



Edison: The Mystery of the Missing Mouse Treasure

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A long time ago, one mouse learned to fly, another landed on the moon...what will happen in the next Mouse adventure?

When two unlikely friends build a vessel capable of taking them to the bottom of the ocean find a missing treasure—the truth turns out to be far more amazing.

Edison: The Mystery of the Missing Mouse Treasure Details

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Author : Torben Kuhlmann

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From Reader Review Edison: The Mystery of the Missing Mouse Treasure for online ebook

Rachael Rennard says

(I received this title free as an e-book from NetGalley, but all opinions in this review are my own.)

I was delighted to read Edison by Torben Kuhlmann aloud to my eight year old daughter. We enjoyed it immensely! It tells the story of a mouse named Pete who wants to find the long lost treasure of his ancestor. He enlists the help of an older mouse professor who happens to be a brilliant scientist. Their search for the treasure takes them to the bottom of the ocean and leads them to an important discovery.

As a parent, I loved the focus on science in the book. They worked together to problem solve and build their own submarine. There aren't a lot of children's books where science takes center stage. The science didn't make it boring at all, though. My daughter couldn't wait to see what happened next!

At times I felt there were some gaps in the plot and those gaps had us wondering how Pete and the professor got from place to place. But overall it has the feel of a very classic, timeless children's book.

Of course I couldn't possibly fail to mention the absolutely gorgeous artwork in Edison. My daughter is a budding artist and was absolutely in awe of the illustrations. This is fantastic book to read aloud to kids or for older kids (maybe 7-10) to read on their own.

Sarah Bookmarked says

Natürlich musste ich auch das neue Buch von Torben Kuhlmann lesen. Seine Illustrationen sind einfach wunderschön und die Geschichte einer kleinen Maus, die bei einer der größten Erfindungen der Menschheit eine wichtige Rolle spielte, wie immer total süß.

Trish says

In this third and newest mouse adventure, the mice have not only settled in America but have organised their society, culminating in there even being a university for little mice. At this university, the professor we met in the previous book teaches. One day, he is visited by a young mouse telling him of a family heirloom: a treasure map leading to a sunken treasure at the bottom of the Atlantic ocean. But how to get there?

Well, as the professor mouse explains, mice have learned how to build and fly planes, they have gone to the Moon - so why not also to the bottom of the ocean?!

Thus, they both start making plans and building different kinds of diving devices. Naturally, there are dangers threatening their success but our two intrepid inventors never give up, thus succeeding in building a submarine that takes them to their treasure.

As you can see above, the colour palette is slightly different, thanks to the underwater theme. However, the author once again shows his talent for bringing his story to life with attention to detail and the right enthusiasm for adventures and inventions.

Just like in the first two books, there is interesting information at the back about human pioneers in the field of electricity (enabling the mice to explore the underwater world), which was a very nice addition. I'll certainly be reading the next book as soon as it comes out.

Laura says

This is an adorable book, apparently part of a series of books about famous mice.

The first book was about a mouse that flew, called *Lindberg–The Tale of the flying Mouse*. The second book was about the first mouse on the moon (who went along with the American astronauts?). This third book is about the professor, who we find out, was the mouse that walked on the moon. But this is not his story, but the young mouse, Pete, who is trying to find a treasure of his ancestor, which is on the ocean floor.

Just look at these detailed illustrations. With the bookstore, you can almost smell the must of old used books. Look at the detail in the book covers. These look like cars, in the background and in the scene of the repair shop, of the 1960s, although the boy, in the book shop looks straight out of the 1940s. I don't think I ever saw any kids dressing like that when I was growing up.

And yes, I know this is a fantasy, but I can't wrap my head around when it is supposed to be happening. Did mice land on the moon before humans? Did they do so in the 1950s? Is this story happening in the 1960s?

But, if you can get around all that, this is a sweet story of perseverance, while Pete and the Professor find a way to get to the ship wreck under the sea, and solve the mystery.

There is even a bit at the end of the book about who else may have invented the lightbulb first.

#Edison #NetGalley

Thanks to Netgalley for making this book available for an honest review.

