



Bite

Sean Michael

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Anton loves a well-prepared steak. That's all he's hoping for when he meets Greg, his new live-in chef. Flamboyant and confident, Greg attracts Anton immediately, and he finds himself wanting to know Greg better. Much better. It's not just a normal attraction for Anton. He's an unusual man, with unusual desires, and Greg seems to be filling a place in Anton's life that he's never explored. Anton prefers to be a civilized man and not let his werewolf self run free, but it's the wolf that wants to claim Greg for a mate. Someone disapproves of Anton's relationship with Greg. Someone close to Anton, someone inside his carefully controlled household. As he and Greg come closer and closer to mating for life, the danger gets nearer, forcing them to depend on each other to stay safe, and for Greg to stay sane. Can Anton convince Greg that his wolf would never hurt him and keep Greg safe from the menace outside their relationship, too? Sexy, razor sharp and fast-paced, *Bite* will keep your heart racing!

Bite Details

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Author : Sean Michael

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From Reader Review Bite for online ebook

Vivian says

2.5 stars

Uninhibited and non-angsty fun where the storyline occasionally gets in the way of the smexing. Seriously, it's hot, but repetitive--except for the spankings which were hot. Otherwise it's: growl, fuck, bite, "Mine", repeat.

Charly says

This is erotica, not emotional romance

Warning: This review might contain what some people consider SPOILERS.

Rating: 7/10

PROS:

- The sex is hot. Graphic, rough (but not overly so), intense. Pervasive. (see cons below also)
- I liked the characters. However, I've read the book twice now; I first read it about 6 months ago and decided to read it again before writing a review, and I don't remember liking the characters as much the first time I read it as I do now, after the second. (I'm also about halfway through the sequel, Bitten, which is contributing to my affection for the characters as well, I'm sure.)
- Gradual progression of the main characters' relationship. There's no "love at first sight" stuff here; they're attracted to each other physically, then they spend a while honing the ability to push each other's sexual buttons, and eventually the sexual possessiveness turns into emotional possessiveness, which then turns into love.
- Good description of wolves' thoughts and instincts. Each author tends to treat his/her characters' thoughts differently when the characters are in wolf form. J.L. Langley's Without Reservations shows one character whose thoughts are no different when he's in wolf form than when he's in human form, whereas Rowan McBride's Lone depicts a man whose wolf form's thoughts are single-minded and simplistic. The wolf thoughts in Bite are somewhere between those two extremes.

CONS:

- So much sex that there's very little plot. VERY little. The first really suspenseful, intriguing moment of the book occurs on page 100 (up to then, it's 80% sex and 20% cooking and talking), and then the next mention of the conflict doesn't occur until page 170. What little plot the book has is described so sparsely that the story's potentially suspenseful moments are over so quickly I couldn't get wound up about them at all.
- The sex gets monotonous. I can hardly blame Michael for this, though, because there is, quite literally, a sex scene (or two, or three) in every chapter save maybe two. This is THE most sex-filled erotic romance I've read. And on top of the sheer pervasiveness of sex, the characters use the same position and the same dialog over and over again.
- The possessiveness of the characters got old. I've come to accept the use of the word "mine" at some point in most m/m romances, though I've never felt the urge to say that to anyone myself. But it must occur 50 times in this book. And that's probably a conservative estimate.

Overall comments: If you're looking for graphic erotica, this is a good choice. If you want a plot (at all) and/or deep, wrenching emotional connection between the two main characters, you should look elsewhere.

Luka says

I really wanted to give this book 4 stars but only went with 3. I really loved the two main characters but they were the only ones you really saw in the book. Jackson seems to be a really close friend but you only hear from him a couple of times. I really loved Greg and how sweet and sarcastic and funny he was. Anton was all alpha and he was so sweet. He was cocky and funny and I just loved him. The main characters did have there flaws but I loved them anyways that's why it's so hard to give this book only 3 stars. The reason why is that most of the book is the two of them having sex or Anton eating. The end of the book was better but it was really rushed and even then there was still another sex scene. I liked the sex scenes there was just way too many of them and I would have liked to spend the time getting better acquainted with the characters then reading the sex scenes. All you really find out about there pasts is that Antons parents are dead and so are Gregs and Greg has a sister and a brother that live in different states. I would have also liked to hear more about Jackson and had more scenes with him in it. The last thing I will say is that there weren't many characters really. There was Rosa, Jackson, Jason, Dorso, Andrea, Greg and Anton. Those are the only characters really mentioned. I mean maids and waitress and guests were mentioned and stuff but that was it. And like I said even they weren't mentioned much only Greg and Anton really. Well I am going to read the second book and see if it's any better but I will probably finish it even if it isn't just 'cause I like Greg and Anton and the little bit I saw of Jackson :)

Candice says

Well I was told that I would either love this book or hate this book, nothing in between...I loved it.

