They had great chemistry together, and I was definitely rooting for them. Noah was very sweet and patient with her, and he always knew exactly how to play it. He never pushed her to reveal what she was hiding under the scarf, giving her whatever time and space she needed. He was hoping that she would eventually open up to him. Loved him for it.

Violet does gradually start sharing more of herself, but she still struggles to fully expose herself to him. She wants to - which was progression - but she still can't go all the way. I thought this was expertly handled and extremely well written. Her fear of being touched in certain places was raw and painful and the emotions dripped off the page. She would get so close to it, and then pull back, too afraid to go there, and it was so credible and realistic.

The characters and the complex emotions are what sold me on this story. I love a strong character- driven book with an underlying social message, which this was. The plot was fairly predictable and nothing that happened was a surprise, so I can't say the story itself blew me away. As I said, it was Violet's personal journey and her interaction with Noah and the other characters that hooked me.

I love Roxy, Harper, and Noah's sister Charlotte, and I fully anticipate future books about them. I can't wait to continue this series.

The writing was very good and the pacing was great - it flowed smoothly and I had a hard time putting it down.

I had some issues with the last 25% of the book which is why this is a 4 rather than 5-star rating, but I would still highly recommend it.

This book made me stop and think, and I always love that in a read. I felt very connected to the subject matter and I've been in a strong philosophical mood since I finished it. How many of us can say we aren't bothered about how the world views us aesthetically? That we truly don't care about our flaws? That if we were permanently scarred we wouldn't react as Violet did? Harper had found a way to overcome society's narrow classification of beauty, and she shone from the pages of this book.

The author included this dedication at the end which I absolutely loved - a great way to summarize the main message:

"To every person who has ever had a moment of self-doubt. May you always find the confidence to be yourself."

There is also a very honest, heartfelt statement at the back of the book from the author in relation to her own self-esteem, and I admire her greatly for the courage in sharing that with the world. Well done on a great book, and thank you for the very entertaining and highly-emotive read, Ms. Gordon.

I'd like to thank the publisher for supplying a copy of this book via Netgalley in exchange for my honest review.

