



Dark Prince

Eve Silver

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Innkeeper's daughter Jane Heatherington is sold into indentured servitude to cover her father's debts, sold to Aidan Warrick, a man whose handsome face and form mock the rumors that skulk in his shadow, rumors that paint him a smuggler, a pirate...and worse.

On the rainswept Cornish coast, Aidan's business is carried out in the darkest hours of moonless nights, his secrets are many, and death follows in his wake. Isolated and alone, Jane's only companion is the man she dare not trust, the man who looks at her with heated desire that she both fears and craves.

As she finds herself ensnared in the twisted schemes carried out within the walls of Aidan's looming estate, Jane must decide if Aidan Warrick is the dark prince of her dreams or a monster preying on the innocent...

Note: All books in the Dark Gothic series can be read as stand-alone novels.

Dark Prince Details

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Author : Eve Silver

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From Reader Review Dark Prince for online ebook

Celestine says

Eve Silver is a modern voice in the historical Victorian Gothic genre, where the settings, style and characters are reminiscent of older works by authors like Victoria Holt and Catherine Coulter. This book, my second in this genre by Ms. Silver, didn't measure up to book one in the series, Dark Desires, or the aforementioned tomes by Holt and Coulter. She adds the spice, but she doesn't add the suspense. This book's hook just wasn't present in the early chapters, and the menace wasn't a harrowing thread throughout. I'll keep trying with other Eve Silver books, though, since newer books in this genre are so hard to find.

WhiskeyintheJar/Kyraryker says

I read this for the Gothic square for Halloween Bingo

Jane Heatherington studied the horizon, dread gnawing at her with small, sharp bites. The sky was a leaden mass of churning gray clouds that hung low on the water, and the ocean pummeled the shore with a strength that heralded the furor of the coming storm. Breathing in the tangy salt scent of the sea, Jane clenched her fists, making the edges of the delicate pink shell in her hand dig into the skin of her palm, grounding her as she struggled to hold her misery at bay.

We've got a heroine walking on rocky cliffs on a windy, dark, and gloomy day, a dark mysterious stranger, and murder mysteries. The first couple chapters felt like the author went through a Gothic list and was crossing them off as a lot of dark and gloomy elements were relayed.

The story is told from the heroine's pov and this helps to keep the hero dark and mysterious but even before the half way mark he is pretty much revealed to basically be fairly benign. The hero and heroine had good chemistry, if their love felt a little rushed.

The second half and whole revenge story felt somewhat cobbled together and I'm not sure I felt the emotional pull from it. The description of weather and the hero wearing a dark capped coat seemed to be the biggest Gothic themes and therefore, I was a bit let down with the Gothic feel.

Shawnie says

Another great Gothic romance. I love Eve Silver's writing style.

Barbara says

4 Stars...

"He took one step toward her, hands fisted at his sides, and the mask slipped a little. 'Tell me why you bid me

go when your eyes plead that I stay'"

I was in absolute awe from page one. Eve Silver doesn't dance around to draw you in...she does it from the first line...*"Desperation made for a poor walking companion"*.

Lost 1 Star for...

~...The story was told from Jane's POV and I really felt like I missed out on half the tale. I would have loved the opportunity to feel the pain and raw emotion from Airan's POV... but for some reason (word crunch maybe?) we didn't get any of his perspective. I usually shy away from books like this because as we all know there are always two sides to every story.

~...It just wasn't long enough...I hadn't yet *had* enough of these very unique characters and their lives. I was very upset that by the time I started reading I was already through...

Gained 4 Stars by...

Giving me what I want when I crack open a romance novel; chemistry, characters I won't forget after I turn the last page, hot, hot and double hot love scenes, and last but not least a love between two people that if they'd never met would never have been whole otherwise.

Pamela says

I revert to my status update: Oh my goodness this is silly in all the best ways. Our heroine is a lovely cripple who has been sold as a bond servant to a Dark, Dangerous, and Mysterious Man (with Hidden Tenderness, obviously), who may also be a smuggler, wrecker, and murderer. Plus it is set in Cornwall and the author uses words like 'twould and mayhap. It's as if you took Jamaica Inn and made it even more baroque. YES.

Eve Silver is like an R-rated Victoria Holt on speed. Total fluff, but very entertaining

Carla Smith says

Oh yes - now this is much better! After the disappointment of "His Dark Kiss" the author has found her way back, and produced a book that's a pure delight to read. Loved the hero, loved the heroine, loved all the turns and twists of the story. A definite keeper!

Kelly Byrne says

Love, Love, Love. This is my fourth book from Eve Silver and I have loved every one and this is no exception. Loved the story and the suspense, ready to read more.

Pamela says

I could not put this book down. It had me from page one. It was like reading Victoria Holt in her prime. The creepy feeling of being watched, evil intent, evil men, and a dark man who holds his vengeance close. The stark mansion, the churning sea, that threw up its dead, with no care. A tortured life that have caused the hero Aiden, and heroine Jane to still suffer from. Nothing pulls a woman in like a brooding man, who has known great mistreatment yet shows great honor. The story is woven tight , and slowly unravels ,leaving the reader to guess at the meanings, much like Jane. Is her father cruel, or just trapped? What is this stranger's intent, for her, and her life?. Is he the solution, or the problem. ? There was something so Mr. Darcy about Mr. Warwick in his attitude , In the beginning. He stays there, and with her, but separate. Yet his eyes say so much more. I loved the way Jane became so confident, and saved herself, and the day .on a few occasions .Showing her true nature , and inner strength. She was his true north. I also loved how it all came together, in the end. It was mentioned by Jane ,in the book that it all seemed part of a puzzle. Each piece giving the picture of the whole. I loved each piece that she drew out of him, and I loved that they both had a deformity in a way. I have only recently found a few Gothic writers, but I shivered, and looked over my shoulder right along with her. There are a few steamy parts..They did not distract from the story, and can easily be avoided. I will continue to follow this author.

