



Goon

Edward Lee , John Pelan , Micah Hayes (Illustrator)

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Six-foot-nine and four hundred pounds, GOON is a one-man gore-machine of the Wrestling Conference. Police captain Philip Straker isn't a wrestling fan. The bodies pile up like dirty laundry: sex-obsessed tramps used as playthings by some unspeakable creature. Straker is determined to solve the rash of rape and mutilation murders with trimmings that beggar description. Reporter Melinda Pierce will do anything to find out, by offering herself up in order to infiltrate the arcane and lust-drenched warrens of backstage wrestling. This human juggernaut, this masked rack of guts, muscle, and mayhem... Is Goon just a wrestler gone insane? Or is he something hideously worse? "A raunchy riot of wraslin', ringrats, and no-holds-barred-sex. A must for hardcore fans of over-the-top action, and outrageous thrills." -Lucy Taylor. Seven Pages of Artwork by noted artist Micah Hayes. Original Cover Art by Erik Wilson. Our edition completely re-typeset and the author's preferred edition.

Goon Details

Date : Published September 15th 2005 by Overlook Connection Press (first published 1996)

ISBN : 9781892950635

Author : Edward Lee , John Pelan , Micah Hayes (Illustrator)

Format : Paperback 148 pages

Genre : Horror, Splatterpunk, Fiction, Adult

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Download and Read Free Online Goon Edward Lee , John Pelan , Micah Hayes (Illustrator)

From Reader Review Goon for online ebook

Shara Sy says

it was okay but i was hoping for more. i wanted the EDWARD LEE style. Not enough gore.

Anthony Vacca says

Relying less on anatomically imaginative acts of rape and mutilation than in Header and The Bighead, enfant terrible Edward Lee puts his talent for depicting cartoonish depravity to use in this novella of professional wrestling and gross-out sex. *Goon* is a tag-team effort between Lee and John Pelan, the two showing a sizable familiarity with the ins and outs of indy circuit wrestling that informs the manhunt for the titular masked heel who after hours sates his infernal hunger with hapless groupies. Though this drives the story, the lion's share of the narrative is concerned with the comedy of humiliation as a pudgy, constantly tumescent state investigator pines after a lithe and sexually cavalier undercover reporter. En route to the inevitable showdown with the Goon, the two must first suffer through cunnilingus on an unhygienic giantess and prolonged sex in the missionary position that is as gratifying as being bludgeoned by a metronome. As always with Lee, despite its preponderance of pornographic episodes, *The Goon* still delivers a punchy last act that should titillate fans of offbeat horror. Trigger warning, etc.

Michael Flanagan says

Goon is 148 pages of simple entertainment. It tells the story of a mysterious wrestler dwelling in the bottom rung of competition. He takes a beating like no other a beating that would kill other mere men.

It also tells the story of a trail of women showing up dead cut up with all identifying features missing. The trail of death points toward a connection with this dead end wrestling competition with its has been wrestlers and groupies.

This is a fast paced book that is a great short read. It may not be for everyone because it is quite graphic in some parts. But if you have a strong stomach I recommend you give it a go.

Daniel BlutsBücher says

Wieder mal ein genialer Festa Extrem Band, der nur so vor Brutalität, Sex, Gewalt und Blut trifft. Die beiden Autoren wissen wie man die Leser zum zittern und mitfiebern bringt.

Genialer Roman den ich allen Horrorfans ans Herz legen kann. Aber vorsicht: Nichts für Schwache Nerven.

Eric says

This book was way more fun than I was expecting! If you're into hardcore horror, this book is a must-read.

Nate says

Unfortunately *Goon* is not the kind of book you can break down in-depth, and I think that even Edward Lee would agree with me on this. It's definitely Lee; obscene, gross as hell and genuinely bizarre. I will say that the scene with one hick cop regaling another with a series of increasingly insanely gross anecdotes actually had me burst into laughter at its conclusion--it was *that* over-the-top and nauseating. The thing that definitely hurt this novel the most was probably the MASSIVE ENDING SPOILERS AHEAD entire ending sequence. I was super into the crime setting Lee had going with his detective protagonist and then it turns into some dumbass demon shit? I was genuinely interested in seeing what motivated Goon and at the end it turns out he's some fucking run-of-the-mill supernatural entity? Fuck no. I did laugh at the climactic wrestling match between the demons, though. Hilariously stupid stuff.

