



## Hell on Heels

*Victoria Vane*

[Download now](#)

[Read Online ➔](#)

# **Hell on Heels**

*Victoria Vane*

**Hell on Heels** Victoria Vane  
*Some Odds are Meant to be Played...*

## **PLACE YOUR BET**

The Hotel Rodeo in Las Vegas has seen better days, but managing partner Ty Morgan has come up with a way to return it to its former glory. His plan looks promising until the unthinkable happens. Suddenly Ty is working for the boss's daughter. And Miss Monica Brandt, hot as she may be, doesn't share his vision...

## **ROLL THE DICE**

She left a fabulous career and a frustrated fiancé in New York to move to Vegas and save her father's investment. But now Monica is locking horns with a sexy cowboy-turned-businessman. What does Ty think he can do that she can't? All Monica knows is that she doesn't dare trust him—or is it herself she doesn't trust...

## **AND WIN**

The battle lines are drawn. The stakes are high. And the attraction can't be denied—especially the more closely Ty and Monica have to work together. Some odds are just meant to be played, and with chemistry this electric, it may be time to grab life by the horns...

## **Hell on Heels Details**

Date : Published January 19th 2016 by Lyrical Shine

ISBN :

Author : Victoria Vane

Format : Kindle Edition 200 pages

Genre : Romance, Contemporary Romance, Contemporary

 [Download Hell on Heels ...pdf](#)

 [Read Online Hell on Heels ...pdf](#)

**Download and Read Free Online Hell on Heels Victoria Vane**

---

## From Reader Review Hell on Heels for online ebook

### Keri says

I liked this well enough that I went and got the 2nd part. This is a longer serialized ebook, just fyi.

---

### Linda says

Classic Opposites attract story , Monica is a successful business women, starchy and uptight she is engaged and working for a realestate mogul but she is brought to Las Vegas when her father Tom has a severe stroke. Monica may not have come to know her father until she was an adult , but her love for him is not lacking,she drops everything including the creepy fiancé to be at her father's side. Monica arrives in Vegas and is prepared to do anything and everything she can for her father, when she arrives at the hospital she is surprised to find. Ty Morgan there asking her about Tom condition, because the sight if Ty stirs some feelings inside her, feelings she is definitely not used to. Taking over control of her father's business and health care utmost on her mind means having to deal with Ty since this business include Hotel Rodeo which Tom owns with Ty Morgan . However Hotel Rodeo is failing and she believes they need to sell the property off whil they can still get top dollar. If she was not already at odds with Ty; that decision firmly plants her on his bad side; Ty wants to redesign the hotel which was why Tom had come to Vegas, to discuss putting more money into the hotel He had his stroke right after their meeting., that little fact has. Monica wondering just how stressful the meeting was.

These two really do not have much in common other than their love for Tom, he is country, she is city girl, he is non committal , she is all for commitment.

To spite it all , you find yourself rooting for these two right up to the cliffhanger ending, be prepared it is pretty sad, guess we will have to wait on book two in the Hotel Rodeo series to see if these two can come to terms with what they feel.

Arc graciously provided by Kensington via Netgalley for an honest review.

---

### Victoria Vane says

This is book #1 in my upcoming Hotel Rodeo Series from Kensington (January 2016)

Excerpt:

Ty Morgan jammed the elevator button three times with his thumb, and then noticing he was alone, gave the steel door a solid kick with his boot. And then another just for good measure, curses flowing in a steady stream. He didn't normally have such a short fuse, but he was so pissed he was seeing red. When Tom Brandt suddenly retired, he knew there'd be changes, but this was just too damned much! The new boss was both clueless and color blind—to anything but red and black.

Sure the place wasn't doing as well as expected, but all of Vegas was still feeling the pain of economic recession. These things didn't fix themselves overnight. The timing of everything had sucked, but with so much skin in the game, he and Tom would both lose their asses if they didn't let it ride. Tom had understood that—even though he'd had the most at risk. But now Tom was out of the picture and his choice of replacement didn't know her ass from a hole in the wall.