Serena Yates says

‘Bite’ is the perfect title for this first of two closely linked books – ‘Bite’ and ‘Bitten’ - about werewolf Anton and his personal chef, Greg. There is a lot of biting, growling, and eating of steaks – pretty much what I expect from a book about werewolves who are a little less civilized and closer to their inner animals than in many other shifter tales. And yet the story is also amusing more often than not. Just the idea of a werewolf alpha who has a butler, a personal assistant, and a personal chef is slightly off the beaten path. There is a pack somewhere as well, but it doesn't actually affect the events in book one. As a result, this first volume is all about getting to know Anton, Greg, their love affair, and some of the initial obstacles they have to overcome on their way to being mates.

Anton is a werewolf, was born with a “curse”, but he tries to be very civilized about it. He clearly isn't hurting for money and likes to surround himself with the finer things life has to offer. He lives in a penthouse, employs Jackson the butler, Jason the personal assistant who “deals with all that computer stuff”, and a personal chef. Anton does his best to control the beast, but once a month he has to shift with the full moon. He makes Jackson lock him in his room because the wolf is a beast and Anton has no control then.

Greg is a chef, and he can't believe a gorgeous, rich man has just hired him. Greg loves cooking, and even

though his boss usually wants steak, Greg enjoys experimenting and makes Anton eat all kinds of different foods. The only problem, as far as Greg is concerned, is the attraction that sizzles between him and Anton from day one. Greg does his best to remain professional, but once Anton sets his mind to achieving something, there is no stopping him.

What follows is a lot of hot and hotter loving, a gradual reveal of who and what Anton really is, and some nasty interference from an unknown party. Anton hates the fact that a stranger has entered his territory with obvious designs on Greg. Greg is scared half to death by the stranger's attacks, and it all ends in a monumental cliff-hanger that made me glad I'd already bought book two so I could jump right in.

If you like werewolf stories with a growling, steak-eating main character, if you want to find out more about what a "civilized" werewolf and his new personal chef get up to in the kitchen, and if you're looking for a read that is as funny as it is scorching, then you will probably like this novel. Just don't read it without having book two on hand...

Phaney says

The lack of lube made me cringe but I guess it's "that" kind of story.

It's certainly funny to read something older again. And even funnier that 2007 could be considered old.

I wonder if this is one of the granddaddies of gay werewolf erotic romance. We definitely have all the "mine" and "mate" and abbreviated speech patterns here, the mindless-with-lust bits, crazily possessive and growly and somewhat violent.

Although these days protagonists have mostly turned into supposedly badass bikers and mercenaries. Go figure. (I still want to know where Anton's money comes from. He does not seem to be working, merely maintaining his fortune. Hm.)

Also, this here is the uncivilised version. I actually approve of that. If you go animal like that, go all the way.

The sex is way too much (as befits the time of publication) and extreme and so forth – but again, this is that kind of story. That excuse does not fly for me in newer paranormal books, simply because they do not have that primal feel. Also, despite all the sex here, it's still saturated with romance somehow.

"Jesus!" Greg jerked away, snarling a little. "Okay, look. You want to be pissed off, let's fight. You want to have rough sex, let's not do it while you're mad."

Words to freaking live by. I wish more romances would follow that rule or have characters smart enough to know the difference.

I also like that despite having one clearly dominant top and a smaller sized bottom, the power feels evenly distributed between them and the bottom in no way seems childlike.

Even when Anton carries Greg around, Greg still appears like a grown man to me in his responses and his reasoning. And not much is ever made of their size difference.

I can't say how wonderful that feels after a slew of paranormal romances with tiny, childlike and helpless bottoms and their big, buff tops who treat them like kids.

In this, if anything, Anton seems more of a child due to his primal responses.

The cry that rang out, bouncing on the ceiling, was shaped like his name.

What a beautiful sentence. I don't know why but it somehow makes the sound into something tangible and that really works for me.

Evil, evil to end this on a huge cliffhanger. If I'd read this back then and had been forced to wait for the second book I'd have been furious.

Because if you go for this author's intense stream-of-consciousness-like writing style, this one really hits the mark.

Lucy says

I am a huge fan of shifter stories, so I was really excited to try this one. It could have been so much better than it was. The shifter aspect, other than Anton requiring RED MEAT at every instance and feeling itchy with the moon, was very much downplayed. The attack on Greg, while mentioned a few times, also was a very background issue. What was at the forefront, was continual, repetitive sex and biting. Anton's possessiveness was a hallmark of the shifter, so I was okay with that. But the scene after scene, without any plot in between, grew tiresome. I read another review that mentioned the incomplete and one word sentences. I didn't think this would be an issue, but it was so frequent, that I agree with that review - it took away from the book. "There. Eyes. Can't". The ending is a clear gateway to a sequel, and while I am slightly curious to see what happens, it's not enough to get me through another book like this one.

Nancy says

Posted at Outlaw Reviews

Anton is a sexy alpha werewolf. Greg is the newly hired live-in chef. One glance at his baby blues, tattoo and goatee was enough to bring out Anton's "uncivilized" nature.

The first half of the book is a lot of repetitive sex scenes complete with biting, growling and rough play that lack excitement and tenderness, and very little plot.

The use of one-word sentences is too frequent and gets annoying after a while.