Bill says

I am almost ashamed that I laughed out loud a few times at some of the nasties in here. Almost. Not quite. It's Edward Lee, man. What do you expect? Inappropriate on so many levels. It wouldn't even be Edward Lee if you didn't throw up in your mouth a little. *Goon* is no exception. Trust me.

Chip says

It's ok. Funny more than sick. And the "reveal" was not fantastic. Of the limited books I've read from Edward Lee, *The Bighead* and *Creekers* were much better.
If you're a pro wrestling fan it's worth it, otherwise, steer clear.

Bark says

Hard to find Necro books are now appearing on Smashwords.com. [Click Here](#) for the Awesomeness.

Stephan van der Linde says

This was my first book of Edward Lee.

A true page-turner with funny images on every alinea.

A reporter and a detective are trying to get in touch with (6 feet 9) amateur-wrestler Goon, who is a suspect

of homicides. But this isn't as easy as it seems. Reporter Melinda uses her body to come closer to Goon, via other amateur-wrestlers. While detective Straker is accompanied by the most sexy woman he can imagine. It's the only way for both to come near Goon, who is seen barely in public.

This is quite a short story, but full of bizarre happenings. Mostly sarcastic, a lot of (nasty) graphic sex-scènes. (Which is what you get when Lee admits that his work was inspired by de Sade).

Even though this all seems very gross, compared with his other books, it's not.

Brainycat says

Edward Lee's stories from his rural Appalachia mythos (eg Creekers, Goon, The Minotaress, etc) are like cotton candy. Everyone knows the formula, everyone knows what to expect when they pick it up, and ultimately it's hard to recollect where one book starts and another ends. The writing is solid enough to not call any attention to itself, they're each easy to read and hard to put down. As far as I can tell, there's no real specific timeline to the mythos, and thus there's not any particular order to read them.

Keep in mind, however, that what other reviewers have said about Edward Lee's spectacularly depraved imagination and the depths of filth, gore, perversion, violence, misery and casual disrespect for the vast majority of the victims in his stories is absolutely true. Edward Lee's Appalachia books are not for those proud of their delicate sensibilities, nor for the horror fan who is looking for "bump in the night" chills. These books are for readers looking for fun, easy to read splatterpunk stories that focus on creating vivid imagery to the detriment of wildly involved plots or Impressive Metaphors About The Human Condition.

Cotton candy for the crowd of jaded readers looking for outlandish prurience and cheap escapism. We know who we are, and we love Mr. Lee for providing us such wonderful entertainment.

I've read a number of books from this mythos in the last couple of years, and I'm going to copypasta this review into each of them. With five stars each.

11811 (Eleven) says

Read 06/13, listened to 10/16

A relatively short Edward Lee novel that isn't at all short on gross. Not as disgusting as The Bighead but not far from it. It's everything I hope for in an Edward Lee story and the new Audible edition is excellent. You'll never think about corn on the cob the same way again. You've been warned.

I received a free copy from audiobookboom in exchange for an honest review.

Nefariousbig says

I don't know exactly what to say about Goon. The word "like", here, seems a bit fetishist. Especially since

the book is as rancid as a bag of cum-stained whortel sheets. How does one find something utterly disgusting and repulsive, yet be, dare I say, turned on by it? It wasn't gross, puke prose, or weird in that weird way you might think. It surprised me. The twist. Surprising. And funny. Weirdly touching, in that creepy old uncle way. You will probably hate this book because it's sick and disgusting, but that's exactly why I liked it.

Jen from Quebec :0) says

I love horror. I love Ed Lee. I LOVE wrestling. So, I thought this book was a lot of fun. The thinly disguised names of ACTUAL wrestlers (Hark Hogan, Dare instead of 'Flair', Dick Dude, instead of Rick Rude, etc) was great. However, this was NOT the greatness of Lee's other works. Maybe because of the collaboration...? The ending came out of nowhere, did not make sense with the rest of the book, and was NOT well developed or explained...for 95% of the book, our 2 MCs follow a serial killer professional wrestler, then in the last 4 pages the authors tried to hammer home a satanic/occult version of the tale that fell flat. Hence, 3 stars. --Jen from Quebec :0)

Justin says

I dont know anything about john pelan except that a search of his name here on goodreads just came up with a list of anthologies that he edited, I dont know if he edited this book or wrote half of it but if he wrote half I cant tell which half it is. For being one of edward lee's more extreme gross out type of books I am definitely impresed with anyone who can write on his level. This is a fairly short novel but the size seemed perfect to tell the story, it had a bit of graphic violence but was mostly sex and gross out material. All in all it was a fun and fast read.
