



# Lurk

*Adam Vine*

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**Lurk** Adam Vine

*This is an alternate Cover Edition for ISBN10: 1539805328 / ISBN13: 9781539805328.*

Some secrets should stay buried...

College student Drew Brady never wanted the power to spy on his friends. But late one night, he finds a box of old Polaroids buried under his house that can change to show him whatever he desires, and Drew finds himself with the power to watch the people around him without them ever knowing.

Yet as Drew falls deeper into the rabbit hole of jealousy and despair, he begins having strange visions of the students who lived at the house twenty years ago and the gruesome fates they met after moving out. He finds evidence of a stalker who may be living on the property. The line between reality and nightmare blurs. Drew realizes there is something under the house that is manipulating him through the pictures, an eldritch, not-quite-dead thing that will drive him to do unspeakable evil if he doesn't look away...

A blistering page-turner, LURK is horror unlike you've ever read.

## Lurk Details

Date : Published October 28th 2016 by Lilydog Books (first published March 4th 2016)

ISBN :

Author : Adam Vine

Format : Paperback 336 pages

Genre : Horror, Thriller, Fiction, Fantasy, Paranormal

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## From Reader Review Lurk for online ebook

### Elise says

Hated how it was written, the slang, the characters and how manic depressively it was written. The only reason for 2 instead of 1 star is that the idea behind it was different.

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### Kyleigh says

3.4/5 ??

STORY 3/5 (I was really frustrated by this book. Like the beginning was great then the middle was meh and I thought the ending was going to be great but in the last couple of pages it let me down. Also I got vibes of The Shining and Amityville Horror that were more than homages.)

CHARACTERS 4/5 (They were all REALLY unlikable but that really didn't make me dislike the book. They were supposed to be unlikable. I just thought they were meh. I did like Drew and really related to him in some aspects and so I felt bad for him when things didn't go his way. )

WRITING 3.5/5 (It wasn't great but it wasn't bad either and the dialogue wasn't cheesy which I appreciate.)

ENJOYMENT 3/5 (There were some parts I LOVED and others just fell flat for me. It was a shame that the majority of those moments were right at the end because it made me want to not finish it a couple times.)

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### Spencer says

This is a wonderfully strange book that slowly unfolds as you progress, there's a lot going on here and Adam Vine manages to bring it all together with some impressive writing.

I really enjoyed this; it's contemporary and inventive with a plot which keeps you guessing throughout and a good mix of characters. I'll be keeping an eye out for more of Adam's work in the future.

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### Bill says

Damn. There was all kinds of crazy going on in this one. Drew and his friends have uncovered a mystery contained in some old polaroid's. The pictures not only give Drew a peek into the personal lives of his friends, but also contain secrets from the past that are bleeding into the present.

...Or maybe it could just be the drugs and booze.

I was surprised how much I liked this one. It was a fast and enjoyable read with a cast of largely unlikable characters, especially the main protagonist Drew who was a major douchebag. There were a few genuinely creepy moments in here as well. Well done. 3.5+ Stars.

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## Carly says

I got 45% through this and I really don't think I can read anymore. First of all, I'm not scared at all and nothing much has happened. And second, I don't like the main character. He's unlikable and kind of a creep. After the abuse against the dog, I can't do it anymore. I'm sorry but if you poke a dog's paws with darts over and over, I'm never going to like you. And I find it very hard to read a book when I don't like the main character this much. No thanks, I'm out.

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## Hannah Cecylia says

Lurk is a book that frightens you as you read, not only because of the author's expertise with the English language, but because you see yourself in every character. In Drew, the socially awkward stalker who cannot separate his own failure to relate to people his own age with his self-hatred and depression. With Bea, the beautiful and confident woman who cannot see outside her own small world. With Jay, who just wants to be a good friend and have a good time.

Adam Vine's book gives you an insight into a very dark universe, but one that exists. One that we are a part of. Although the book has many supernatural elements, it is the natural ones, the ones we can see existing within ourselves, that makes this a must read horror novel of the year.

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## Sraah says

ok

this is another one of those books that i just  
don't know how to rate it

i honestly don't think i've ever hated, liked, loved, hated, liked again as much as i did with this one  
this book was so fked up

i hated the characters so much, especially the main character but i know it was done on purpose  
and the author did a superb job!!! these were very stereotypical characters but i understood it  
it made me think a ton of cabin in the woods

same exact thing there

i also felt insidious vibes because i remember when i first saw that movie it seemed to shift gears drastically  
at some point through and that happens a lot in this book

it's almost like a parody

i feel like the author had SO MANY different ideas going off and he just threw them all into this one novel  
and some-FKING-how it all meshed together and worked perfectly

when it was going through that part later on showing so many different perspectives back to back holy fk i  
loved that

that was amazing

this book honestly wasn't bad at all if you go into it with an extremely open mind and ability to finish it and  
not give up when it hits major cringey parts

which it held a ton of....

