



The Hunter

Chris Carter

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A thrilling ebook exclusive short story from Sunday Times bestselling author Chris Carter.

Meet Robert Hunter, the youngest Homicide Detective the Los Angeles Police has ever recruited, on his first day. As a rookie, he is given a simple suicide investigation to cut his teeth on. But when he arrives at the scene, he swiftly begins to suspect that something is not quite right.

Despite the fact that the door was locked from the inside, and there is no other way out of the apartment, Hunter has a hunch that the victim did not commit suicide. But with a new Captain to impress and the evidence stacked against him, Hunter has a lot to prove if he is to solve the case and keep his place on the team.

The Hunter Details

Date : Published January 17th 2013 by Simon & Schuster UK

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Author : Chris Carter

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Genre : Mystery, Crime, Thriller, Short Stories

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From Reader Review The Hunter for online ebook

Katrin says

Verdammt, noch ne neue Reihe zum lesen. ;)

Raven says

If like me you are awaiting the new Chris Carter thriller with bated breath, and you are in possession of an e-reader, then why not treat yourself to this short story featuring the brilliant Robert Hunter. It's Hunter's first assignment as one of the youngest detectives ever to be assigned to the LA Robbery and Homicide division, and Hunter is determined to prove that what appears to be a straightforward suicide is anything but. Railing against the preconceptions of his new colleagues and superiors, Hunter strives to solve this locked room mystery, displaying his natural empathy for the victim so characteristic of his motivation as a detective in the other books. From this earliest investigation, we recognise in Hunter the early signs of his intuitive feel for a crime scene and his inherent reading of the psychological impulses associated with murder. With more than a nod to the deductive skills of Sherlock Holmes and Auguste Dupin, this is a compact little story that sets the scene for readers who have not yet discovered the established series by Chris Carter, and those of us that are intrigued by the early beginnings of Robert Hunter's police career, having read and enjoyed the series to date. A good little gap-filler whilst we count the days to the new book!

Ammar says

Interesting and short.

We are introduced to Detective Hunter, the youngest detective in the history of LAPD.

This is his first case and his first day on the job . He gets sent to a suicide crime scene but with his sharp eyes he realize it is a homicide.

Could a great introduction for this series.

Sandra Baši? says

Short but very good story, introducing Robert Hunter. Not enough time for brutality but I know he can do it. I'm looking forward to it!

Cheryl says

Gutted this was just a short story, love the Robert Hunter books :)

Kally says

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Siobhan says

I've been a fan of Chris Carter since I picked up *The Crucifix Killer* a few years back. Since then, I have jumped at each new Robert Hunter book, needing another fix. The entire time, *The Hunter* has sat on my to-read list. Earlier this year, I received an Amazon gift card – and, you guessed it. *The Hunter* was purchased and my need to read the book would finally be fulfilled. Unfortunately, I found myself buried under advance reads and forgot I'd purchased *The Hunter*. In my mind, I went back to the state of 'need to purchase'.

My misinformed state was fixed when my Kindle decided to have a temper tantrum. Sadly, my Kindle is known to misbehave. Fortunately, through trying to get my Kindle working again I stumbled upon *The Hunter* sitting buried in my Kindle library. Joy ensued. A lot of joy, in fact. The excitement I had felt in the past whenever I thought about this short story was doubled when I realised I owned it. Aware of how often I find myself buried under advance reads, I jumped straight into *The Hunter*.

The Hunter is an extremely short read, one you can complete in under an hour, but it is a great little read. It may not have the twists and turns we're accustomed to seeing in a Chris Carter book, it may not be as dark as the full-length novels, but it is the perfect story for any fan of Robert Hunter. Throughout the books we've got to know Hunter, we've slowly chipped away at his life and personality. In *The Hunter* we get to see how it all began.

The Hunter is more about detailing the issues Robert Hunter faced on his first case and less about some big evil tormenting the city. It makes it the perfect read for fans of the series, although I would not recommend using it as an introduction to Robert Hunter. The full impact of this little story comes from already knowing Robert Hunter. To read this story without having read *The Crucifix Killer* will leave you unaware of the amazing heights Chris Carter can reach – so much so, this almost feels like fluff in comparison to the main Robert Hunter books. Fluff in the sense it is not an overly grizzly tale, not in the sense that this is bad (in case the four stars failed to show you that).

