



For the Love of Jazz

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Someone wants a secret to stay buried—even if it means murder.

Since waking up in a hospital at age eighteen, accused of driving the car that killed his best friend, Jazz McNeil has lived with a guilty heart. Now, more than a decade later, he has returned to his hometown to raise his daughter and to uncover the truth about what happened that fateful summer. And gaze into the eyes of the girl whose life he shattered.

Though Anne-Marie Kincaid was told that Jazz was responsible for her brother's death all those years ago, she has never quite believed it. The facts don't quite fit; they never did. All she knows is, she still feels loved and safe when she's with Jazz, and that he misses her brother just as much as she.

This novel has been previously published, but has been revised and expanded.

Warning: This title contains the following: some hot sex and a crazy killer.

For the Love of Jazz Details

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Author : Shiloh Walker

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From Reader Review For the Love of Jazz for online ebook

Karen says

4.5 stars

Julie (jjmachshev) says

If you like reunion stories and stories about vindication, then "For the Love of Jazz" by Shiloh Walker will thrill you. She's one of those authors that I can't help but read and enjoy. Even when I think I know where the plot is going, there's always a twist that surprises me. And WOW can this author writes some seriously smoking love scenes.

Jazz has returned to the small town where he grew up looking for answers. When he left over ten years ago, he was accused of accidentally killing the town's 'golden boy', his best friend. His troubled childhood made the story so believable, no one questioned it...but he's never been able to remember the accident and he's determined to get to the bottom of it.

Anne-Marie was the one person who always believed in Jazz's innocence. Jazz was always the one for her and now that he's back, even with the chip on his shoulder, she doesn't plan to hide the way she's always felt.

There were a couple of things that bothered me about this story. Jazz's daughter really didn't play much of a part in it and that bugged me. For the kind of guy he is, his daughter should have been a main character (in my opinion). And the other thing was the way that nobody questioned the accident all those years ago. But I guess if they had, the book would have been really short :)

I was surprised by the 'bad guy' and that doesn't happen often, so I really liked that. And the love between the main characters was so touching, and very passionate, and I certainly loved that. Even with the bumps and knocks, this is a story I'll likely read again so it's heading for my keeper shelf!

Lhenry says

Not much angst for such a emotional premise. This was fine but no big deal

Belle Aurora says

Loved it

Bookwormgirl says

I felt that the story was a good one. Other reviewers have touched upon the story line and the interactions between Jazz and Annie. I feel that this was really a 3.5 star story. When we see Jazz as an adult it is with his daughter. This was great! The daughter, Mariah, is cute and precocious. Halfway through the book she gets dumped at a sitter and we don't really see her anymore until she is threatened and her babysitter killed. I felt that as Annie is a pediatrician her developing a relationship with Mariah would have added a deeper level of emotion to this story.

The other issue is with continuity. The secondary characters of Larry and Marlie Muldoon are brother and sister, but during a critical conversation with the sheriff Marlie refers to her brother as her "Uncle Larry". This was jarring as I then had to go back to clarify the relationship.

Overall, this is a warm touching read with enough suspense in it to keep the story going. I liked the story and characters and look forward to further works by Shiloh Walker

Sandy M says

This is my monthly open-a-drawer-and-see-what-you-find read. Ever since I read and reviewed Ms. Walker's *The Missing*, I've wanted to read something else by her, so when I pulled this book out of the drawer, I put all the others that came before it back for another day. I have to let you know, though, my copy of this book is from 2004. It has since been republished by Samhain and it has been revised and expanded, according to their website. 'Course, didn't know that until just now, but I'm assuming the gist of the book is the same and I'm hopefully not missing anything super critical. At least I hope so.

What I like the most so far about Ms. Walker's books are her characters and how she draws me into their lives, their families, their loves, their hurts, their joys, their tragedies, and all of those things happen at the beginning of this book. Jasper, aka Jazz, goes through hell as a kid with a stepfather who beats him and his mother until his mother finally can't take anymore, her actions leaving Jazz alone in the world. He's taken in by his best friend's, Alex Kincaid, family. He loves them as he did his own mother, except for Anne-Marie. He could never look at her as a sister, she was so much more to him, even at their young age.

Tragedy strikes again when Jazz and Alex are in a major car accident. Alex dies and Jazz is left with the guilt because he's told he was behind the wheel, although he can't remember what truly happened. Soon after the funeral Jazz leaves town and it's sixteen years before he comes back to Briarwood to find out what really happened that night. He's lost his wife to cancer, but she gave him Mariah, his daughter. Mariah becomes ill and Jazz takes her to the local pediatrician, and that brings him face to face with Anne-Marie once more. She thought she'd never see Jazz again. She always believed he'd never been responsible for the accident that killed her brother and seeing him after all these years, she knows she's right.

Thus begins the love between them as well as the nightmare that is working to tear them apart. Now that Jazz is back in town, people are dying and it's a good thing he has an alibi each time because the killer is trying to frame Jazz for the murders. If the unexpected hadn't happened each time the bodies were found, Jazz would be in jail. With the help of Anne and his cousin Tate, the sheriff, he's determined to find out who despises him so much they'd kill to be rid of him. The author does a great job of keeping you guessing who done it. My suspect, the one I'm sure she wanted me to suspect, was eventually killed and then I was as stumped as I was when the whole thing started.