Müni (MuenisBookWorld) says

Nachdem ich vor einiger Zeit schon das letzte Buch von Torben Kuhlmann mit Bewunderung las, kam auch

schon das Nächste auf den Markt. Ende August hieß es dann "Edison" und nicht mehr "Armstrong". Ich hatte schon überlegt, welcher Erfinder, dieses Mal in seinem Kinderbuch thematisiert wird, denn kluge Köpfe aus der Vergangenheit gibt es reichlich.

So wie Torben Kuhlmann seine Mäusegeschichten verpackt, schafft er es interessante und teilweise längst vergessene Informationen an Kinder zu vermitteln.

Dieses Mal nimmt uns der Autor mit auf den Meeresgrund.

Ich muss schon sagen, dass man als Leser ein kurzzeitiges Titanic-Feeling bekommt. Die Bilder im Kinderbuch sind wie immer atemberaubend und verschlagen einem regelrecht den Atem, und das auf fast jeder Seite. Mäuse sind kleine Lebewesen, die oft nicht anerkannt werden, doch der Autor versucht mit jedem Buch, dass er publiziert, mehr Aufmerksamkeit auf die kleinen Tiere zu lenken. Was ich ausgesprochen gut an diesem Buch finde, ist die Wal-Szene. Hier sieht und erkennt man vor allem die Proportionen und das Verhältnis von Maus zu viel größeren Lebewesen auf der Erde, die aber womöglich nicht so schlau sind wie sie.

"Du siehst, man sollte uns Mäuse nicht unterschätzen".

Ich bin schon gespannt, welches Buch demnächst auf uns zukommen wird. Wer Torben Kuhlmann noch nicht auf seiner Liste hat, sollte dies schnell tun. Euch entgeht sonst etwas!!

Mackey says

My review will be short and sweet, much like the book, "Edison." Torben Kuhlmann creates adorable little chapter books for children, each of which teaches the reader a little bit about history and science - from a mouse's point of view, of course. In this particular story, Edison is on an adventure to find a secret treasure long hidden by his ancestor. Instead of gold, he discovers a book filled with scientific diagrams. It's a cute story with facts, both scientific and historical, scattered throughout. Children will be delighted by the mouse's adventures but even more so by the magnificent illustrations.

As a few other reviewers have noted, there are no females in this book. While some would say that this book will go far in encouraging young readers to pursue STEM activities, I cannot help but think that once again this points to a male dominated world which contradicts all that STEM stands for. This was such a wasted opportunity to show young girls that science and adventure are not just for boys. As a woman who highly encouraged her own daughter to pursue this area of study, I'm very sad whenever I see lost opportunities such as this one. Perhaps this author will get the message in future books.

I'm reviewing this book for #Netgalley and North South Publishers.

Andy says

Wie niedlich und lehrreich

Deb (Readerbuzz) Nance says

A tiny mouse strikes out to find answers to an old family mystery.

Edison is a novel picture book with wonderful illustrations and a story that might lead kids to becomes intrigued enough to explore and invent.

Arybo ? says

“According to the professor, nothing was impossible for a mouse.”

What would have happened if *Twenty thousand leagues under the sea* was written by a mouse? Well, it would have done a great job anyway.

This book feels like Verne’s masterpiece to me. It brings me back to my childhood, when my favorite books had a mouse in the cover and I loved reading about Treasures and pirates and adventures. I loved every single page of this artistic book.

The first scene is wonderful, the dream of every reader: a bookshop full of books and paper and ink. There’s something else: a mouse. In this place there is an hidden jem, a university of mouses. Oh, yes. It was so cute.

Our protagonist, Pete, is a little mouse who lost his ancestor during a ship travel. He knows that his ancestor had a treasure with him and so he decides to ask for help to the university professor. They start this journey through the history of science and the seas. But They need to find the ship relic before.

I can think of this book as a introduction about science to young people: the two mouses use the scientific method (try and try and try again) to understand how to go underwater while breathing. They create a Strange “Nautilus” (sorry Verne, I’m stealing your words) and what can be considered a mouse-submarine.

The journey is phenomenal, the arts are wonderful.