Overall, well worth a read if you're a Robert Hunter fan.

Pranta Ghosh Dastider says

It was just alright, nothing much, nothing less.

Story started with a suicide case. Young detective Hunter just came to join the department and on his first day he gets to go, look into the case and give his assessment. Then write some papers to declare it was suicide officially. But naturally our hero gets to the scene, finds loopholes and announce it's a murder. The only problem remains, door was locked from inside. That's the real mystery to solve.

It was short. I didn't hate Detective Hunter, but I am not a fan yet. I did like the parts where Captain of LAPD talked, he was funny (but serious). Locked room thingy was not bad either. But apart from that everything was too linear. I guess there wasn't enough space to scramble up clues and make it a complex mystery.

Last part of the book contains preview from another book! I was sad, I though the story would cover that space too and hence will be bigger.

Anyways, it was sweet and short, old school, and introduced a new hero. That's all to earn a solid 3 stars (even a 3.5 is possible!).

Nj Sun says

Fand ich cool den ersten Fall von Detective Hunter zu lesen. Ich mag ihn!
3,5 Sterne.

Colette Lamberth says

It seems a bit petty to moan that a short story was too short but it's true. I read this for completeness as I've read the rest of the Robert Hunter series (so far). This would be perfect as an appetiser before book 1.

La Talpa says

Gewohnt klasse Schreibstil und wirklich fein für zwischendurch. Natürlich darf man auf 60 Seiten keinen krass außergewöhnlichen Fall erwarten, aber mir hat's gefallen und Robert Hunter ist einfach cool ??

Svenja says

Danke an NetGalley und den Ullstein Buchverlag für das Rezensionsexemplar.

Inhalt:

Robert Hunter, Anfang zwanzig, ist das Wunderkind der amerikanischen Polizei. Er verfügt über eine besondere Gabe: Er weiß, was Mörder denken. Als jüngster Ermittler in der Geschichte der USA tritt er in den Dienst des LAPD Morddezernats. Worüber sein neuer Chef alles andere als glücklich ist. Was soll er mit diesem Anfänger? Er übergibt ihm einen einfachen Selbstmord.

Am Tatort angekommen, stellt Hunter fest, dass das Apartment von innen verschlossen war. Auf dem Bett liegt eine junge Frau in einer riesigen Blutlache. Trotzdem plagen Hunter schnell Zweifel. Er glaubt nicht an Selbstmord. Und beginnt mit der Jagd auf den Mörder ...

Meine Meinung:

Ich liebe Chris Carter. 'Der Kruzifix Killer' war mein erster Thriller überhaupt und er war einfach so unfassbar gut und brutal (was für mich fast ein muss für einen guten Thriller ist), dass meine Anforderungen

an das Genre sehr hoch sind.

'One Dead' spielt noch davor und behandelt Roberts ersten Fall beim LAPD Morddezernat. Und es war gut. Auf knapp 60 Seiten kann man natürlich keinen ausgefeilten Fall erwarten, aber dennoch wurde die Story gut erzählt und rübergebracht. Dank Chris Carters genialem Schreibstil ist die Geschichte auch ruckzuck weggelesen. :)

3,5 Sterne von mir.! Und eine Empfehlung für alle, die Chris Carter bzw. Robert Hunter lieben. ;)

Anne Vaughan says

good short read. gives you an insight to the young Robert hunter.

Sana Zameer says

A nice introduction to Robert Hunter, the youngest detective on LAPD. Young, competent and confident Detective Hunter is given a simple case of suicide on his first day. But is it really suicide? Hunter with his sharp, deducting mind instantly feels that something's missing. Looks like a promising start to the Robert Hunter Series.

Maxine (Booklover Catlady) says

I grabbed this short story after reading and reviewing another of Chris Carter's novels in the Robert Hunter series, I was keen for more brilliant writing and crime solving.

This is a short ebook, 80 pages long, so I read it really quickly. Robert Hunter is sent to investigate what has been reported as a suicide, but with his keen eyes of deduction and ability to think outside the box, Robert sees more at the scene that doesn't add up.

I can't say TOO much about this short book as obviously it would spoil it, but it's well written, I really am a new fan of Chris Carter and think he writes this genre really well. If you are a fan also, or are just looking for a short, solid, interesting crime thriller then grab this one, you won't be let down.

Keep up the great writing Chris! 4 Stars.
