



Empire of Gold

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Nina Wilde and Eddie Chase are back for their seventh blockbuster adventure by the bestselling author of THE HUNT FOR ATLANTIS, Andy McDermott.

When archaeologist Nina Wilde and her husband, ex-SAS soldier Eddie Chase, are given the chance to work on an Interpol investigation into smuggled artefacts, they are stunned to realise that the artefacts hold clues to the location of a lost Inca settlement hidden somewhere in South America.

As Nina and Eddie dig deeper, it soon becomes clear that finding the settlement may only be the start of their incredible quest. One which, astonishingly, may lead them to one of the greatest legends of all time: El Dorado - the mythical city of gold.

Nina and Eddie are desperate to locate the fabled city. But they are not alone in their search. Deep in the jungles of Venezuela, they face corrupt soldiers, murderous revolutionaries and ruthless drug lords who will stop at nothing to obtain the city's treasures. With so much at stake, what price will they pay for the greatest of fortunes?

Empire of Gold Details

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Author : Andy McDermott

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Benjo Dalmacio-demition says

As expected this book is a mixture of archaeology and military.. the long timeline of my read suggests that there were a couple of times I want to put this book back to the shelf.. it became fast-paced in the few chapters before the end which will push you to read the next book in the series.

Elly Wendy says

2* This is tough to write. Thrillers dealing with archaeology are often among my favourites, so I had high hopes for this. And throughout, there were enough teasers and questions thrown out to keep me going and I did listen to the end. But there were many times when I very nearly gave up, and it was all for the same reasons: a smash to the side of the head, blood spurting; his fingers slipped and he smashed his way down the cliff, blood spurting; one vehicle smashing another one, occupants getting dumped out in all directions -- blood spurting ... Oh my goodness. Tedious. Absolutely tediously long passages describing all kinds of violence, going on and on. In the midst of this, humourous remarks. I myself didn't find it humorous and got to wondering if I was just being uptight. Maybe it was meant to be a spoof, or something ... ? I haven't read the other reviews because truly I need to get into something else, not spend any more time on this. So. I think if this was edited to cut the violence by at least 25%, I might be able to give 3*. But I just didn't like all that stuff.

Jane Plumridge says

I've only read a few of Andy McDermott books, but this felt very much like a rerun of a previous novel, just in a different location. Some of the military moves that Eddie pulls off really stretches the imagination to the limit. I know it's fiction but even so!

Hard going in places, mainly because it's covering similar ground. Interesting ending however, so will read the next one to see where that takes us....

David Devine says

It would be nice if the heroes could manage not to blow up or damage archaeological finds in their efforts to stop the bad guys.

Colin says

Action all the time, almost too much for my taste. The story itself continues in another book, leaving one of the main mysteries of the book unsolved, which was disappointing.

Natalie says

Very good, but the violence is too gory for my tastes. The author writes as if these books are action movies, so everything is quite detailed, down to specific details of goryness. Not for the faint of heart, or stomach. Other than that, a wonderful story.

Corey Baltzer says

546 pages of an incredible story... and then it blatantly ends with a 'to be continued?' Come on, Andy. :p

Jeninne says

I didn't dislike this book. I think that's important to say right off the bat. In fact, I still generally really like this entire series. The problem, however, is that for the first time, I'm starting to see the same things cycle through thematically and plot wise, and it's starting to get a little tiresome. This series is starting to skirt that really dangerous line that longer series often fall prey to, and I'm really hoping the next veers away sharply.

See, for as often as I'm going on about how amazing Eddie is on his own, and how capable Nina is, with Nina seriously being the standard for female characters in action books, they're ALWAYS better when they're together, working off each other and bouncing dialogue off each other. But for several books in a row I've noticed the trend of these characters being together at the beginning of the book, having some kind of argument, going off on their own for about 100 pages, then coming together to bitch, moan and complain at each other some more. As a reader, as soon as I recognize this pattern, I'm overly critical.

I mean, of course I want my characters, especially characters in a serious relationship, to hit bumps and roadblocks, and to not always get along, and reflect real relationships, but it seems like Nina and Eddie fight about the same things, in the same ways, with the same result, and very little resolution. It's like at the end of each fight they give each other space, just magically forget about the fight, and never talk about it or resolve their issues. They're starting to feel dysfunctional.

As always the plot was interesting, with the attention to detail superb. The supporting cast was wonderful, the pacing fast and this author writes some of the best action scenes in the genre. However Nina and Eddie are really both starting to get on my nerves, the books are starting to feel a little recycled, and none of this is a good combination.

Also, Nina, sweetie, you don't need to get kidnapped every book. Just saying.

Three stars, because while I liked this book, I didn't love it.

Warren Thoms says

Lots of action, that readers of the book will be used to but there was a lot of turmoil between Nina and Eddie. The book leaves off on a cliff hanger which I really liked. There was a lot of tragedy and sadness for Eddie in this book and gives you a bit more of his background, at least while he was in the military. All in all a fun book as long as you don't go looking for War and Peace.

Laura says

I think I'm leaning closer to 3.5 Stars, than 4 for this one. Another enjoyable read in the series, although the further I get into it the more I like Eddie, and dislike Nina - her choices quite frankly have started to make me want to throw the book at her. McDermott provides an intriguing look into Eddie's past, and Macy makes a return (yay!). Overall the book did feel strangely paced - the actual archaeological discovery seemed to take up such a small part of the book (compared to others in the series), and feels almost unbelievable. I'm unsure how to feel about that, but the ending definitely makes me excited for the next book.

Panos Panagiotidis says

Really good action and plot. Made my jaw drop a few times.

Melinda says

If you want action, history, adventure, archeology, plot twist on twists and intrigue -- then this series is for you. Another fabulous addition to the Nina and Eddie show!

Obviously these books are fairly formulaic but they are well written and fast-paced...and if you like this sort of genre, it will hit the right spot. Personally I'd read it just for Eddie and his hilarious potty mouthed strings of annoyance and abuse.

Tasha says

Soooo, this was a very long and slow read. I skimmed a lot of it and *SPOILERS* I'm sick of the same stuff. heavy military. Eddie and Nina fighting, death of the beloved friend. I think how this one ended the next one will be interesting, especially as Eddie's in the run alone, but I won't be jumping at it any time soon.

Arivard1214 says

Lots of actions, very predictable when you know about previous writing. Good entertainment value

Meredith says

It's always interesting when the reader/narrator of an audio book changes. Up until now it's been Gildart Jackson, but with Empire of Gold, it's now Robin Sachs. I'm guessing Gildart was picked to make sure Eddie's Yorkshire accent was there. Unfortunately when lots of the other characters aren't English, the still tend to sound it, plus the voice for Nina tended toward unrelenting bitchy. Now Robin on the other hand sounds like a well-pleased cat lapping scotch by the fire. His voice is delightful to listen to, but it doesn't really fit a go-go-go style action adventure. While Nina no longer sounds screechy, so now sounds too constantly reasonably. While Eddie still has a bit more zip, his voice is tamped down a bit too much too. I do like his voice for Mac, which sounds Scottish without sounding like Sean Connery.

As for the plot itself, it's decent. It's a bit like a book and a half plus a cliff hanger. But the cliff hanger does set Eddie up in a new place than were he's been emotionally, so I'm looking forward to it.