\*\*\*

A dull throb had begun behind her eyes, no doubt a lingering side-effect of four sleepless nights camped outside the CCU at Desert Springs Medical Center. Monica snatched her Prada purse from the desk drawer and rummaged around for an elusive bottle of Excedrin in desperation to ward off an imminent migraine. The neurologist had finally declared Tom out of danger, but he faced permanent impairment and months of rehabilitation. So now here she was, a hot shot investment banker one day, and the next, the new CEO of a floundering Las Vegas hotel and casino—catering to hicks!

She finally found the Excedrin, popped four, chased with the tepid dregs of a Starbucks triple espresso. She'd made the switch from lattes as a substitute for sleep, but didn't really need the caffeine. She was already wired for an ugly confrontation. Monica flicked a glance at her diamond bezel Tag Aquaracer—her last birthday present to herself—well-deserved indulgence. He was fifteen minutes late. Increasingly restless she uncrossed her legs and then crossed them again, sounding her impatience in the solo staccato tap of a Jimmy Choo heel. The shoes, bag, and watch were all well recognized power statements in New York, not that he'd know the difference.

Monica snatched up her phone, was about to hit redial, then threw it back down again. She inhaled, counted to ten, and then exhaled with a huff of exasperation. Was this just some passive aggressive strategy to unsettle her? Maybe. But then again, she was probably giving Ty Morgan too much credit—the dumb cowboy probably didn't know how to tell time.

(Coming January 2016 from Kensington)

---

### **Sophia says**

Tighten that cinch and settle carefully into that saddle because this is going to be one wild ride. Vegas, rodeo, ball-busting city gal, independent sexy cowboy, business with a whole lot of hot pleasure greets the reader in this latest series opener by an author I have enjoyed for some time. I eagerly picked this one up hoping for a fiery opposites attract romance. It was that and more.

The story opens with Ty Morgan sitting down with his old friend and business partner to discuss the future of Hotel Rodeo. Ty wants to go a fresh, new direction, but he needs capital for that. No sooner does Tom agree than Tom has a stroke and Ty is stuck dealing with Tom's estranged ice-cold hardnosed business savvy daughter who sees Ty as the reason for her father's collapse and the guy who is taking advantage of him. Sparks fly and they go head to head, but in the end, he can't deny the attraction or feelings of respect for Monica Brandt.

Monica is a Manhattan businesswoman and has finally reached the place she wants with the prize of NYC bachelors for her fiance' and boss. But one call from Vegas, puts it all in a tailspin. Nate makes ugly statements and demands when she needs to get to her father's side so she walks away not sure of what will happen on her return. Tom might not have been in her life for the first eighteen years, but he is the only one who ever wanted her so she will be there for him now. That's why this casual cowboy who seems to want Tom's money to finance his loser of a hotel deal will be kicked to the curb the first chance she gets. But then as she settles in, Monica realizes she might have made a grave mistake about Ty. Not only is he genuine and genuinely concerned, but she is fighting hard not to fall for him. She needs to sell the hotel and get out.

So, this book was explosive from the beginning. Monica comes in guns blazing and preconceived notions strong and both Ty and Monica have some deep past hurts so while it's amusing to watch them tangle; there is some deeper stuff going on, too. The story slowly builds their backstories as they get to know each other.

Ty is a no-commitment guy who needs his independence and slowly Monica learns why. Just as Monica has to have control and particularly over her emotions which Ty figures out better than anyone else ever has.

They have good chemistry and they have a few sizzling scenes, but this story set things up for some real conflict in their personal lives and their business together as they seem to want and need very different things. With two exes circling, the situation of the hotel in doubt, Tom's health, and their own backstories, this was shaping up for a huge storm of events.

And that was where this segment of the story ended. Yep, full-stop. Wasn't expecting that. So fair warning this will be one that doesn't stand alone. I didn't do any research on this series so I was caught with my britches down, but now the rest of you know. These are an engaging pair and I am very caught up in their story so I do plan to proceed ahead with part two as soon as I can.

I recommend this to those who enjoy western contemporary romances with some fireworks and those who flat out enjoy a good city girl/country guy romance.

My thanks to the author for the opportunity to read this book in exchange for an honest review.

