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## ?????? 11 Details

Date : Published March 26th 2012 by Shogakukan

ISBN : 9784091343161

Author : Kyouusuke Motomi , ?? ?????

Format : Paperback 192 pages

Genre : Sequential Art, Manga, Romance, Shojo, Graphic Novels

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## From Reader Review ?????? 11 for online ebook

**Mello ♥ Illium ★Harry★ ?Myrnin? Torin Ichimaru says**

### My Thoughts:

In this volume, we finally meet Rena's fiance and that guy, Kazuki Morizono, is a total snake. Seriously, he's no good.

We actually get to see a lot of Rena in this volume. I felt really proud of her. She's hurting deep inside, but she's still so strong. In the beginning of the series, I didn't like her character at all and then, I mostly just pitied her. However, the more times I saw her together with Teru and Haruka, I began to care about her. I really love her character now. I hope she and Kiyoshi get it together and realize that they can make each other happy.

We're able to find out what Morizono is up to this time, too. He even keeps Rena prisoner when she accidentally finds out. Really, there is nothing likable about this man. I can't wait until he gets taken down a peg or two or three.

It really was so awesome seeing everyone working so hard for Rena's sake. They are all such a great group of friends. I was really happy with some of the scenes between Teru and Tasuku, too.

I can't wait to see the rescue in action!

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### Lucina says

4.0 Sterne

Die Sache mit Kiyoshi und Rena finde ich sehr süß, auch wenn die Entwicklung zu erwarten war. Allerdings fehlt mir etwas der Zug in der Geschichte, sie ist auf ihre Weise spannend, kam mir aber stellenweise etwas arg langgezogen vor. Ich würde mir auch wünschen, dass die Liebesgeschichte zwischen Teru und Kurosaki sich endlich ein bisschen weiterentwickelt und fortschreitet, irgendwie kommen die beiden nicht wirklich miteinander voran.

Auf den nächsten Band freue ich mich besonders, da ich hoffe, dass es ein paar mehr RenaxKiyoshi Szenen gibt. :)

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### Jane Rose says

(stejná recenze u každého dílu)

Kresba byla ze začátku trošku kostrbatá především anatomie. To, že hlava byla oproti tělu opravdu velké mi zase tak nevadilo, ale ruce byly opravdu malé, což bylo v některých momentech dobře vidět. Naštěstí se to postupem času zlepšovalo a manga se po vizuální stránce stala nádhernou.

Hlavní hrdinku Teru - btw moc hezké jméno- jsem si oblíbila, i když mě z počátku trošku štvalo její neustálé

f?ukání. Po ?ase se ale už nau?ila bránit a její d?vody k breku jsem začínala chápat, takže mn? to p?estalo vadit. Obdivoval jsem její optimismus a naivit?u, protože nikdy nepochopím, jak n?kdo m?že mít takové št?stí. Také jsem ji litovala kv?li tomu, že ji neustále nikdo ubližoval. Sice ji pak ihned p?íb?hl zachránit její princ na bílé koni, ale i tak jsem jí to nep?ála.

Hrozn? moc jsem ocenila to, že nám dali d?vod, pro? litovat smrt Teruina bratra a neud?lali tím zp?sobem, který spo?ívá v úmrtí postav pro zesmutn?ní d?je.

Na druhou stranu ten konec byl opravdu divný. Vlastn? ten celkový záv?r a Akirou a ostatními postavami. Nemám ráda, když se na konci prost? ukáže, že všechny postavy byly ve skute?nosti kladné. Pak ta jejich zlomyslnost nemá ani smysl.

P?íb?h byl jinak celkov? mírn? nadpr?m?rný, celkem m? ale šovalo, že trvalo hrozn? dlouho, než se dali dohromady, protože i t?ch chvílí k polibku bylo jak mrak?, a stále nic. :( Jako né že by se tím n?co zm?nilo, jen to bylo mali?ko otravné. :D

Já nevím, co si mám myslet. Te? když o tom tak p?emýšlím, tak se mi ten p?íb?h zas tolik nelíbil a zdál se mi pom?rn? hloupou?ký. :D Asi mám prost? ráda ob?asné sla?árny. :D

Mimochodem dost postav mi nedávalo smysl. To mi ale n?jak nevadilo, nebo? hloubkou postav se nikdy moc nezajím. I když samoz?ejm? hloubka povznese p?íb?h na úpln? jinou úrove?.

Obálky se mi zrovna dvakrát nelíbí. Jako jsou p?kn? nekreslené, ale nelíbí se mi to zasazení do pozadí, okolí a n?kdy i hlavní výjev. Pár obálek ale vypadá hezky.

**Hodnotím 68% Jazyk: Aj**

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## Carrie says

another wonderful volume in this series.

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## Amy Keeley says

Boy, it's been a long time since I looked at this series. It's been long enough that I've managed to get away from the "good gosh when is this series going to DO something" feeling that came with vol. 10. Reading chapter 50 reminded me of all the reasons I love this series: Kurosaki's protectiveness, Teru's kindness and intelligence, the growing feelings between Rena and Kyoshi, and the general awesomeness of friendship that fills the story.

Not to mention the humor. That's still very strong.

Though Teru is still recovering somewhat from the effects of Akira's attack, she's relying more on her friends for protection, not just herself. It's nice to see that she's internalizing the fact that she's not alone, though there are times when her friends are farther away than she'd like.