Meredith says

I admit that I thought the cover of this book was a little cheesy (no offense to the gentlemen gracing the cover - I'm sure he is very nice). But it was on several gothic romance recommended reading lists so I checked it out. I was pleasantly surprised! The book is indeed very gothic. A young woman is indentured to a virile and mysterious man who may or may not be involved with smugglers. As the mystery of his involvement with her family and his nightly goings-on unfolds, the young heroine's love grows for her dark prince. It was an easy-going read with a few *gasps* along the way. A good read!

Jayne dArcy says

The story was wonderful, and it was well written. There were a few errors but having read a ton of fanfiction that is usually riddled with a variety of errors, I just read over the errors. A beta would help, though. It's as though it was only put through a spell checker and those are notoriously fallible.

I gave only four stars because the heroine just made assumptions, and did not think. If the heroine is going to be a "damsel in distress" sort I do not see why she cannot have some brains. Aidan Warrick claims he adores the "fact" that Jane Hetherington is "no fool" but she did several very foolish things that brought trouble.

Still, I would read this again, and I will read other "Dark Gothic" stories by Eve Silver.

Rebecca says

I found the mystery aspect the most entertaining thus far in the series. I look forward to the reading another installment soon.

Linda says

Years ago I remember reading gothic romances by Victoria Holt, Velda Johnstone and Barbara Michaels to name a few. And I enjoyed reading those romances at that time. The virginal maiden, a dark hero, some mysterious tyrant and the typical setting of a castle, abbey or building that has a secret of its own. These were the typical markers of a good gothic romance.

DARK PRINCE has Trevisham, an estate on the rocky coast in Cornwall. Jane, a young woman 'sold' to Aiden Warrick, an anguished man of contradictions. So many secrets drive the plot. Is he a smuggler? Where does he go at night? Can he be mad or is it Jane that has lost all her sensibility?

This story is the third book in a romance series by Eve Silver. DARK DESIRES is the first and HIS DARK KISS is second in line. Lightly connected to the others, DARK PRINCE can be read alone. I could go into more depth but the book description at the top of the page does a better job.

I enjoy reading about men who aren't perfect. I like some bite to a darker romance and I acquired that here. Jane and Aiden had their moments but that is what a gothic romance is all about. To find out what is really going on. The curious attraction between two people. Developing trust with someone special and the moxie that happens when secrets are finally revealed.

R.C. Matthews says

This book sucked me in from the beginning and never let go. I was enthralled. There is nothing I love better in historical romance than a tortured hero who has done many bad things in their life out of circumstance but is good at the core and worthy of redemption through the love of a good woman.

Aidan Warrick is one of those heroes and I absolutely loved him.

And I also loved Jane - a heroine with a crippled leg - defective on the outside but oh so pure on the inside. She is a pawn in a cruel game between her father and Aidan. There were so many twists and turns in this book. I never wanted to put it down.

I'm not sure I'd call this book gothic in a traditional sense. But it is definitely a 'dark' romance and you don't know who is good and who is bad, who lies and who tells the truth.

This was a very satisfying read...it brought me to tears at parts...and I will definitely read it again in the future. I LOVED IT!

Dawn says

I usually like this author, but this one was disappointing. The lack of logic to the characters actions was only a small part of my not finishing I also stopped because it was painfully boring and repetitive. 40% in and nothing happening.

I felt nothing creepy or scary, which was the authors intent. I mean it's supposed to be Gothic right? Perhaps the author felt if she repeated how gruesome something was, the reader would eventually believe it.

As usual with this author, we only get the heroine's perspective. I didn't mind this with past books I've read of hers, but here I found it annoying.

But the clincher, the thing that was the deal breaker, where I felt I could not go on any longer, was how, like so many books I've read before (and disliked) we have a "mean" hero who treats the heroine badly, and AGAIN we get the "traitorous body" of the heroine enjoying a man who has done nothing but show himself as a monster.

Case in point..so as he forced himself into her room at the Inn and stated he is sharing her bed with her... she goes from swinging a fire poker at his head to accepting his kiss (after he removes said fire porker from her grasp) and then allows him to share her bed (just to sleep).

Oh my body! How can it betray me so!?

Truly, I care nothing about either character. The heroine to me is weak and stupid. The "hero" is wishy washy going back and fourth from brooding evil gangster smuggler/murder to a gentle caring protective man like some bi-polar monster. Clearly the author has no clue how to take a "tormented" hero and slowly change him. Instead she just makes his character bounce back and fourth to the point where he becomes laughable.

This will be my last of her books.

Lynn says

I got this book because it was described as a Gothic romance and I had never heard of that nor read one so I was curious. I am not sure if this is a good example of that genre but it was a bit of a miss for my tastes. There are many, many pages of scenery and setting up the haunting tone but nothing actually happens during those pages. There is actually not a lot of action during the book since the hero is so often going off and leaving the heroine behind where she doesn't know what is happening. There is also one of those "I should hate him but I lust for him" vibes going on which is something that has never really worked for me in stories. I was a bit bored while reading the book to be honest, but I am not one for a lot excessive descriptions so it is a matter of taste.

So know what you like going in and this book might be a better fit for your tastes than mine.