"Glowing. Eyes didn't. Oh. "There"".

There's a bit of humor, though. Anton's dominant nature and Greg's cockiness and independent streak often clash, ending up with Greg being the one who gives in. The story starts in the second half, when Greg's room is vandalized by a mysterious intruder.

More sex scenes follow. Too bad.

Greg is a very talented chef and I would have liked to see more examples of his culinary expertise.

The story races along to a pulse-pounding ending that is so obviously a setup for a future sequel.

Simsala says

My first re-read in ages...

Simple fast paced story, repetitive and primitive dialogue, hot and very rough sex-scenes - lots of them...exactly what my inner cavewoman needs right now! Rescued by Sean Michael...;-)

Elisa Rolle says

I think I could recognize a Sean Michael's book even without the front cover. It's the particular style, the writing is a flash of image and situation, a never ending flow, with a lot of dialogue and bits here and there of setting to complete the picture.

In *Bite*, Anton is a very rich and handsome werewolf who discovers a powerful attraction for his in-house cook, Greg. Greg is an easy-to-go man, who likes the simple things of life, like cooking and making sex, and who has not many demands if not a man to love him back and possible in a strongly manner. And Anton is a very alpha male and also a strong one, who happens to be also very possessive and from the first time he decides that Greg has to be him like mate. No matter if Greg is willing or not. Luckily Gregg is very willing. But someone else is not so happy they have found something good together.

Anton is like Sean Michael's writing, an overwhelming flooding that can be stopped. He is all you have in mind for a classical alpha male: strong, action no words type of man. Instead Greg is not the classical cute omega bottom. He is open and friendly but he is also independent and clever. He "decides" to be overwhelmed by Anton; I think that, if he would want, he could overpowers Anton in cleverness. And I imagine him like a gypsy, who chooses where to stay and when to go.

Overall *Bite* is a pretty long book which you read in few time, cause it goes down smoothly and easy.

<http://www.amazon.com/dp/1603702180/?...>

Vio says

3.5 stars subject to change.....

If I wasn't a vegetarian already, I would be after reading *Bite*! What I really liked was the banter between Logan and Greg the teasing and fun they have together great interaction it's a shame there wasn't more of this throughout the book. A few less sex scenes, more background on the MC's and less biting and this would have been right up my alley. I know, I know this is a "Wolfy" we are talking about they're supposed to bite but lesser would have been better for me. It's good but don't expect a lot of plot this is pure erotica so enjoy and let it take you along for the ride.

Lily says

Anton Lupi is a man with a secret. He lives in a beautiful high-rise apartment, throws lavish parties and mingles with 'the beautiful people' all the while hiding his werewolf nature. It's a part of him that he's not comfortable with and while he is the Alpha he keeps his distance from the pack. When he meets his new chef he'll discover that there are times when his wolf won't be kept down.

Greg Henderson is nothing like what Anton was expecting in a chef. The sexy blue-eyed man with a tattoo and pierced ear immediately captures his attention. The attraction is definitely mutual and soon Anton and Greg are having trouble keeping their hands off each other. Anton realizes that he has found his mate and that he must find a way to share his true nature with Greg.

As Greg and Anton's feelings deepen their happiness will be tested as danger comes to Anton's home. It seems that someone is out to hurt Greg and as the danger escalates Anton will find that he can no longer be just a lone wolf. He will need to depend on his pack for help if he's to save his mate and himself from whoever is out to get them.

I really enjoyed reading this story. It was fast-paced and full of action with a plot that flowed really well and a great ending which leads straight into book two, Bitten. Anton and Greg are well developed characters, both are strong sexy men and they are incredibly hot together. I liked seeing Anton letting his wolf out and how he deals with the aftermath of Greg's capture and release. The resulting change in their life is going to require a lot of adjustment on Greg's part but with Anton there for him there's no doubt everything will work out for them.

Katherine says

I got through the first four chapters and decided to quit. The two main characters, Anton and Greg, are pretty much lifeless. I didn't really cared what they were doing and how they felt about each other. The writing was very hard to get through with many one or two word sentences. Fun With Dick and Jane had about the same writing style as this book did.

Curtis says

Greg thought he was just signing on to be a live-in chef for Anton, which makes him both reluctant and surprised when he realizes the animal-like attraction that springs up immediately between them. But he quickly learns there is much more to Anton than he could have imagined--and he's almost not even able to believe it himself. And Anton has enemies who appear to have no problem hurting Greg to get to Anton, leaving them both needing to fight back and fight for what they mean to each other.

Nope. This was just... Anton's possessiveness was an immediate turn-off for me, it came out of nowhere, and it was straight up unhealthy. Greg should have been running for the hills screaming right away. And the whole supernatural being becoming possessive over a "normie" being cast as "loving" and "protective" trope has never sat well with me. Because it is neither of those things.

Wende says

Sometimes Sean Michael's write a book that is in between his usual porn or feel good books. This is one. I loved how there was a storyline, mystery and plenty of good old-fashioned sex and some not so old-fashioned. I don't know how I missed this book.