do it for the vine, right?

i'm glad i read this book, maybe i'll give it a star rating after all....

edit: i thought of more i need to say  
parts of this book actually really fked with me in real life  
it made me so uneasy at certain points and even repulsed  
this book felt like a curse  
a haunting  
and by reading it i was giving it power  
if i end up dead within the next 60 years it was because i read this book

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### **Bandit says**

Every so often things just work out like this. I was in a mood for something scary and this book showed up in my email as a kindle freebie for the day. Never heard of the author, didn't think I'd be all that into a story featuring a bunch of college students partying themselves out of their minds, but lo and behold...this was kinda awesome. Classy cover, well edited with the minor exception of the fact that despite what most Americans erroneously believe Columbia is only the acceptable spelling for the university or a clothing company. And I think this is a debut too, in which case someone get this guy to write more books, immediately, preferably featuring older characters, but really either way. Because Adam Vine can really write. Something quite spectacular and unusual for an unknown genre author, just like he naturally has the ear for realistic sounding dialogue, he has the knack for finding the genuinely disturbing, the bleak and frightening things that go BOO in day or night and do terrible things to one's psyche. So that it doesn't matter if you can't relate to characters, you don't even have to like them, in fact this was mentioned several times in reviews I've scanned and glad not to have listened to prior to reading Lurk, but the narrator isn't meant to be a sympathetic sort of guy or in fact he's meant to be just sympathetic (or in this case pathetic) enough to engage the reader's attention...thing is the narration does draw you in, firmly, and doesn't let go until the end (which features a bonafide moral, quaintly enough). A legitimate scary read requires not just a good interesting backstory (Lurk got that), but also a psychological plausibility (Lurk got that too)...in other words, it isn't enough to know that something or someone is after you, but the whys and hows and the fact that it can easily someone you knew and you would have never guessed or anticipated this. Because, you know, evil lurks in the minds of men/women/occasionally children (tis the genre, after all) and we don't/can't know and that might be the scariest thing of all. And Adam Vine gets it and this book is all about that. And yes, there's a bunch of obnoxious college kids doing copious amounts of partying, but don't get hung up on that, this is a story of some very restless hungry angry dead and the living are really just playthings. Great read, quick, fun and very entertaining, genuinely eerie. Enthusiastically recommended for all genre fans.

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### **Adam Light says**

This book was a pleasant surprise. An enjoyable horror romp with some twists and turns that made it a fun read.

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## **RedemptionDenied says**

Update: 25/08/17. The Kindle edition is currently gratis in the States and the UK!

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## **Dez Nemec says**

Weird. That's all I can say. This was just really different and weird.

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## **Gatorman says**

I read this one based on a recommendation from a GR friend (thanks Bandit!) and would not likely have picked it up otherwise. I was not disappointed. It was surprisingly well-written, telling the story of a bunch of college kids living and partying in a off-campus house that has a secret spooky history which gets slowly revealed through the discovery of some old photographs in the basement. The characters were more developed than you would normally expect from a book like this and the story moves at a rapid pace, leading to a satisfyingly creepy ending that brought the story full circle. One of those books you go into not expecting a whole lot and end up being pleasantly surprised. Well worth the read.

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## **Grace Hudson says**

This was an awesome horror story. So many times I have picked up a horror book and been disappointed with the lack of scares or weak plot or whatever. When I started reading this, I found I couldn't stop. In fact, I felt the excitement building as I went along, knowing that I'd found a well-written horror book that is truly memorable. Can't really praise this one enough. I'm not going to ramble on and retell the whole story, because that's half the fun. Go read it. It's a wild ride.

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## **Kay says**

The most unbelievable part of this story is the fantastic party house on a cliff overlooking the ocean near Santa Cruz that even a group of college kids could afford to rent. It's a great setting, and it turns out there are reasons why this is a rental house at such a great rate. This story, which starts with the rather standard plot of hard partying college students and their friends, develops into a layered, complex story well worth reading for horror fans. I've watched way too many shallow or one-dimensional horror movies (rather like the main character, Drew) but this book adds depth and complexities that a movie simply can't reach. There are many twists and turns to please the reader. Because of Drew's references to Stephen King works, I'm afraid the end of IT has been spoiled for me, but I suppose that's my own fault for not reading a book that's been around for many years. I can deal with it because I got a lot more than I expected reading this book. I rate this at 4 stars for all of these features. Although I really liked the end of this book and it offered more than just the standard 'chopping off' of the story on these types of tales, it fell short of a 5 stars for me, but it's close.

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## **Denis Pedersen says**

What a pleasant surprise!

I picked this up with absolutely zero expectations, and was treated to a nice little thriller/horror-story.

The picture this story paints of the millenium-generation-teens is very bleak, and perhaps too much so, but nevertheless the action of the characters are believable and the inner struggles of the narrator are described in a way the reader can relate to (even though the narrator is a giant douchebag).

I will look after Adam Vine's future releases :)

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