Jazz and Anne-Marie are a wonderful couple and I'm glad they found each other after so long and after so

much heartache. Watching Jazz not want to hurt those he loves just by being near them, especially Dr. Kincaid, his second father, is so emotional for him each time they come in contact. But love triumphs and Jazz once again has his family back.

I'm glad I picked this book up. I'll be doing the same each time I come across one of Ms. Walker's books when digging through the TBR pile, with no hesitation whatsoever.

See my complete review at <http://www.goodbadandunread.com>

Auntee says

For The Love Of Jazz was a fairly good RS by Shiloh Walker--it had loads of potential but didn't *quite* live up to it for me--readers expecting another *Fragile* or *Broken* may be disappointed.

This was the story of tall, dark, and hunky, recent widower Jasper "Jazz" McNeil. Sixteen years ago, when he was 18, Jazz was accused of driving drunk and causing an accident that killed his best friend Alex Kincaid. Alex was like a brother to him, and his father Dr. Desmond Kincaid took Alex into the family after Jazz suffered a tumultuous abusive childhood and treated him like one of his own children. When Alex and Jazz were involved in the accident, it devastated Desmond, Alex's younger sister Anne-Marie, *and* Jazz. Jazz has been trying to live through the guilt for the past 16 years, but now he's finally ready to come back to his hometown and face his past. Jazz can't remember anything about the accident, but something doesn't feel right about it--due to an abusive drunken stepfather, he never drinks. And though he's been known to get a speeding ticket or two, he's never had an accident. So Jazz wants to get to the bottom of what really happened the night that changed so many lives. If only he can remember...

Dr. Anne-Marie Kincaid has carried a torch for Jazz for 16 years. When he brought his young 5 year old daughter Mariah into her medical clinic, she couldn't believe he *finally* came back to town to live. Anne-Marie *never* believed that Jazz was responsible for her brother's death, even though the police report said otherwise. One look at Jazz and all the feelings she had for him as a teen are alive and kicking, and it looks like *maybe* Jazz feels the same way as she does. If only he can get past the guilt and act on his feelings...

With Anne-Marie's love and support, and the help of his cousin Tate, who's the town sheriff, Jazz sets out to find out what really happened that night. But when he starts asking questions, someone who knows what happened that day gets nervous, and some killings start to occur. Someone is out to destroy Jazz and the people he loves. But why?

This book had quite the suspense plot, and I just couldn't figure out who was behind it all or why. SW lead me on a merry chase, tossing out suspect after suspect, and she totally surprised me when the killer was revealed, as well as their motive behind all that they did. So well done for fooling me.:)

The romance started out as promising, and there were a couple of typical hot scenes, but for some reason it wasn't a standout for me. I liked Anne-Marie a lot, but for some reason I wasn't ga-ga over Jazz, and I can't put my finger on why. Maybe there just wasn't enough character development--I needed to know a little bit more about him. The book was only 252 pages long, so maybe there were scenes that were edited out. Which brings up another point...

I had a little trouble following some of the action. At times I had to stop and re-read certain sections, because

I wasn't quite sure who was doing the talking or where the characters were. I have a feeling that this happened because of some editing. Again, maybe to fit into those 252 pages?

There was a secondary romance in the book, between Tate and a girl he knew all his life, but never dated. This romance moved at warp speed! It seemed like one minute they were strangers who knew of each other, then they shared a kiss, and the next thing, they were planning to get married! Tate sure moved fast in the romance department. Too bad he was horrible at solving the case of who was running around town, offing people and trying to destroy his cousin Jazz!

Fans of Shiloh Walker's writing style will probably enjoy this book. With a little more development of the plot and characters, it could have been as good as the far superior *Fragile*. Unfortunately it didn't quite live up to expectations, but it kept me reading, if only to find out who the killer was. If you're willing to overlook a couple of plot points and get past the questions I had such as "Did they ever do a blood alcohol test on Jazz", and "Why was Jazz never charged with a crime but still blamed for it" and "Did Jazz have a lawyer who read the coroner's report", then maybe you'd like this more than me. I'm wavering between 3 1/2 and 4 stars here, but I'm feeling kind of generous tonight, so I'll say...4 stars.

Erotic Horizon says

For the Love of Jazz by Shiloh Walker (2004)

Nicole says

deserving of a second read

Patti says

The story was just all over the place. And not as hot as it could have been.

It was OK.

Renee ♥?My heroes are ordinary says

I thought this book started out with a great deal of promise and went downhill from there. By the end, I was just plain bored, and I didn't really care who the killer was. The romance was tepid and there was very little of it, especially after the midpoint of the book. If not for the beginning, which I enjoyed, I would have given this 1 star. I usually love Shiloh Walker's books, but this one was just a major miss for me.

seton says

I have both the old and new versions of this story. Would be interested in the opinion of any who has read BOTH VERSIONS.
