



Doctor Who: Omega

Nev Fountain

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NOT A BOOK. NOT AN AUDIO BOOK. This is an original full-cast audio play produced by Big Finish Productions.

A strange telepathic message prompts the Doctor to travel to the 'Sector of Forgotten Souls', a place where, thousands of years ago, Omega's ship vanished whilst detonating a star.

He's not the only one journeying towards it. 'Jolly Chronolidays' prides itself on giving its tourists an experience of galactic history that is far better than mere time travel.

Its motto is 'We don't go into history, we prefer to bring history to you'.

When Omega's ship suddenly materialises in front of their shuttle, and one of their employees goes insane and tries to destroy his hands...

...suddenly it's not just a motto anymore.

And Omega - and his madness - is closer than they think.

Chronological Placement

This story takes place between the television adventures, *Arc of Infinity* and *Snakedance*.

Doctor Who: Omega Details

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From Reader Review Doctor Who: Omega for online ebook

Mel says

Any Doctor Who audio that features a "Heritage Centre" Wins for me. I really enjoyed this. I thought it was the most entertaining that Peter's Doctor has ever been. I loved all the bits with the old ladies. The twists and turns of the plot were interesting. I thought Omega did very well as a returned villain. Very enjoyable

Reg Franklin says

Time Lord Omega wants to return to the Anti-Matter Universe, but will the 5th Doctor help him? A particularly goofy adventure, but it's goofiness helps it surprisingly! Highly Recommended!

Linh says

adadada

Kelly McCubbin says

Coming up on Big Finish's 50th story, Zagreus, the ramp up was a series of three stories featuring classic (arguably in the first case) arch villains. I decided to listen to all three before reviewing them. These three, either by design or because that's just sorta the way you do this kind of thing now, had some common factors. They all revealed something about the past of the baddie that fleshed out the character (and occasionally The Doctor as well) in a way that we'd never seen before. They all had some discussion about the nature of evil (usually one on one with The Doctor). And finally, they all mentioned Zagreus in passing.

Omega - Peter Davison gets the short end of the stick this time with a "barely a villain" villain who had been a character substitution, evidently at the last minute, for The Celestial Toymaker. While it's delightful to hear the Fifth and Omega talking through their particular rebellions against Time Lord society and the story does do some interesting things with the idea of hero worship, the piece as a whole feels awfully hashed together from disparate elements.

The comedy doesn't work and the violent tonal shifts don't really either. The idea of the the actors who are doing a recreation of Omega's story for "Jolly Chronoliday" tours suddenly becoming their roles as the actual historical figures begin to actually appear, could have been a neat idea, but it just doesn't make a lot of sense. Davison is again wonderful and his scenes with Ian Collier's Omega where they are just working and talking are worth the listen, as is the twist which truly took me by surprise, but, on the whole, the story just doesn't hold together.

Nicholas Whyte says

Omega is attempting to re-manifest in this universe. Lots of creative playing with the listener's head, culminating in a brilliant moment at the end of episode three. And an Irish time lord - Professor Ertikus, played by Patrick Duggan. Really liked it despite my lack of familiarity with Arc of Infinity. Despite the serious theme I thought it borrowed more than a few elements from Douglas Adams.

Angela says

The Doctor goes on holiday to a historical site of Omegas spaceship. Omega is not as dead as people think. This is a really, really good story. You learn a lot about the Omega myth, and the twist is jaw dropping. The performances are very convincing, and you realise Davison's Doctor does not need companions. A very good listen.

Steven says

Jolly Chronolidays is offering sight-seeing tours of the "Sector of Forgotten Souls", the place where in ancient times the Time Lord Omega detonated a star that enabled the Time Lords the power to travel through time, and was lost. When the Fifth Doctor arrives, he discovers that Omega might not be as lost as was thought.

Lisianna says

I loved seeing the Doctor like this. Definitely a great read for a Whovian.

Christopher Buchanan says

Twat waffle. Total twat waffle.

Lindsay says

This is a fifth Doctor story, without a recurring companion, and is #47 in the Big Finish main range.

This is part of a sort of trilogy leading up to the controversial 50th audio in the range that picks up from the shocking conclusion of the last eighth Doctor story. Fittingly given the subject of that one, this trilogy deals with recurring villains from the classic television series that help define the Doctor by being dark reflections of him in different ways.

This one is a direct sequel to the classic story Arc of Infinity which brings back the villain Omega who first appeared in the tenth anniversary story The Three Doctors.

In this a package tour spaceship visits the site of Omega's original black hole experiments and the Doctor is on board. It becomes apparent that things are not great, as the area of space they're in places significant psychic stress on visitors and some of the actors who are there to recreate the Omega story begin to experience elements of the source material including some fairly gruesome scenes. And then Omega turns up and things get very complicated because he's even more unstable than last time.

I found this to be a believable extrapolation of the Omega story we had in Arc of Infinity, and it certainly captures the feeling of pity for the character you get from both the tv episodes he was in. It also fills the remit of showing off a dark mirror of the Doctor, in a couple of surprising ways. Not including a companion gives the supporting cast more opportunity to shine, but unfortunately they mostly don't, largely because of how erratic the script calls them to be due to the psychic effects.

Peter O'Brien says

Fantastically written!

Jayaprakash Satyamurthy says

There's lots of goofy humour in here, but I'm not sure it was the way to go for this story. Still, there are some great one liners and some very interesting and gripping developments.
