



# The Sex Life of My Aunt

*Mavis Cheek*

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## The Sex Life of My Aunt Mavis Cheek

Dily's life is perfect. Apart from the envy of her less contented sister, she has everything she could possibly want - a loving husband, a beautiful home, a privileged lifestyle - and she's proud that she has achieved so much when she began with so little.

But then one day her illusion of perfection is shattered when she meets a man at a train station. As she hurtles towards either her destruction or her liberation, she discovers that life isn't as simple as thought, and that the right choice, like truth, is rarely pure and never simple.

## The Sex Life of My Aunt Details

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# From Reader Review The Sex Life of My Aunt for online ebook

## Kitten says

For a long time, the incredible crassness of the title put me off. When I did finally cave, I thoroughly enjoyed The Sex Life of My Aunt. It was fun and silly, had me in stitches at some of the slapdash moments and the ending was wonderful.

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## Bev Taylor says

dilys has everything

her's is a rags to riches story, much to the envy of her sister virginia, who once had it all as a child and then had it taken away from her by the arrival of her sister

with money in the bank, a lovely home and a lawyer husband plus a loving family dilys then starts an affair with matthew, a man she meets on a railway station after her best friend's funeral, think brief encounters

in her efforts to conceal this affair from her husband - how can she be so naive? -she also learn's about more skeletons in her family's cupboards

so she continues life's path and finds that the right choice, like the truth, is never simple

what spoilt it for me was the about of narrative so it was impossible to get into any of the characters. in the fact the story of the title was told in one short chapter over half way thru

to be honest they all seemed like adults playing at grown ups

watch out for grammatical errors

bev

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## Bookish Enchantment (Katherine Quirke) says

How scary this book is - I don't mean from a spooky point of view but from a realism point of view.

The book made me think about adultery, life, relationships and how frail they can be even when interwoven. Also makes you realise that some simple actions can turn your life upside down.

A great story that will have you begging for more.

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## carriedaway says

I came thisclose to not bothering to finish the book. Dilys is dallying with Matthew, a man ten years her junior who is almost the mirror version of her husband. While Matthew is on the dole and unconcerned about it, her husband Francis is a nicely stable staid sensible rich lawyer with a class conscience but they have the same basic outlook on life. You can almost see where the one would morph into the other if circumstances were different. /yawn.

I'm not sure if Dilly made me impatient because cheating on such a summarily decent guy seemed wrong, because romance novels of any permutation are not my thing, she's *been* poor for pity's sake, does she really want to go back to it? or if I recognized her in some way. All the lies and machinations that came so easily to her. The angst. The temper and the mood swings. The invention of visiting her estranged aunt. I despaired that said aunt was ever going to show up, but she did, accomodatingly revealing some family skeletons.

Straightforward first person narrative told with more than enough dialogue between the characters that I never felt I was reading say, a diary. Nicely drawn character sketches, if all a bit quirky. Her sister Ginny for example, while being a bit over the top never came across as false. Set in England during the Blair years, for a Californian, it was suitably exotic.

So yes, in the end, I liked it and I'm glad I stayed with Dilly, even if I did feel like a girlfriend who has to listen to her best friend tiresomely going on and on about the *fabulous* new boyfriend's fabulousness for hours on end at time.

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## Nives ?avi? says

Dok srlja ka svojoj propasti ili slobodi, otkriva da je prevara dio sudbine, i kad se kratki susret pretvori u niske strasti, pravi izbor, poput same istine, rijetko je bez mrlja i nikad jednostavan...

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## Kresimir says

Mavis Cheek "Seksualni život moje ujne", Profil, Zagreb

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## Knjigomanijak says

Dilys je dobro situirana žena sa skladnim brakom i dobrim i bogatim mužem, savjesnim i uspješnim odvjetnikom. Iako ima sve, osjeća se da nema ništa. I naravno, šta će žena napraviti, veći njezin mlađeg ljubavnika. Da bi osigurala vrijeme za ljubavnika, laže mužu da se svaki puta nalazi sa svojom starom ujom (a on joj glupan sve to vjeruje.) Ili se barem tako čini da joj vjeruje?

Meni je upravo sve to bilo na neki način smiješno, jer knjiga pokazuje što su sve ljudi kadri napraviti zbog strasti. Laganje, telefoniranje u kupatilu, pisanje poruka, sve je to radila glavna junakinja za koju je muž na kraju mislio da boluje od inkontinencije zbog čestih posjeta Wc-u.

Međutim, bez obzira na sve, nemojte ovu knjigu olako shvatiti, baš kao ni moj osvrt, jer kad malo zagrebemo ispod površine i dublje razmislimo ovo je izvrsna knjiga o preljubu i svatko bi ju morao pročitati

ili barem oni koji se spremaju prevariti svog braćnog partnera.