---

### **Kathleen says**

#### Release Date, January 19, 2016

Story Rating ~ 4 Stars

Hero Rating ~ 5 Stars

Heroine Rating ~ 4 Stars

Romance Rating ~ 4 Stars

Heat Level~ 3.75 Stars

Ending ~ To be Continued

Overall Rating ~ 4 Opposites Attract Stars!

*Hell On Heels* is the first book in Victoria Vane's new Hotel Rodeo series. Of course it was a MUST read for me and I enjoyed every moment. This was an easy to read book that kept me interested and the pages turning.

This story is about Ty Morgan, a cowboy who ran and was part owner in a Vegas Hotel called Hotel Rodeo. Things have been going downhill for his hotel. He needs a renovation badly to keep the hotel running. He meets his partner Tom Brandt who also happens to be a father figure to Ty and asks him if he could give him a loan to renovate their hotel. Things go well and Tom agrees to give Ty the money but shortly after their meeting, Tom has a serious stroke that paralyses him and leaving him without speech. In walks Monica, Tom's daughter. She has power of attorney over all Tom's assets. Ty and Monica had never met and when they first come across each other, Monica does not trust him and assumes Ty is just out to get Tom's money.

These two went round and round with each other. The banter between them was fun to read and it ratcheted the sexual tension to a very high level.

My favorite character of this read was Ty. He was absolutely delicious! He is a no strings attached kinda guy

and we do find out just why he is that way. He is a SEXY smooth talking cowboy that KNOWS his way around giving woman pleasure.

Monica the heroine was a good character too. She is a VERY smart business woman who is trying hard to make it on her own. When she hears about her father having a stroke, she packs up and leaves her dream job to race to his side. Of course her fiancé has a few things to say about her running out and she ends up breaking off with him before she leaves.

The sexual attraction between Ty and Monica sizzles and it's not long before the end up in bed. Afterwards they both struggle with their feelings neither one wanting to admit that something more is happening between them.

Near the end, once again Monica takes something the wrong way. She gets angry and decides it's time for her to leave Vegas and return to her own life. This is the part where something tragic happens and then WHAM the book ends leaving me yelling NO! NO! NO! I had no idea this was a two part story and now I'm going crazy with wanting to know just what will happen next. I HATE that I have to wait for the next book *Two to Wrangle* which should be released in February 2016 but waiting is what I'll just have to do.

*\* I received an ARC from the author via Netgalley in exchange for an honest review.\**

---

### **RachelW (BamaGal) says**

*Well, I finally got the Oklahoma Cowboy that VV promised a couple of years ago she was going to put in a book for me... :)*

Talk about two people at odds with each other. Ty Morgan is partners with Tom Brandt in the aging *Hotel Rodeo* in Las Vegas. Ty has just gotten Tom to agree to renovating the hotel when his partner has a stroke. Now Ty has to deal with his partner's daughter Monica; and the sailing is not so smooth. Where Ty wants to restore the hotel, Monica is determined to sell it.

'Hell on Heels' is a really good story, with enjoyable leads. Ty is a very likable character; but Monica takes some getting used to. She's smart, but a little high maintenance and snooty. The stinging barbs and double entendres she and Ty sling at each are priceless, however. I held off starting this book until I had the second part of this story in my hands. This doesn't end in a cliffhanger per se; but book two is the second part of the story. Hopefully this will be where the renovation of the new and improved *Hotel Rodeo* takes place. On to *Two To Wrangle*!!

---

### **Drue DePompei-Hoffman says**

This was a great read. When Monica's father has a stroke she comes face to face with someone who captivates her as much as he irritates her. Her father's business partner and someone he has known since he was a young boy.

Ty is scared, the only man who he has ever cared about, the father figure in his life has had a stroke and thrown Ty's life into a tailspin, when he meets Monica for the first time, first impressions are less than impressionable.

But the sparks quickly fly between these two. But both are stubborn and from different worlds, can these two total opposites make it work? Do they want it to work? You have to read on to find out, and I highly suggest you do, this was my first read by this author and I'm hooked.

