



# Bloody Scotland

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## **Bloody Scotland** James Crawford (Editor)

Scotland has often been depicted as a land of haunting, misty moors and literary genius. But Scotland has also been a place of brutal crime, terrifying murder, child abuse, and bank robbery. Crime can strike anywhere. From the southern border to the Northern Isles, suspicion and suspense are never far away. Edinburgh, with its reputation for civility and elegance, has often been the scene of savagery; the dark streets of industrial Glasgow and Dundee have protected thieves and muggers, while the villages of coast and countryside hide murderous men and wild women.

Stellar contributors to *Bloody Scotland* include Val McDermid, Christopher Brookmyre, Denise Mina, Peter May, Ann Cleeves, Louise Welsh, Lin Anderson, Doug Johnstone, Craig Robertson, E. S. Thomson, Sara Sheridan and Stuart MacBride explore the thrilling potential of Scotland's iconic sites and structures. From murder in a Hebridean blackhouse and a macabre tale of revenge among the furious clamour of an eighteenth century mill, to a dark psychological thriller set within the tourist throng of Edinburgh Castle and an 'urbex' rivalry turning fatal in the concrete galleries of an abandoned modernist ruin, this collection uncovers the intimate—and deadly—connections between people and places.

Prepare for a dangerous journey into the dark shadows of our nation's architecture—where passion, fury, desire, and death collide.

## **Bloody Scotland Details**

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Author : James Crawford (Editor)

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# From Reader Review Bloody Scotland for online ebook

## Carol says

Short stories by current authors from Scotland. Each story identifies where the story is taking place with a photo. There is a map in the back and descriptions of various settings , then brief bios of the authors.. Well put together with good mysteries, this would be a nice edition to any library.

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## Morgan says

More like a 3.5. Some stories were very much a miss, and a few were an absolute hit. Some I wondered why they were even considered crime stories. At the very least, I now have a short list of new-to-me Scottish crime writers to check out having loved their stories in here (I.e. Louise Welsh, Denise Mina, Stuart MacBride...)

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## Cathy says

I bought this while on vacation in Edinburgh and very much enjoyed reading the stories set in historic buildings in Scotland. Some of the stories are more psychological, some crime, some horror. Some are excellently-crafted and had me on the edge of my seat. Craig Robertson's use of language is stunning in places. Some had me feeling powerfully for the characters. A couple of the horror stories weren't to my taste, but all included pieces are at least good. The atmosphere of these old country settings is rendered strongly. I recommend.

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## Sandy says

Loved it. Great collection of stories that range from gothic to contemporary, all set in locations around Scotland that boast a spooky past. One of the best anthologies of short stories I've ever read & features an all Scottish team of authors including Denise Mina, Val McDermid, Craig Robertson, Stuart MacBride, Anne Cleeves, Chris Brookmyre & Lin Anderson.

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## William says

I'm not into short stories but this collection was interesting but not great. Each story took place in Scotland and involved an old usually mostly destroyed building and people committing a crime -- usually murder. None were exceptional but most were somewhat entertaining. Nothing too gory!

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## **Leslie says**

Enjoyed all but one story (which was too disturbing to contemplate). I've discovered some Scots authors I want to read. So glad a map and brief description of each site was included in the book, along with a short bio of each author.

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## **Kathy says**

Quotable:

Buildings don't pull triggers. But perhaps they can trigger people to pull them.

He thought about the people on those trains, each with their own life, heading into a new day. Sometimes it overwhelmed him, the billions of stories going on in the world that he wasn't part of.

You'll notice that Stout didn't ask if the soldier's friend or his woman, or even his nasty dog, had caused him to be lying dead in the shadows. Facts like that aren't important to the likes of Stout and me. You can't eat facts just like you can't chew on morals or line your stomach with the thin meat between right and wrong. Only those who are already fat can choose to care about such fine details.

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## **Say says**

Short story mysteries?! Set Scotland?! At architectural locations?! Introducing me to new authors?! I'm in!!

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## **Ellen Trufant says**

Very enjoyable short story collection of macabre stories. The best two were by Denise Mina, *Nemo Me Impune Lacessit* and by Ann Cleve's, *The Return*. Val McDermid's *Ancient and Modern* was good too. 12 total. Each story is set at an historical structure.

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## **Alice Roberts says**

. Short story by Ann Cleeves *Mousav Broch The Return*. Reminded me of earlier short stories I read by Stephen King. Will someday revisit these short stories.

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## **Rennie says**

A selection of short stories that created a great sense of place but only about half of them were strong on plot as well.

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**Norah says**

I started the book and got two stories into the book and couldn't continue. It should never be hard and trying to read a book in my estimation. So I gave up and started a new one. I guess I just wasn't what I expected and I do not read anything that I don't enjoy. Just too old for that.

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