I recommend this book to everyone who has children, nephews, little friends, siblings, everyone. Even if you are older you would enjoy this beautiful book. Totally recommend it. Little me would have loved this little masterpiece, it would have become one of my favorites for sure. Well, I loved it anyway.

**i received an arc of this book from Netgalley and the publisher in exchange for an honest review **

Mehsi says

I received this book from Netgalley in exchange of an honest review.

Imagine my delight when I found out that this author/illustrator made more books featuring mice. I already read Lindbergh: The Tale of a Flying Mouse 2 years prior, loved that one to bits. I was very much excited to start this one. Featuring a new mouse, new adventures, new friendship, new mysteries, new inventions.

This time the adventure is about a little mouse who wants to know more about his ancestor who went to America. He gets help from an old professor. At first the old mouse doesn’t want to help him, but then he does as he sees that our little mouse isn’t giving up. I loved seeing them research, build, invent, craft, and

plan. These two are tiny but they have big dreams, big plans, and nothing is going to stop them.

We see them try out diving bubbles, making something that would do the same but also allows for resurfacing again, then try out something else again, and then the journey really starts. I was curious what the treasure would be, what could be in that chest that is so important? Gold? Very old cheese? Something else?

The ending was sweet and beautiful, and it does explain why our tiny little mouse has such a talent for inventing.

Just a shame that the title (and cover) kind of spoils the ending of the book.

The art is just the best part. Yes, the story is wonderful, but it is the art that captures me.

I definitely need more books like this, I love mice. Even had them when I was teen, and not one or two, but a whole bunch. So adorable!

All in all, if you are looking for a gorgeous, fun, adventurous book featuring brave mice, read this one! And be sure to check out the others as well.

Review first posted at <https://twirlingbookprincess.com/>

Linds (Do You Dog-ear?) says

I received an ARC from NetGalley in exchange for an honest review. My thoughts and opinions are my own. Any quotes I use are from an unpublished copy and may not reflect the finished product.

I really liked all of the illustrations for *Edison*, but some of the wording was weird. I was under the impression that this was a children's book, so saying things like "When I was young, I also went off on crazy adventures, risking life and limb like an idiot" seemed inappropriate. It wouldn't have taken much to phrase that a little differently.

This is another book that didn't flow well. It was almost like reading an old telegram. Words words words STOP words words STOP words... I felt like I kept having to stop and start again within the story. Some of their mousey comments didn't make sense either.

I liked the idea of mice being just as intelligent and independent as people. It made me think of the movie *The Borrowers*, but with rodents. They have homes, schools, can weld and invent -- one even went to the moon. It was an interesting story about using your brain to come up with a scientific solution to a problem. Trial and error, drawing out plans, researching, hypothesizing -- all of this was a great way to incorporate science into a children's story.

Wonderful book, although I wish it had been presented and worded just a tad differently.

Originally posted at Do You Dog-ear? on August 9, 2018.

Scarlett Readz and Runz....Through Novel Time & Distance says

4.5 adventurous mice :)

When adventure calls upon you, and should you have a weakness for such things, there is hardly a way of not complying...even if you are a mouse!

"He left this letter behind. He talks about the treasure and his journey to America. This piece of paper has been in our family's possession for generations. It's the last sign of life that we have of my ancestor."

-Torben Kuhlman

Written in old-fashioned mouse language, Pete, the little mouse brings a sheet of paper to the professor of the University of Mice. He needs a bit of help in his quest to find more information on this ancestor and what has possibly come of this treasure.

Kindly the professor helps him search for clues in newspaper clippings...and oh no...the transatlantic liner that Pete's relative was on sank to the bottom of the sea.

But mice are resourceful and it does not take them long at all to locate where this wreck with the treasure might be!

Pete tries his hand and building a contraption that would serve as an underwater swimming machine. He experiments with glasses and waits and learns about buoyancy and what it means to be trapped during the experiment! Luckily the professor saves him.

Together they embark on visiting a museum on nature study and hit the books to learn from other inventions. With clever ingenuity, they draw up plans for a mouse submarine and get to work in a garage to build the parts and put the contraption together.