---

### **Romance Readers Retreat says**

I've got to admit that I was slightly lost when I started this book. The beginning is rather fast paced and although I like that in a book, it felt a bit like I'd been thrown in at the deep end.

However, the pieces soon began to fall into place and I immediately liked Ty, with his old fashioned manners and chivalry, all wrapped up in a bit of a player.

Ty's not a man-whore but he's definitely not looking for long term either. He has his sights set on his baby...his project.

The problem is that Monica is determined to get in his way. She doesn't trust him and immediately assumes he's an uneducated hick. To be honest, I thought she was a bit of a b\*tch!

The story moves along quickly and there are some unanswered questions when it comes to an abrupt halt. Of course, this is book #1 in the Hotel Rodeo series.

I thoroughly enjoyed this book and I'll be eagerly awaiting book #2, Two To Wrangle.

---

### **Linda says**

When Monica's dad suffers a stroke, she's got no trouble leaving her life in New York to help with his business in Las Vegas. She had no idea it came with an exasperating partner who pushes all her buttons, though. Including her lust buttons.

Ty finally got his partner to agree to renovations when disaster strikes and he now faces the obstacle of Monica. She's not interested in anything but selling, and Ty won't let her.

Opposites do attract, but can there be anything more from this?

Contemporary romance and smutty fluff. Ends in a cliffhanger.

I had a hard time connecting with the couple, so that's why I give it a 3 star rating, just me and my quirks.

Sorry!

I was given a free copy for an honest review.

---

### **Arlena says**

Title: Hell on Heels

Author: Victoria Vane

Publisher: Kensington Books

Series: Hotel Rodeo #1

Reviewed By: Arlena Dean

Rating: Four

Review:

"Hell on Heels" by Victoria Vane

My Thoughts....

Well, this was one of those reads that had me shaking my head trying to truly understand the reasoning behind the two main characters... Ty and Monica. Her father and his best bud was sick [who suffered a stroke] and from that should have had them showing more compassion not only to each other but most definitely to the sick father and friend. I really didn't see hardly any connection with these two characters other than their sex appeal to each other. Monica had been asked by her father to come and help his closest friend Ty to come and help renovate a hotel but it seems all she had on her mind was to sell. Now just why was that? I will say I had trouble liking either one of these two characters and then how this story ended was simply so heart breaking for me. Oh well, I guess we will have to wait and get the next series... of the Hotel Rodeo in 'Two to Wrangle' to get the next part of this story.

This book was provided as an ARC from NetGalley for an honest review.

---

### **Beebs says**

Overall a 3.5 star read.

I have read and enjoyed several books by this author in the past but they were all HR, so I was curious to see what she would do with a contemporary book. I wasn't disappointed.

Definitely a case of opposites attract, cowboy meets hard-headed businesswoman or oil meets water as one of the character's observed and it was a bit hard to imagine them ever getting together in the beginning.

At first, I really didn't like Monica or Ty and it speaks to this author's talent that I came to like both characters more as the reasons behind their behaviour was revealed. The sexual chemistry between Monica and Ty is off the charts and made for some great reading but I have to say, by the end of the book, I still had more questions than answers. I will definitely read the next instalment because I'm very interested in seeing how these two are ever going to get it together.

\*ARC received from Netgalley in exchange for an honest review\*

---

### **Itsy Bitsy Book Bits says**

Hell on Heels written by: Victoria Vane This story is a complex of emotions. Ty Morgan is a cowboy who was burned by his first marriage and was not going there again. He sealed up his heart and only had one

