



On A Hill

Michael Whitehouse

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Stranded for the night in a remote village, a writer takes refuge in a small inn, warming himself by the fire with a bottle of wine, waiting for the morning. When he is joined by another of the inn's guests, he is captivated and shocked by the superstitious tale he hears; of a place which looms large nearby, where things which should not be walk at night, and of a shadow which casts its foul darkness on all below.

Prepare for the terror which awaits you, 'On a Hill'...

On A Hill Details

Date : Published June 3rd 2013 by Ghastly Tales Publishing

ISBN :

Author : Michael Whitehouse

Format : Kindle Edition 52 pages

Genre : Horror, Short Stories, Fantasy, Paranormal, Novella

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From Reader Review On A Hill for online ebook

Neil Ronald says

I read a few reviews prior to finally giving this book a chance and i'm glad i did! Don't be put off by the way the book is written as you soon get used to this once the fun begins. If you enjoy an old fashioned scary story then you have to read this. The writer really puts you in the middle of the story and i have not read many books which have done this for me. I thoroughly enjoyed this book and would love to see more of the same from this author. A classic read, well put together and i would grade this 4/5 for nightmare potential.

Viero says

I'm new to Creepypasta, so right now I'm going down the list of highly rated stories. This is one of the top ones; I'm not sure if it's due to its length or how well it's written, but I thought it was enjoyable, though certainly felt a bit underwhelmed by the ending.

Don't get me wrong; it's very good and worth a Kindle purchase. But when I read it I was shocked at how long it was compared to other creepypasta, which is more than anything my fault.

On Creepypasta the story's separated into two pages. There are breaks throughout, and the story takes place in a more modern world (as do most creepypasta), but set in rural UK (I forgot, but I think it was Scotland, where a lot of creepypasta seems to take place), so time and legend are skewed.

What really makes this stand out is the writing. It's phenomenally well written; I wouldn't be surprised if the author is a journalist or in another sort of writing profession.

The story doesn't begin with a steady pace, but gets its own footing eventually. The author chose to include too many characters, in my opinion, with the narrator recalling a tale s/he heard from someone else, then continuing with their own. I think the narrator could have been replaced entirely by the person whose story was first told, which, yes, would cut the entirety considerably down, and I think it would be for the better.

It's well worth the read as it is, and I strongly suggest purchasing the Kindle version to support the author. S/he deserves it.

Jeanine says

Well done horror story.

Randy says

Nicely done horror tale with an unidentified writer, stuck in a small Scottish town for the night, hearing a tale from a pale wan fellow, John R---, of the frightening hill and the chapel ruins atop, an evil that won't let him

leave now, and the writer's disbelief in John's story.

It would make a good tale and, as a writer, he would simply have to investigate the hill himself.

Loved this one.

Zen says

A terrifying, gripping, well written, and fast paced short story to keep you up all night.

SPOILER ALERT

My only qualm would be how the narrator himself had chosen to go to the hills - alone and unarmed - after hearing John's story. There's a limit to skepticism and bravery. I might have investigated the hills as John did but I'd certainly not do so if I were the narrator. Even if it was a maniac(s) and not a monster shouldn't it be enough to deter anyone from marching onto the hills alone and unarmed?

RedRedtheycallmeRed says

What a great way to spend 45 minutes! This is an excellent short story. A writer hears a creepy tale in a pub from a scared man and decides to investigate it himself. I could feel the terror (of John and the writer) as they both try to leave the hill behind. Recommended!

Laurie Milward says

Really liked this

As a fan of MR James, I really appreciated the writing style of this author. He develops a nicely creepy atmosphere and equally creepy story. Ending is satisfying, but leaves enough mystery to let you draw your own conclusions about some of the events in the book. A must read for fans of gothic horror/ghost stories. Enjoy!

Lauren Eames says

Old school horror done brilliantly. Especially love the last sentence.

Andy Weston says

Tremendous old-fashioned ghost story in the fashion of the greats. The necessary ingredients are all there,

plus a little bit more that makes it stand out and gives it uniqueness.

Those who know my reviews are aware that I believe a ghost story needs to be fairly short, of novella length ideally, and this ticks that box also.

My favourite parts are the scenes in the pub when our 'hero' looks for support and comradeship, and best of all, the last sentence.

Joan says

Brilliant short story, in the style of the great horror classics. The last paragraph, and indeed the last sentence, made me shudder.

Great writing. ;)

Latasha says

This was a really good story. I thought it had a m.r. James feel to it.

Penny C. says

A Good Short Story

A good, short read. If you're acquainted with Lovecraft, or horror in general, this probably won't scare you, but I definitely recommend regardless!

Helen says

Just wrote a review that GR didn't save and I can't be bothered to do it all again.

Good story, liked it, couple of annoying typos, but I can get over that.

Recommended.

Stevie says

My son, who shares my love of spooky and mind tingling scary stories, recommended this to me. Not at all my norm in recent years, but his praise had me beyond curious. It's a short story, but told with intensity that gives it a much larger scale. I think the thing I found most fascinating, was the tale of an event. No character build, no presetting the backstory, no long though out, shifting plot, or even a HEA. Just a goose-bump worthy fireside story about a little town and what happened when two men stumbled across an ancient curse and they were too arrogant to take heed of, blatantly brushing of warnings as unfounded superstition. Foolish enough to think that armed with modern knowledge they could concur hundreds of years of history and dawn of time unknown evil. It's cleverly told, and held my attention page after page. I thoroughly enjoyed this.

Bandit says

It is an inherent part of human condition that one can't seem to learn from mistakes of others. As in if everyone says don't go up on a hill...and one still does. That is the premise of this surprisingly good (considering it's an unknown author) classic horror pastiche, which actually is infinitely more readable and better paced than most of its kind. If not for mobile phone mentions, this story could have been timeless. So basically a land surveyor goes up on the hill refusing to believe the local superstitions, steps into something he can't escape and then an author he befriends sets out to help him displaying an equal disregard for the beliefs of the villagers. Throw in a nice spooky setting, some genuinely creepy imagery and a nice backstory and you've got a very entertaining quick read in this novella. Recommended.
