



Rave Master, Vol. 32

Hiro Mashima

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The manga that inspired the hit anime series now on Cartoon Network!

Rave Master, Vol. 32 Details

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Author : Hiro Mashima

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From Reader Review Rave Master, Vol. 32 for online ebook

???? ?????????? ? says

???, ??! ?????????? ????? ?? ?????? ?? ? ?? ????? ??? ????? ??????. The fanservice is strong with this one.

Selena says

F*ck. You. Mashima.

Not cool, man. Not cool.

Apparently, it's perfectly okay to GET A GIRL DRUNK AND STRIP HER FOR AN AUDIENCE WHILE SHE'S UNCONSCIOUS if it's to get a love confession out of the MC.

Me, to the author

I am sorely tempted to not read the next book (volumes 33, 34, and 35 in the US) because of this. This isn't the first time Mashima's stripped female characters down to almost nothing (and part of me suspects that, if not for the fact that this is supposed to be aimed at kids, he would've stripped them to nothing). But because I've already ordered the last volume from the library, I suppose I'll finish it.

Wouldn't want to waste the library's time and gas by saying no. But if any more stunts like this are pulled in that omnibus, I'm calling it quits and will never read anything by this guy again. He's got one more chance and that's it.

I would, however, like to note that the story and plot has improved, and this volume's story was probably one of the better ones. I especially liked the new Ten Powers. If not for the fact he seems to condone the behavior I mentioned previously, I probably would have liked this volume. This just bothers me so much because Rave Master has so many strong female characters... who are reduced to nothing but cheap fan service with no purpose regularly...

Kurtis Burkhardt says

Pretty sweet manga by the same creator of fairy tail. Different story, same fairy tale like vibe... ??♥?♥?

Vicenç Sanz says

Os daré la tabarra con Rave, lo sé, pero hoy será el último día con los cuatro post para la recta final. Que eso hace siete post sobre Rave en dos días? No tenéis más que esperar a mañana para poder leer otra cosa (quinta temporada de New Girl).

Y sin más, empezamos el final de la maratón que tengo preparada para hoy.

Con el salto al pasado y las incógnitas ya resueltas tenía miedo de que Mashima se entretuviera en tonterías antes de ir a la batalla final. Por suerte no es así, y aunque se entretiene antes de ir a dicha batalla, lo hace con escenas bastante bien pensadas y que nos amplían un poquito más lo que puede suceder.

Lo primero es ver a Ellie controlando completamente el poder del Aetherion, algo que debería zanjar con cierta facilidad el combate con Lucia, al menos según lo que nos han contado hasta el momento.

Y luego tenemos tanto a Ellie como a Musica creando nuevas Rave / Espada para el bueno de Haru, para que el protagonista se enfrente a la batalla final con nuevo armamento que pueda equiparar las cosas entre los dos antagonistas. Es un tomo distinto, de esos en los que no hay combates ni grandes conversaciones, pero en los que los protagonistas se esfuerzan al máximo para ayudar a un amigo.

Me ha gustado, menos que el anterior, pero aun así eleva el nivel medio de la obra.

Jessille silv says

Do you know why I gave this comic 4 stars in the most of first arcs and 5 stars then? The answer is the plot is beautifully built up, the character is finely dug up but the illustration was ugly. I mean comic is catching with its illustration too and Hiro can't do the best in some volumes and (thanks Hiro) eventually it's getting better. Nothing to say but this story is more intense and serious than fairy tail. If you create sharper plot for fairy tail like this, it won't be dragged easily.

Come on, Haru is better than Natsu (yet natsu is more exciting) and Sieghart... well his death is epic meanwhile Jellal looks more pathetic

No words can accurately describe this book except EPIC

Robert Beveridge says

Hiro Mashima, **Rave Master**, vol. 32 (Tokyopop, 2005)

We're back in the present, and Elie is facing off against Lucia's grandfather, who informs her that if she uses etherion against him, she could end up destroying the planet, which would give Lucia exactly what he wants anyway. Haru comes up with a crazy solution, though Elie isn't exactly thrilled with it. Will it work? Only three volumes left, and Mashima keeps things as awesome as ever. A fantastic series. ****
