



## The Baby-Sitter 3

*R.L. Stine*

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Jenny just wants to forget the man who murdered all the baby-sitters. The man who almost murdered her. He's dead now.

And Jenny's gone to visit her cousin Debra.

But Debra has a baby-sitting job. And now she's getting those phone calls, too. Just like the ones Jenny used to get:

Hi, Babes. I'm back.

Company's coming...

## The Baby-Sitter 3 Details

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Author : R.L. Stine

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# From Reader Review The Baby-Sitter 3 for online ebook

## Amber says

I love this author what a blast from my past so much spine chilling fun lol .... :)

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## Megan says

Book 3 in the Babysitter series

This one was a little slow, but the ending was great! I must say that I didn't see it coming!

In this installment Jenny goes up to visit her cousin, Debra, during the summer to try to escape her nightmares about Mr. Hagen. Debra is a babysitter too and Jenny accompanies her on a couple of her jobs where she is watching a baby, Peter. Jenny gets a summer job at the stables, but once she learns that her boyfriend, Cal, back home has run away her nightmares get worse with Mr. Hagen and Cal merging into one.

One night while Debra was babysitting (and Jenny was still at her job) Peter goes missing and at the same time Cal arrives because he's trying to find Jenny. Cal and Debra call the police and Peter's mom is home and beside herself worried. The kidnapper calls again and says that he "took care of Jenny and he has the baby too." That's when Debra knows where he is...

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## Kirsten says

Here we go again. If I was Jenny I don't think I'd ever leave my house again. I wouldn't leave my room. I'd be home schooled, I'd say screw it to jobs, probably be heavily medicated with sleeping pills because really girl...

Two years after the first book we once again meet up with Jenny as she's once again trying to live a normal life after the events of the first two books. This time she is off for a change of scenery to spend the summer with her aunt and cousin Debra. Then Debra starts getting phone calls while she's at her baby sitting job... "*Hi babes I'm back...*" Debra is convinced it's a sick prank, but Jenny is convinced that Mr Hagen is really alive and he's back to get her.

I'm not sure what I can say about this series that hasn't already been said. Yes, it's still formulaic and simple but that's point horror for you. That doesn't mean it's bad. There are of course some plot holes but even the best books have those.

I actually liked Debra a bit more than Jenny. She had a bit more of a personality and spunk to her. Back in the day I'd probably read a non-Point Horror book about her. Give me a sappy romance novel of the girl who can't make up her mind and calls boys late at night and gets off on it!

I like the idea of Jenny snapping. She's obviously traumatised. Why wouldn't she? Of course I'm a bit confused on how the first phone call happened because Jenny was there when it did. Also confused on how

she got the baby. I think I would have liked if there was a bit more of a mystery element like there was in the first one. I also wish we found out more about Maggie and the Wagners. Creepy house. Creepy lady. I know Stine was probably trying to set up Maggie as the caller but I would have liked to see more. Maybe even a plot that implied Maggie or Mrs Wagner did something to Mr Wagner (or is that too twisted for a PH book?).

Despite all that this was once again another fun, quick read.

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### **Louise says**

Good quick read, will have to read the other books in this series :)

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### **Elaine Mullane says**

JAMK University of Applied Sciences

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### **Zachary Yoo says**

This story leaves you confused. First of all, The main character Jenny found out that Mr.Hagen was on a spree to kill all babysitters. Unfortunately, she was babysitting his own son. Since Mr. Hagen tried to kill her (and died), she has been getting voices of him saying that he is coming back. To calm her mind, she visits her favorite cousin for summer. To make matters worse, Jenny's cousin, Debra has to baabysit a little baby. Now she has been getting the same calls that Jenny has gotten when she was babysitting Mr.Hagen's son. I would recommend this book to people who like horror stories. Even though I'm not much of a fan for horror, this book has made me interested that I would read it until I would get drowsy. You just wouldn't be able to put the book back down once you start reading.

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### **Chelsea Gouin says**

(Re-Read) What a disappointment! Despite the cheesiness from the first two Baby-sitter books, they were still spooky and enjoyable. The third installment of the quartet sees Jenny Jeffers two years after her client tried to throw her off a cliff, two years since the haunting phone calls threatening to find her, two years since Mr. Havers met his demise instead of Jenny. You'd think she'd have enough at this point after her therapist's secretary imitated the dead man and tried to recreate the scene. After two close brushes with death, Jenny decides she's done with babysitting. She tries to get a summer job, something to distract her from the nightmares that still plague her, or the visions of her dead tormentor everywhere she goes; however her mother thinks it's a better idea to stay with her cousin Debra, hoping a change of scenery will clear Jenny's mind. Except Debra is boy-crazy and spreads Jenny's woeful tale to everyone...and then has Jenny join her on a babysitting job. That's when the phone calls start again, the same haunting rasp promising that it's Debra's turn.

