



# Another Rock Star

*Paula Coots*

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## **Another Rock Star** Paula Coots

Reed Lang has been called a lot of things in his life. Freak. Faggot. Queer. Now he's called...famous.

He was born to sing; it's his obsession and salvation. But you can sing like an angel and dance with the devil and never get close to breaking into the big leagues of the cutthroat music business. With his one in a million voice, and more than a few strokes of luck, he happens to grab the attention of the right movers and shakers at the right time. Now he's earned the chance to live out a lot of people's secret dream - to Be a Rock Star.

There's always the fantasy of fame and success: maybe pretty boys and hunks lining up to bang at your door. Maybe shopping sprees and red carpets. Maybe artistic freedom and getting paid for doing what you love most in the world.

Now, though, it's time to work harder than ever. He's landed a major label deal and scored two hit singles. It's time to hire the backing band, shoot the videos, and head out on the highway.

But what happens on stage is only half the show.

You couldn't throw together a more diverse group of topnotch musicians than Reed, Shane, Kayla, Fred, Meghan and Rudy. But exhilarating performances, entertaining extracurricular activities, and excruciating travel on the "bouncy bus" forge a bond they'll never forget as they crisscross the country. They come to know each other in ways that only a traveling band can understand.

And as the tour grinds on, sometimes the euphoric energy of the concerts can't be contained and passions collide.

Secrets crumble.

Reed doesn't know what to make of it when the tantalizing stage chemistry he shares with the enigmatic, and sometimes truly dangerous guitarist, Shane, takes on a life of its own. Shane probably hooks up with more women than Reed picks up men, and the fact that none of that matters on stage, that they only seem to have eyes for each other, adds fuel to the fire for the fans. It's like a show within a show.

But just how hot will the complex fire between the singer and the guitar player burn, on stage and off? What's been hiding behind the walls, and what happens as they start to fall?

Some lessons you can only learn the hard way.

And even then there's still the "real world" waiting for them when they get off the bus for the last time...

Underneath it all, maybe Reed will discover there's more to life than being another rock star.

Please check out the "Look Inside" feature for a long sample!  
And watch out for Book 2, coming winter 2014.

## **Another Rock Star Details**

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# **From Reader Review Another Rock Star for online ebook**

## **A.L. Wilson says**

This book is an emotional roller-coaster and I'm absolutely wrecked for having read it.

I will try not to give too many spoilers, but from the first time that Shane started dissociating, it was pretty spot on. The way he self-medicates, the way he talks about suicide and how both Shane and Reed's mental health problems play off of one another in a terrible frightening way is very real.

If you are looking for something 'lovey dovey' with a happily ever after, you're not going to find it here. The ending wraps up nicely, but there is no boat sailing off into the distance. This is more about gaining emotional maturity than finding your one true love. The main characters learn about love, different levels of love, different types of love...just the way we should as real people.

The only 'romance' and real 'love' story here is with the music. I learned a lot about the music business, I think. The way that the tour went and how it was described, I feel like I was there. I am so exhausted I seriously feel hung over. I've had headaches and been sick to my stomach. I was there with them, I really was...

Some of the scenes drag a little bit, but it does so in a way that it might have truly happened. Things go on and on, in a way the we do as humans. The way that we dare people to stay, or that we want just five more minutes or we hang on too much; too tight. It's not normally something you write because in fantasy, we don't typically want to see humanity for what it is, but this book shows it. It's raw, gritty and sometimes even sick.

I'm glad I read it. It made me feel a lot of emotions, anger, hurt, disgust, warmth...the list goes on and on.

It's a hard read. It's not for the faint of heart by any stretch of the imagination. You might even regret it, but not because it isn't good, but because this is real life and you could believe if you closed your eyes that this might actually have happened...

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## **Wusswoo says**

So it took me a while to get through this one, but it is like a million pages long, so you definitely get your moneys worth.

Looking back, I did enjoy the book and look forward to the sequel. The middle of the book, dragged a bit for me. There was a lot of to-ing and fro-ing and to be honest I got a bit bored. I enjoyed the last few chapters though and liked the grey ending.

