



??★?????? [Papa ★ I Love You]

Kazuhiko Mishima , ?? ??

[Download now](#)

[Read Online](#) ➔

??★?????? [Papa ★ I Love You]

Kazuhiko Mishima , ?? ??

??★?????? [Papa ★ I Love You] Kazuhiko Mishima , ?? ??

?????...??
??
?????????★?????????×??


The businessman Mayama Kaoru's life changes drastically when his two nephews show up on his doorstep. Keigo (16) and Akio (5) were abandoned by their father and driven out of their apartment. Despite the fact Kaoru has had no contact with their family, he's too kind-hearted to say no and takes them in. Soon the three of them start leading a warm, happy family life. However, Keigo suddenly kisses him one day. Was it a sign of family affection or something more?

Chapter 4&5 is a second arc:
Minagawa-sensei suddenly finds a different person in his class; not a transfer student; not a new student, instead, a man who seems like he should already be out of university! Out of curiosity and annoyance, he has a look at this 'new' student. But over a period of time with him, something seems strange....why is he constantly picturing him with flowers.....

??★?????? [Papa ★ I Love You] Details

Date : Published October 1st 2008 by Kadokawa Shoten
ISBN : 9784048542432
Author : Kazuhiko Mishima , ?? ??
Format : Paperback 169 pages
Genre : Sequential Art, Manga, Yaoi, Boys Love, Romance, Lgbt, Humor

 [Download ??★?????? \[Papa ★ I Love You\] ...pdf](#)

 [Read Online ??★?????? \[Papa ★ I Love You\] ...pdf](#)

Download and Read Free Online ??★?????? [Papa ★ I Love You] Kazuhiko Mishima , ?? ??

From Reader Review ??★?????? [Papa ★ I Love You] for online ebook

Gigi says

ok, so there are quite a few reasons why I didn't like this manga. But the first one has to be the drawing style; it's not the best and I thought that akio looked odd because of his eyes. In fact I think all of the eyes didn't look so proportionate to the faces at one point or another but Akio's looked the worst.

Secondly, the storyline in this manga was just so misplaced and unrealistic. Too much happened too quickly in the first story and for me, it made the whole manga feel seriously rushed. I think that the uncle's "don't call me dad. call me papa" could of come later in the storyline. It was also seriously cringy. I don't understand how you can go from acting like those kids are a total hindrance to acting like they are your own children in like literally a chapter. This helped to enhance the rushed feeling of the story.

Next I have to talk about the whole father complex to full on relationship between Kiego and Mayama; it just can't go unmissed! I personally think that the first story of this manga could of survived without the boys love element. In my opinion, it's unethical to have a romance with a under age nephew and especially under his circumstances and I think Mayama should know better than that. (I'd hate to be at that family reunion!) Additionally, it seems odd to expose a 5 year old child to this kind of thing that would leave them with the wrong sort of impressions.

Another thing that I didn't like about this manga was the whole enemy thing that makes Mayama's friend a more significant person in the plot. I didn't think it was needed. Even so, who is he to tell someone to stay out of the life of someone else who doesn't have any connections with them whatsoever?! One would think a 16 year old capable of getting a job would realise that. Also you would think a sixteen year old would be smart enough to know you most definitely do not under any circumstances leave a 5 year old alone at home to fend for themselves.

Now then, time to start with the second story.

I thought that the first story was more unrealistic than the second story...but still seems rather unlikely. I couldn't get my head around what kind of character the sensai was because one minute he was calling Asano an idiot, next he finds himself waking up half naked in bed with him when he originally just went to Asano's house for dinner. Speaking of which, I never saw any food so I guess that was like the mangaka's way of trying to tell us as the readers to gird our loins for the upcoming "mature" bits. The sex seemed rather rushed into as well because there was no "first, second or third base", it was straight to the point...I'm not a fan.

Also, I thought that the bit with Asano's big brother was rather extra but fitted in better than Mayama's friend's role in the first story. At least it gave the character Asano a chance to break out his little shell. However, as far as I'm concerned Asano is a grown man who is perfectly capable of looking after himself and his life so I think the whole brother thing gets quite intense for what it's worth.

As a book, I wouldn't be recommending it to anyone.

Rennie says

[incest (hide spoiler)]

Freshmengal72 says

Papa I love you was a really cute tale, about a man who takes in his deadbeat brother's two sons. While an uncle/nephew love isn't the best of terms to found a relationship, the family bond is truly adorable between the three characters.

Sigh says

I would not read this a second time; I regret reading it a first time. I was not ready for (nor wanted) uncle x nephew romance; the website I used to read this did not have a synopsis, so this was chosen on cover art alone. I mostly finished just out of curiosity of if there would be some kind of twist in the end.

If you remove the incest elements and momentarily forget that the love interest is only 16 (for an adult protagonist), the story is still nothing really exciting or new in the genre: Protag takes in a "familiar, but not too familiar" love interest, love interest does something to show interest in the Protag, miscommunication, separation, reunited by a crisis, display of love/sex.

Yenny says

Este fue el primer manga que leí de Mishima Kazuhiko y creo que fue aquí donde comenzó una pequeñísima obsesión por sus obras.

Debo confesar que me encantan las historias donde hay niños involucrados. Son una cosa tan adorable que fsjdsksjsh. Aunque los niños de verdad no me gustan (sí, eso es taaan lógico).

Me FASCINA que esta mangaka rompa los estereotipos del seme mayor, más alto, etc., y ponga en cambio semes jóvenes (y acosadores, eh). También me gusta mucho el estilo del dibujo, aun si tienen cierto aspecto aniñado que en 99.9% de los casos aborrezco.

Los personajes y las tramas son originales, y, como ya dije, tiene un estilo de dibujo único.

En fin, adoro a esa mujer.

Patricia says

Stories like this call for an "I wish I hadn't" shelf. I don't even remember why I hated it, but judging from the cover, I have an idea..

(Memo to self: Don't add books half a year after you read them, baka.)

mw138 says

Very sweet! Akio reminded me of Momiji from Friuts Basket.

Venus Maneater says

Hmm, no, "dad" isn't quite creepy enough...call me...."papa". *shudder*

Trey says

Love it they need to make more also wait till the kids are not there