It was all so silly! The book is short as it is, there was no true build up to the "shocking" twist. It was so slow, the phone calls from a man that's been dead for 2 years never truly chilled me. It was a cheap route they took at the end that seemed to come out of nowhere. Jenny has created a split personality, kidnaps the

baby Debra is babysitting, and basically loses her mind. Too many red herrings that served no purpose. Hoping the last book is better.

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### **Sati Marie Frost says**

Luckily this is the last Baby-Sitter book to review - I don't have #4 - because I don't have much to say that I didn't write in the review for the first book. (See book 1 [here](#) and book 2 [here](#).)

This entry in the miniseries focuses less on Jenny and more on her cousin Debra. Jenny goes to stay with Debra's family for the summer, to recover from the last year. But she's still having nightmares, and she's starting to see Mr Hagen everywhere, even when she's awake. Then Debra - also a babysitter - starts getting the same phone calls. Has one of Jenny's stalkers moved onto stalking Debra?

Debra's quite a different character from Jenny - more of a flirtatious, extroverted party girl - so having her as the protagonist makes a nice change. Despite this, the book is darker and scarier than the previous two, with potential threats appearing from all sides - the ghost of Mr Hagen, a sinister ex-nanny who still has a key to the house where Debra babysits, and Jenny's odd boyfriend Cal, as well as the final showdown.

Poor old Jen, she really doesn't deserve to go through this again.

Verdict: Not great, not awful. A decent continuation of Jenny's story.

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### **Jaycie says**

Jenny was staying with her cousin upstate because she needed to get away. Her cousin Debra was a babysitter for a boy named Peter. Debra was getting scary phone calls just like the ones Jenny got. One night Peter was gone and so was Jenny. When they finally found them they were all surprised. The connection I have with the book is that something has happened to me and when I found out who it was I was completely in shock. Another connection I have with my book is I have read two other books that when they found out who did it they were amazed.

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### **Megan Bever says**

I really liked this book if it was about how Jenny used to be a babysitter and she almost got killed but instead of her getting killed she killed Mr. Hagen. She got a job at the donut shop at the mall. But she really wanted to go back to being a babysitter. She thought about it for a while then decided she was. When she was babysitting she kept hearing things and Mr. Hagen said he was back from his grave and there was a horse rearing up and Jenny thought it was Debra. Then Debra screamed you killed Jenny. Debra dropped to her knees Jenny looked up then fell back down. The police officer pulled Debra's hand away but Jenny did not die. This story takes place at a house where Jenny is babysitting. The conflict is that Mr. Hagen wants his baby and Jenny doesn't want to give it to him because she thought he was dead. The resolution of the conflict is that the police came. The main idea of this book is that she wanted to babysit again without getting killed or nearly killed. I like this book because I love scary books and I would recommend it to people that love scary or creepy books too.

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## Angela says

Points to Stine for making me laugh like a lunatic on public transport with such a stupid ending.

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## Brandon Dezan says

repetitive, disoriented and fragile mother or father of the child she is babysitting. child is either extremely smart or odd. creepy phone call. thinks it's a dead guy. Meh do I have to go on?

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## Etienne says

2,5/5. Lu en français. Pas le retour explosif dans la série Frissons que j'espérais. Est-ce que j'avais un mauvais souvenir? La série a-t-elle mal vieilli? Ou suis-je tombé sur un tome plus ordinaire? Je ne sais pas, mais je suis resté sur mon appétit. L'âge du texte (1993) ne se fait pas sentir, les sujets sont encore actuels et la vie des adolescents n'a pas changée tant que ça. L'absence de technologies et des réseaux sociaux passe presque inaperçu. Les personnages n'étaient pas si mal non plus, un peu stéréotypés, mais passables. Ce qui m'a le plus déplu c'est la succession de faux «punch» où l'on nous fait tjours croire au drame et puis et non, c'était... n'importe quoi de complètement anodin. Autre point négatif, la fin ne fait pas vraiment de sens...Je m'attendais à plus de cette série dont je garde un bon souvenir de jeunesse. Malheureusement, mes attentes n'ont pas été comblées!!

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## Michael says

Two years ago, Jenny Jeffers was stalked, harassed, and attacked over the course of a simple babysitting job. Her stalker met a gruesome end, and that should have been that.

*"Hi, Babes. It's me."*

One year ago, out of school for the summer, and enjoying the company of a new boyfriend, Jenny took another babysitting job. A different family. A different house. Until the phone rang, and she heard that awful, raspy voice a second time.

