



Salina

Ben Coes

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A preface to the Dewey Andreas series that was left on the cutting floor when Power Down was written. Coes offers the reader a little backstory on Dewey Andreas and why he found himself on the run.

Wonderful for readers of the series and those wanting to begin learning more about Ben Coes and Dewey Andreas.

Salina Details

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Mike Kennedy says

Short story that is actually a couple of chapter cut from the first Dewey Andreas book, Power Down. There isn't much to it since it is only a few chapters. It does give a good look into Dewey's thinking. I really enjoyed it. Mr. Coes kept it as is, so there are discrepancies such as Dewey's last name being different. I really enjoyed the few chapters, and it was interesting to see what was left on the cutting room floor. Read Power Down first, then try to get your hands on this. Overall this is a great series that provides good entertainment to the reader.

Matt says

Coes offered this short story up to readers who pre-ordered his latest novel, Independence Day, due out in May. It is set as a preface to the entire Dewey Andreas series and gives the reader a glimpse into how Andreas got the impetus to begin fighting terrorists, as he emerges on the scene in Power Down.

Andreas is in Columbia, on the run from the world and in need of a way to leave the country in a hurry. He scores a ride aboard the Salina, a ship headed for Miami, and begins revealing some of his past. The reader sees the rough exterior of Andreas, as he uses his fists to get what he wants, as well as the heartache he's endured in the loss of his wife and

son. Coes also creates the backstory for why Andreas left America and is so reluctant to return. Towards the end of this short story, the reader receives the bridge that connects this short story to the beginning of the Dewey Andreas series, the explosions off the coast of Canada and down in Columbia, energy conglomerates brought to their knees. It is only then that Andreas decides to return to his native land to fight a st of terrorists and make the most of his independent nature,

Coes wrote that this backstory fell onto the cutting floor in an early draft of Power Down. It is well-written and seems to offer that view of the character that places all actions in order. Coes has a wonderful writing style that flows so effortlessly and keeps the reader wanting more, as I did throughout. While nothing stellar, it was an entertaining read over a cup of coffee and I look forward to Coes' net major work.

Kudos, Mr. Coes for this teaser into the life of Dewey Andreas. I hope Independence Day is as captivating.

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