Rena ends up facing the same, except her situation is far more isolating than Teru has faced. Still, it's wonderful to see how she also trusts in her friends not to abandon her, and makes the choice to try to contact them in a way that is totally Rena. I was impressed with her strength, her growth, and her bravery.

Kyoshi also shows a lot of growth in this, especially in regards to his feelings for Rena. They're adorable together and I love how he honestly cares for her and tries to bring out her best side when he's with her. I'm looking forward to seeing them as a couple in the very near future.

Another thing I loved in this volume was the easiness between Kurosaki and Teru. They act like a married couple now, even though no kisses have been shown or anything like that. As far as I can tell, they're just very comfortable around each other. However, I've also read manga series where all physical intimacy is implied, never shown, and you have to be on the lookout for clues in order to guess just how close the couple has gotten. Given that Kurosaki still gets nervous when Teru lifts her shirt and Teru blushes like crazy when Kurosaki has his off, I'm guessing nothing has happened in that department. However, there's one very tender scene where Teru tries to get Kurosaki to come out and say that she's his happiness. Instead, (AND I LOVE THE WAY HE'S DRAWN WHEN HE SAYS THIS) he says he won't and tells her to figure it out. I think it's the sweetest and sexiest I've seen him drawn since Teru made him cry on the beach.

Oh, and they hold hands now almost all the time when they're alone! I'm so thrilled! I can't remember if they did that in the previous volume. It's been too long. But it's nice to see them getting closer.

The only problem I have so far with the series is that it's starting to feel a little uneven in switching between silly and serious moments. But that's a minor quibble. It's still a fun read and still very highly recommended, especially for those who want a manga romance that focuses on the heart.

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### **Keanna (KeyReadThat) says**

This was one of my favorite volumes of the manga. Kurosaki is just so sweet and protective over Teru and I love their interactions.

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### **Jillian says**

Despite the fact that I fell in love with this series from reading the first two volumes online before it was ever even licensed here, and despite the fact that I've had the whole series for some time now, it is taking me /forever/ to get through it. Sometimes it can get very text-heavy, which isn't really a problem for someone who loves reading and fleshed out stories. But, even though the content isn't necessarily DARK, there's a lot of "what happened back then?" (and not getting an answer for several volumes), and lots of technical computer-y stuff. (I'd consider myself relatively tech-savvy, but when it comes to viruses and coding, I can't call myself even remotely knowledgeable.) It's not that I don't understand what they're saying, but sometimes wall-of-text is the only way to describe several pages in a row. It's one series that I can't really read a full volume of in one sitting, just because I'm typically looking for more showing than telling in a manga.

### **ALL OF THAT BEING SAID...**

I love the art in this series so much. It's not the typical shoujo look, but it's still beautiful and I love the way the mangaka draws side profiles. The characters are all so expressive, and interestingly enough, the mangaka has stated in side panels that she worries her characters aren't expressive enough. I think that's actually one of the /strongest/ aspects of her art, and I love it.

I love all of the volumes for various reasons, but this one had a lot of humorous scenes mixed in with the serious stuff. The complexity of the characters has always been another great aspect of this series. Teru has been strong from the start, but she just keeps growing as a person. Kurosaki is great as always. But it's the

side characters having so much personality and such important roles in the story that really makes the series what it is.

I think the fact that the side characters play such a large role is why this series is probably going on for longer than it really needs to. There are several volumes that are mostly comprised of stories focused on Teru's friends and a situation they're in. This isn't necessarily bad as I like pretty much all of the characters, but sometimes I think they go on for too long. Most of this volume focused on Rena, and so will the majority of the next one.

I just wanna see Teru and Kurosaki happyyyyyyy.

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### **Shamma &#x1f49e; says**

I flew through these manga's. I loved them!

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### **Rachel (Sfogs) says**

Rena's fiance is a dangerous man.  
I hope they can save Rena!

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### **Dani - Perspective of a Writer says**

So really loved the art in this volume, top notch and then some with some really wonderful moments between Kurosaki and Teru. Loved when he covered her mouth, so, so touching. This volume is like a couple who have been married for a couple years and are so in love but also realize love is about the long haul. I love that about these two!

The over arching plot is about Rena, Teru's school friend who has gotten embroiled in a really bad situation with a not very nice man. I didn't mind this because it let us explore more of Kurosaki and Teru's relationship without drumming up more nonsense for them to deal with personally. Can they make it as a regular couple (survive the quiet moments in life) and we explore that in this volume.

While I wouldn't want to read it again it was a nice change from the couple's typical routine with enough of the funny moments to keep everyone happy.

BOTTOM LINE: if you are a Dengeki Daisy fan then you'll enjoy this volume, but the art alone is worth the effort.

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### **Kassilem says**

The series is going downhill for me. The romance that gave the appeal is lacking in this volume. And I was only ever really interested in Teru and Daisy, no one else. But this volume is packed with everything else but

those two things. It was interesting enough but mostly I found myself reading the monthly chapters dimply by route. The artwork is also only half appealing to me. When Motomi takes the time the drawings can be very well down but half of the volume is quicker work. Not necessarily bad, but not my style either. Overall, my interest is dying down.

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### **Priscilla says**

Rena and Kiyoshi makea good couple. They should be together.

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### **Morgane says**

4.5 stars

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### **Claire Fraser says**

First read: August 6

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### **Amy Gideon says**

This series is starting to drag and getting more far fetched with each new volume.

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