And then comes the day they have waited so long for. Disguised in a box of a shipping container, they make the journey across the Atlantic to dive for the sunken ship.

How will this adventure turn out? There are dangers lurking all around. From furry to scaly animals and gentle giants...this sure becomes an unforgettable trip and the discovery of secrets.... Could mice have been the real inventors of human ideas?

I found out about Torben Kuhlmann through some posts on Twitter. Since the illustrator is from Germany and some years younger than I, I had never heard of him before while living overseas. However, I was immediately smitten with his art and hoped to be able to read one of his books. I was very lucky to discover it on NetGalley.

The illustrations in this book are gorgeous. The colors and hues are soft and the general allure speaks of old fashioned charm. It has historical fiction elements and it came together perfectly. A real treat.

As of late I am really enjoying and appreciating these sort of books. Book illustrations have come such a long way, yet they make you feel like a young kid again.

The elements to discuss are boundless from this book. If you are reading with a child, there are so many themes one could talk about. The crossing of the Atlantic, ship wrecks, library catalogues, inventions...they

are all conversation starters and a lovely way to spend time with littles.

There are beautiful pictures of famous inventors scattered though out and there is more information for readers at the end of the book.

It is absolutely an amazing picture book. With a mouse as the hero, what cannot be good about that?! The only rival might be an equally stellar book about cats :)

For pictures & booktrailer and more check out:

<https://scarlettreadzandrunz.com/clas...>

I received a digital copy of this book from NetGalley in exchange of an honest review. All opinions are my own. Thank you.

☆ Ashley ☆ says

A brilliant little story about a curious mouse for children interested and excited about STEM and history! I loved it! Although it's the 3rd book in a series, it can be read as a standalone. I'm interested to read the first two books now! The illustrations are spot-on with the storytelling and characterization... I would have devoured this as a kid!

The above is an honest review of an advanced copy provided by the publisher via NetGalley.

Alexandra says

* Review copy provided by Netgalley *

After my enjoyment and appreciation of Armstrong I had high hopes for this one. I was not disappointed.

Edison has an adventurous story combined with glorious artwork sure to delight young readers.

The story begins in a bookstore, where a group of mice gather for the University of Mice.

"Here any inquisitive mouse could learn everything there was to know about the history of mice: mice who had traveled the world, mice who had made great discoveries, and also the achievements of people." Kind of them to throw us in there too, don't ya think?

As the story continues observant readers will pick up clues letting us know that the "elderly, grey-furred, mouse professor whose white whiskers formed a rather messy mustache all around his nose" is the same adventurous mouse we met in "Armstrong", years later.

A young mouse named Pete comes to the professor for help, you see he is looking for the treasure of an ancestor who sailed across the Atlantic and was never heard from again.

Pete and the professor research this ancestor and discover the ship he'd traveled in had sunk in the ocean! Does this deter our treasure hunters? Not even a little bit.

So, they plot, and plan, and experiment, and eventually build a mouse version of a submarine, as well as finding a way to get to the exact spot of the shipwreck.

I don't want to spoil the story, so I won't go through more of the plot, but here are some examples of the wonderful artwork:

You'll need to read the book to learn how this all ties in to Thomas Edison, because it does.

The art in this book is absolutely gorgeous. The story is one that would either need to be read by an adult, or for independent readers a bit past typical picture book level.

At the end there is information regarding Thomas Edison, other inventors who are lessor known, and historical facts about the invention of the electric light.

This book is absolutely perfect – wonderful artwork, an interesting, engaging and adventurous story, and factual information at the back regarding the human endeavor to invent the lightbulb.

I received a free, expiring, copy of the book from Netgalley.

Gemma says

Thanks to Netgalley and the publisher for an arc of this title in exchange for an honest review.

I must say I'm a fan of Torben Kuhlmanns other titles and this was no exception.
The illustrations and diagrams are wonderfull. I love the lay out and the tiny details .
While the text is fairly long the pictures are so full of wonder there is enoigh to keep the smaller audiences attention.
I love how the science, mechanical and technical facts and drawings fit In perfectly with the story.
This fully met up to expectations.
Another lovely book by this author & illustrator that would make a beautiful gift for any child.