I also really liked that the author had a great love of music, and everything around the tour seemed authentic. I wasn't really surprised to read that the author herself was a touring musician.

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## **Amber says**

As I was read this over the past couple of days this I felt like the book was just like the tour, grueling and tiring. This is a book that really just could have used some editing to cut down on the flab. There is just too much in this book that didn't have a point to it other than to show how hard touring is. At times it just seemed to wandered a bit. There were also times I had to stop and re-read some of the dialogue to keep track of who was saying what or to figure out how topic of conversation just switch into something entirely different.

I really disliked Shane for most of the story and really didn't want him to end up with Reed. He is too much of a drug addict, too moody, and too much of a dick. Its hard to believe he "loves" anyone when he is such a slut. Some of the cause of his problems come too late in the book to redeem him to me. And they still don't excuse alot of dumbass stuff he does. I really don't get the attraction outside of the music. Towards the end the story has some more focus but by that time I'm hating Shane so much I really don't care about his past abuse or anything else. (view spoiler)

Did I hate this? No, but at the same time I can't say I will be reading it again anytime soon.

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## **Angela says**

I ended up using this book. I used it for three weeks to fall asleep to. It worked! Also, I'm thinking this is an Adam and Tommy fan fiction.

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## **Angelina Kalahari says**

Another Rock Star is not just another book. It is very seldom that we are allowed behind the scenes of what happens on a rock tour. Another Rock Star not only allows us behind the scenes, it also gives us the ride of our lives as we are able to experience everything through the eyes and mind of the protagonist, Reed.

He is gorgeous, gay, outrageous, and the owner of the most beautiful voice in rock. Through him, we experience the highs and lows of a rock star, the stresses and joys of the tour bus, the egos, the sex, drugs, alcohol, and the excitement of the stage when the shows go well. We also experience his agony of falling in love with a band member - his soul mate, perhaps - who being apparently straight may be unable to reciprocate. We come to understand the pain and the ecstasy of such a relationship for both of them.

This is a love story and a rock story, authentically and wonderfully told. But ultimately, Another Rock Star is a very important account of a rock tour. It allows the reader to do the one thing most of us have fantasised about: to live for a while as a Rock Star!

I was totally emersed in Reed's world to the point where I did not even realise I was reading. I can't wait to experience this author's next book!

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## **Silkeeeeereads says**

4.5 STARS

This is a well thought out ride from the fledgling of fame to rock star status. You ride along on the tour bus with the band and experience the highs and lows of their first tour. Drugs, sex, rock and roll, cheating, questioned sexual identity and mental illness is written with a smart, realistic feel. Good job, Paul Coots!

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## **Snowtulip says**

I want to tell you to read this story!

I want to tell you don't read this story!

I wanted them together so bad!

I wanted them to stay away from each other so bad!

Yes, I'm a little conflicted on this book :D

These two MCs really tore at my heart. Dysfunctional relationships with a capital D.

If you can't handle melodrama, angst, miscommunications, emotional seesaws (open relationships, m/f moments)...then stay away from this book.

However, if you consider any of the above to be the EPITOME of a rock star romance...then this book is for you.

Ultimately, my connection with Shane and Reed is what kept me reading and staying aboard the emotional roller coaster. The good times were so good, and the bad times were so bad. They hit me hard and I so wanted them to get their emotional baggage dealt with and to be happy. There was some repetition in this book, but overall a great read (this coming from a reader who likes all the melodrama in my rocker stories). I'll definitely read another rocker story from this author.

You have been forewarned...

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## **?Monica says**

Whew!!! So this one is tough for me. It took me 3 different times to get thru the 1st chapter. Once I did it got better for me. There is so much going on in this book that it makes you happy then pisses you off. I spent a good majority pissed at Shane. I was also mad at Reed for taking his crap but I understand crazy love. I'm curious to see what the next book will bring.

On side note I would YouTube Adam Lambert and Tommy Joe Ratliff to get an idea of the boys in the book.

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## **Rinkyx says**

Can't believe I wasted 8 hours reading this book. Story was a great idea. The writing. . . not so much. Thus the low stars.