night stands never bringing any of them back to his home. His ex-wife got half of his family farm during the divorce and he believes she stays there out of spite. So Ty is reluctant to just give his heat away seeing how it worked out the last time. Tom Brandt stepped in when Ty's dad was killed by a bull and raised him. Tom never knew about his daughter till ten years ago. Monica Brandt was raised by a nanny her mother hired because she did not have time to be bothered by a baby. Her nanny raised her till she was 5 and sent her to boarding school. Monica felt she never belonged and so desperately wanted to be loved just for her. So she graduated and went to work on Wall street in New York. She started to feel her life was out of control and the man she was engaged to did not love her the way she wanted to be loved. Ty called her to let her know her father had a stroke and she was on the first plane out. Upon arriving her thoughts of Ty was he was out to milk her father out of his money. They argue over everything about the hotel. Monica wants to sell it and Ty wants to rebuild it and its what Tom signed off on. Monica told him his choices were to sell, buy her out, or come up with funding to buy her out and rebuild. So Ty called on his ex-wife to see if she knew anyone who would be interested in. Monica has already fell into bed with Ty being the best night of her life. But she is like hot and cold water she flakes when they get too close. Monica is the one who wants more than a one-night stand but realizes that will never happen with Ty. She knew Evan didn't love her but he was committed to her. Is that what she wanted, just to be secure without love in her life, she didn't know. All she knew at the moment was Ty was not interested in anything permanent he made that abundantly clear. She feels like he sees through her and she wants to always be in control of everything. "Two heard headed people with different backgrounds and different ideas who stubbornly stand their ground till the other folds, is nothing but explosive and entertaining."

---

### **Jessica Alcazar says**

Hell on Heels (Hotel Rodeo #1): Hell on Heels is part one of Ty Morgan and Monica Brandt's story. It introduces us to these two polar opposite people, one is city and one is country (let the games begin lol), who share one commonality ... Tom, Monica's father and Ty's mentor and business partner. When the two meet, it's nothing but butting heads LOL but fear not, you know what they say about opposites :)

NOTE: Be prepared ... sad cliffhanger ahead :( (but not surprising....)

Two To Wrangle (Hotel Rodeo #2): Two to Wrangle picks up right where Hell on Heels left off so I cannot emphasize enough that you *must* read it first!

Through tragedy and sadness and a common goal, Ty and Monica begin to use their chemistry and spark in a positive way! There's more drama than necessary thrown into this, in my opinion, but it doesn't really deter from the overall satisfying story. I'm not gonna lie and tell you that These two were exciting every step of the way and that I didn't struggle at times with the back and forth and back and forth (ugh) but because the story was *short*, it made it possible for me to enjoy it even with all the #twichy lol Aaannnd we get our HEA for Ty and Monica #win

Beauty and the Bull Rider (Hotel Rodeo #3): This is a *new* (sorta) story to the *trilogy* (sorta) LOL It's the story of Delany McCall. Now, if you read the series from the beginning, or even just Two to Wrangle, then you know Delany is Ty's ex-wife and the reason she came looking for him in Vegas. Cue, our very sexy bull-rider, Zac McDaniel, Ty's best friend who's secretly had a thing for Delany since day one! (seriously, it's like a daytime soap opera up in this trilogy lol). I really loved their story. It had sentimentality and humor and spark. It was an all around fell good story where everyone wins in the end.

I have to say, I wasn't too impressed when I started this series, but it grew on my very quickly. It turned out to be quite entertaining as a whole but I wouldn't recommend reading any of the stories on their own. They're

all connected and need to be read in order in order to enjoy the series.

*Copies of all three stories provided by Kensington Publishing via NetGalley for blog tour review*

---

### **Irene says**

3.5 stars

Hell on Heels was a good read.

I found the storyline enjoyable and it held my interest from start to end.

Hell on Heels is part one of Ty and Monica's story. We are introduced to these very different people who find themselves connected to Tom, Monica's father and Ty's mentor.

When Tom suffers a debilitating stroke Monica drops everything and travels to Las Vegas to look after her father and take care of his estate.

Ty & Monica will have to work together to look after Tom's Hotel, and as these two butt heads all the time the insults and banter made it fun to read.

Now I'm going to be honest and say while I enjoyed this book I found myself struggling to connect with Ty. He annoyed me with some of the things he says & thinks. This lead me to sympathise with Monica a lot of the time.

Having said that, it didn't stop me from quickly picking up the next book Two To Wrangle (release date - Feb, 16th) to find out how were they ever going to get to their HEA :)

*\*Thank you to Kensington Books - Lyrical Shine via NetGalley for the advance copies of Hell on Heels & Two To Wrangle in exchange for my honest thoughts.\**

---

### **Coco.V says**

? FREE on Amazon today (2/17/2018)! ?

---