*"I'm alive."*

Today, Jenny's trying to find a normal job like a normal teenage girl, one with regular hours that doesn't involve keeping an eye on children in someone else's home. She'll work when she can, spend time with Cal when she can't, and live one day at a time like the rest of the kids her age.

One thing's for sure: Jenny's done with babysitting for good.

*"I'm back."*

For once in her life, she gets some good news: Jenny's aunt invites her to spend time with her cousin Debra. Her mom's convinced a change of scenery and the chance to meet new people will take Jenny's mind off the horrible events of the past two years. Out in the countryside, away from home, she'll make new friends, and enjoy a carefree summer with extended family. Cal will be disappointed, of course, but Jenny's sure he'll understand.

There was just one little thing Debra neglected to mention. She accepted a little summer job. Nothing major, and only three nights a week. Mrs. Wagner's attending night classes, you see, and she needs someone to keep an eye on her little Patrick while she's out studying. Jenny tells herself there won't be a problem because Debra's the babysitter, and it's a completely new town.

Then the phone rings, and Jenny's nightmares begin again.

*"Company's coming, Babes."*

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I have to hand it to Stine: the third book in this series doesn't disappoint. In fact, I'd go so far as to say it's the best of the three I've read so far. While I suss'd out the responsible parties in the first two books well before their respective reveals, *The Babysitter III* left me utterly clueless right up to the end, with a twist I never saw coming. After the story's conclusion, I mulled it over in my head and I had a few questions, so I went back to double-check.

There's no mischief. Stine plays fairly, and though the ending isn't as telegraphed as it is in the first two books, someone paying attention to everything could potentially reason out who's behind all the phone calls this time. I pride myself on a reasonable ability to pick out clues in mysteries such as these, but when I'm fooled I'm happy to admit it. You got me, Mr. Stine. I didn't see that one coming.

*The Babysitter III* reads differently from the first two. While the previous books get into the action almost immediately, in this one it's 84 pages before the phone rings for the first time. For a teen thriller with a page count under two hundred, that's a lot of build-up, yet it doesn't feel wasted here, and it's important because Stine's essentially introducing a new protagonist in Debra. Stine splits much of the book, in fact, following the two girls in their different routines: Jenny with her summer job at the horse stables and Debra with her babysitting job. The two girls' lives intersect after-hours when they're home together, or out on a group movie date, but since we spend so much time in Debra's head, we need to know more about her.

Fortunately Debra's a fun girl to hang out with. She's a lot more outgoing than Jenny, confident in her looks, casual in her attitude, and equally casual with the way she goes through boyfriends. This is a nice contrast to Jenny's more introspective introversion, but Debra's far from immune to fear, whether it's at the mysterious calls or the alcoholic former sitter who still has a key to Mrs. Wagner's place and likes to turn up unannounced to "take what's rightfully mine".

The list of potential suspects this time is a mile long: Jenny tells Debra the details of the previous two books, Debra later tells her boyfriend Mark about it, Mark tells the story to a couple of his friends over lunch, and before long it seems like there's nobody in town unfamiliar with poor Jenny's plight. Then, of course, everyone in Jenny's home town knows what happened, and a few of them, like her long-distance boyfriend Cal, know where and with whom she's staying.

When I started reading this series, I wasn't expecting much. Stine is well known as a "churner", a writer with an output so prolific that he essentially owned whatever genre he wrote for due to sheer volume. Because of this, his stories tend towards the simplistic and, occasionally, the dumb. I went into *The Babysitter* with low expectations, and it basically delivered just that. *The Babysitter II* upped the ante, with a story that was still enjoyable even though I was able to deduce the identity of the stalker very quickly. By the third book this formula should have been as dead dull as some of the later *Friday the 13th* sequels, and yet it took the series in an entirely new direction. I was assuming that if I made it to part 3, I'd be laughing and rolling my eyes, and to a certain extent I was--teen angst is cringe-worthy, and these books splash enough of it around to wrench at least a year off the reader's life if taken seriously. Despite that, I'm still awarding *The Babysitter III* my seal of approval, and four whispered obscene phone calls out of five.

I'm also wishing I had the fourth book in the series so I can see how Stine pulls it all together after that humdinger of an ending.

**Best Scene:**

Debra enjoys making some prank phone calls of her own. Even though she's dating Mark, she's also got the hots for Terry, and doesn't mind calling him up every so often and whispering to him that he's got a secret admirer. She always hangs up after a couple of minutes, and it's just a way for her to have a little fun before going to bed at night.

One evening she talks Jenny into doing the calling for her. Jenny agrees but screws everything up, and the results are amusingly awful. Poor Jenny: all those personal experiences with raspy-voiced callers and she still can't talk a little dirty on the phone when there's a cute guy on the line. :)

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**Sage Henderson says**

It was a good book, with a nice plot and an entertaining ending.

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