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## **GlamLawyer says**

I read that book a while back. It left me exhausted.

The writing is good and parts even great. But the story is too long with too many issues and no satisfying ending. At least not for me.

The main relationship is so dysfunctional it hurts and annoys to read about it. I didn't even want them to end up together.

The worst thing that could have happen for me while reading a book happened: I started to hate one of the MCs. And this is OK while it's the goal if a story. But the author tried hard to make that character likeable because he was broken and all. But in the end I just wanted to remove him from that book. Which made me sad.

So I guess I'm one of those who just didn't like it.

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## **Paula Coots says**

Author's Note 2.0: Back in 2013 I didn't know it was "Frowned Upon" to give your own book a rating. I was a newbie to Goodreads when I posted it, and there was a place for you to review...it wasn't done for any other reason. So if you saw I had rated my own book and frowned upon it, I apologize. Rating removed. 6-13-16

FIRST< An AUTHOR'S NOTE: If you previously downloaded the free promo version,(THANK YOU!)now there is a new cover and edit available. Some scenes are trimmed up, some expanded, and some formatting errors are fixed. Amazon is currently having trouble with some of its automatic update features, as well as that update link you used to just click on and wham bam thank you maam. Alas, some people, including me, have had to call and get the updated content sent to them. Luckily, it's easy! Call U.S. and Canada: 1-866-216-1072 and just ask them to send it to you. It really is worth it. Thanks for your interest!

Now, a heads up about this creature you're looking at and hopefully considering. It is a passionate love story, capital L, but it is not a traditional romance. It's not an easy, raucous romp through the fantasy land of rock and roll. To say that touring is not all glitz and glamor is not a cliché.

Not that there's any shortage of fun or "wicked" adventures along the way...

This is the story of Reed Lang, and his passion for music, singing and performing have shaped his entire life. You experience everything he sees, touches, thinks, and feels, from the stage to the stolen moments of sanity (and insanity) out of the spotlight on this life changing, nearly year long tour. And then the aftermath, too. You'll discover right along with him his all consuming love for the brilliant, deeply troubled lead guitarist he's hired for his band, Shane, and all that entails.

If you're still reading this far, then you might like this story of discovery and recovery, of despair and hope. You might fall for the realism of a couple of crazy musicians who love what they do and love each other beyond anything they've ever known.

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## **Josée says**

Great. I read it twice in a row. It's powerfully written, the characters are beautiful inside and out, descriptions are vivid, the writer is a musician herself who's toured the world so Reed's life is as real as it could be, and you just don't want it to end.

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## **Hester says**

oh god oh god.

This is not an emotional roller coaster of a book, it's an emotional explosion, volcano, tidal wave rocket launch.

I just can't even.

I saw how long this book was and though, yayyyy. I love me a long, long book that I can devour- lots of character development and slow moving love growing. (Often these are self published books that tend to need a good edit, but I kind of like the extra bits that don't need to be in the story- when I love a book I want to read everything, more, more, more Like ICoS etc.)

There were massively tangential parts and any actual romance (if you can even call it that) was very slow building, parts of the relationship growth was so perfect and realistic, so slow, it was just entirely gorgeous and I loved it.

I just had massive issues with everything else.

Despite huge realism - with most relationships and the music industry (which was very interesting)- so many scenes, especially towards the end, were just what the fuck am I reading.

Maybe I just like my characters to get eventual redemption, and love. It was so unsatisfying I just felt angry when I finished the book. (But I love the Manna Francis Administration series and that doesn't have complete redemption or fixing, not even complete monogamy but it's handle and explained so much better than it is here.)

I wanted to love it, I really did.

After the massive build up I found myself liking characters which really were quite unlikeable, or at least rooting for them.

Maybe it's just me. Other people have loved this book so I'm sure I'm just an anomaly... It is disturbingly well written in places.

I just couldn't give it any more than two stars.

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## **esse says**

[3.5 stars]

When I was in high school my greek literature teacher made us read Euripides' Alcestis, a tragedy where Death comes knocking to Admetus' house to claim his life. But Admetus is a man, Admetus is the head of the family, Admetus is in the prime of his life. How can he die?