Što napraviti kad voliš dvije osobe istovremeno i spavaš s njima? Najgore je to što je glavna junakinja smatrala da su obojica muškaraca u njenom životu( dakle i muž i ljubavnik) dobri. Baš zato je i teška njena odluka da li ostanu s mužem ili otići s ljubavnikom.Lako se odlučiti za novu vezu, ako je stara užasna.

Dilysin muž je divan i upravo zbog toga je teža njena odluka.Inače, knjiga je po meni dobro napisana, dakle nije to limunada ili klasičan ljubavi, već izvrsna studija o tome što napraviti kad strast ovlada razumom. Istina je da nas strast čini ludima , upravo se tako ponaša i glavna junakinja. Njeni su mi postupci ponekad graničili s ludilom,njena razmišljanja su ponekad toliko tragikomična da sam se morala smijati bez obzira na temu koju nam je spisateljica servirala. Strast nas čini ludima, ona se uvuče pod kožu ponekih pojedinaca bez obzira na vrijeme i mjesto, a i godine, rekla bih. Svatko tko je bio ludo zaljubljen zna što to znači. Slušati razum u ovakvim situacijama je naprosto nemoguće, razum bježi i ne može se uhvatiti i sve što se u tom trenutku želi je još jedan susret s voljenom osobom.

"Svaki je djelio mene žudio za njim.Tko god je ljubav usporedio s drogom,od Mozarta do Briana Ferriya, imao je pravo. Jednostavno ne razmišljam o opasnosti, cijeni, kad ti treba fiks....""Spavanje s dva različita muškarca u različito vrijeme opasna je stvar. Ako ste u krevetu s obojicom, a oni su svjesni toga, onda vam se može oprostiti ako im pomiješate imena, no ako ih konzumirate odvojeno i na različitim mjestima, oprez. Osim mogućnosti šaptanja pogrešnog imena u najboljem trenutku i pogleda zaprepaštenih očiju koje vam govore nešto u stilu "Oprosti, ja sam George", postoji mogućnost da će jedan od njih dvojice prije ili poslije primijetiti da ste odsutni duhom. Postoji i treća mogućnost - možete se napola izludjeti užasom onoga što činite nekome tko vam vjeruje. Ne preporučam to, ali ja se toga nisam mogla osloboditi."

Inače nisam tip koja osuđuje ljude u seksualnom smislu, tako da ne osuđujem ni glavnu junakinju. Na kraju knjige ona napokon mora odlučiti s kime biti i kako dalje. Da li je izabrala bogatstvo i sigurnost braka ili je pak otišla s ljubavnikom , neću vam reći. Mogu samo napisati da joj najvjerojatnije nije bilo lako.

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## Jana says

Just not good enough to keep me focused and entertained. There were glimpses of what might have been good, but I couldn't endure it even as a light summer read.

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## Hippystick says

Something a little lighter. This is described as a modern morality tale, the story of a woman who has it all, great home, wonderful husband, perfect children and then something happens to put that all at risk. This was a cut above the usual standard of a saga-type book and I enjoyed it very much. Mavis Cheek writes well; her characters are real enough to care about and the story had some nice original touches.

I think Cheek would appeal to lovers of Deborah Moggach or Margaret Forster, I wouldn't rate her as highly as either of them but it was well done and I'd be happy to read her again next time I'm in the mood for something lighter.

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## Mladen says

this is a classic view "from the inside": about one decent lady in the second half of her life that let go herself

into the love. Of course, here is a classical marriage, classical children who already have their own marriages and their own children, classical upper middle class where her wealthy husband takes care of the finances, while our dear lady spends years in various forms of art and traditional, quiet, peaceful (did I mention the classical) life.

suddenly, she manages to fall in love as a young girl, with one eye contact, with one given handkerchief. what happened afterwards, reveal by yourself.

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### **Mandy says**

Gave up on it. It really didn't hold my interest so have passed it on. Hopefully someone else will have more enjoyment.

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### **Tiah says**

A very English read. I enjoyed that nothing was simple or clear cut. That she did not romanticise the affair or make the husband out to be a demon. I enjoyed the delve into the British class system. However, I felt so detached from the main character that I hardly cared about her when so many events in the novel should have provoked more emotion than they did.

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### **Stephanie says**

Read as part of What's in a Name? reading challenge, familial relation. I've read a few of Mavis Cheek's books and enjoyed them all, this one included. Brought more than a tear to my eye, esp. the ending. Concerns adultery from the wife's viewpoint.

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### **Kittygabe says**

I don't know how to classify this book. first, there is the cheating. i don't really like when the subject is this. but ok, she was depress and like she said there was always that part of her which was sealed in her heart. but thenm she met this wonderful guy, start to hate her husband and in the end... well, not very romantic but maybe pretty realistic! So if you ask my opinio about this book, well, i don't know!

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### **Andrée says**

just not good enough to bother finishinbg - but hey it was only 30p.....

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