So he asks Alcestis, his wife, to take his place. Alcestis is just a woman, with no money of her own; she thinks of her children, of what would've become of them once orphans of a father, and thus, she decides to sacrifice herself.



Then Admetus is feeling guilty as fuck, so he tries the impossible to make her come back, and eventually he succeeds. She comes back from the land of the dead, and everyone is overjoyed. Only it becomes evident, over time, that what came back isn't Alcestis, but just the shell of Alcestis.

And that's Euripides for you: the expected (but really, only apparent) happy ending, to please the uncultured crowds, and the deeper meaning -the real ending- for those who were able to look further.

And that got me thinking. How shallow of me to always expect the happy ending. How unrealistic, how trivial. I pride myself to be better than that, to be above such mundane things as happy endings. I'm an intelligent... ok, who the fuck am I kidding, really? When it comes down to it (especially after a thousand pages of emotional rollercoaster) I want that motherfucking HEA as badly as the worst of them.

TL;Dr - No happy ending, me upset.

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## **Maggie Simms says**

OMG! Five effing stars IF this book is book 1 of a series, otherwise Four awesome stars.

First off, this book is not a sprint, it is a marathon (1160 pages). Phew! Now that I am done reading it I feel that I need a beer, and a big bowl of pasta...to 'carb' up. I feel depleted.

If you are a sucker for twisted love (I know, I know, I must be an emotional masochist) you are in for a real treat.

This book is so *compelling* and *twisted*. I know these dudes are rockers, but if Reed and Shane have a theme song, it should be Eminem/Rihanna's *Love the Way you Lie*. Like another reviewer said, these two lovebirds are the poster relationship for dysfunctionality. It is an absolute emotional roller coaster. It will frustrate you, elate you, break your heart and make you cry.

Reed sets himself on a collision course throughout the book regarding his feelings and need for Shane. He is an absolute glutton for punishment. Shane has moments in which he verbally abuses Reed. He constantly flaunts his sexcapades with the groupies, and his devotion to Rachel... but then he says that he is sorry, and Reed finds himself helpless against the kryptonite that is moody, explosive, unpredictable Shane. So many times you want him to move on, to show dignity; and other times, you want him to really rescue Shane so that they can give themselves a HEA.

Their relationship builds up slowly. A good portion of it is all Reed. And then when you begin to wonder if the entire book is about his unrequited love for Shane, things explode... Cue in Eminem and Rihanna '*Love the Way you Lie*'

Shane. Oh, Shane. You don't want to like Shane. I mean, when he lashes out to Reed he is damn right spiteful. But he is so *damaged*. Something happened to him (don't want to give it away) that is just absolutely horrible. So you find yourself somewhat rooting for him to make it, to see the light, to see his self-worth, to give himself the opportunity to love Reed fully. Through the entire story, Shane acts very much straight. He has never been attracted to other men. It just seems that Reed is the exception to his rule.

The supporting characters are phenomenal. So colorful and diverse. Loved Ray! Hated Rachel!

Being that I am not really a fan of classical rock, a few of the musical references went over my head but the author did a beautiful job at describing all the experiences. I felt that I was behind stage with the band.

I don't like m/f scenes in my M/M book, and there is an mmf scene here; however, I must confess that this one time, I read every detail about it. Mainly because it was just soooo fucked up, pardon my French. Just another level of how low Reed would sink for Shane. Again, all part of the collision course that this train was bound towards.

I feasted with all 1160 pages of this book, not really rushing once through the pages. This book has it all: angst, rock music, groupies, drugs, alcohol, sex, family drama, band drama, tears, happy moments, you name it. But it all beautifully executed.

Alas, the end was a bit of a let down. I am HOPEFUL that it is not the end but rather a bridge to another book. The book on Kindle says (book 1) so that I am sincerely hoping there is a book 2. I mean, after being put through the ringer with these two, I feel that I very much deserve to see my boys have their HEA sans Rachel or any of the likes... Just the two of them, out and proud, dating and holding hands.

Again, if this is book 1, most surely 5++ stars, if this is the only book and this was the end, then 4 stars.

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