



Me and You and Daisies

Lily R. Mason

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Maybe 'happily ever afters' don't exist. Maybe they're fragmented and sprinkled throughout our lives to remind us to keep moving forward. Maybe, if we look from the right angle and maneuver the pieces just so, they become a masterpiece we keep adding to until the day we die.

Sequel to Taking the Long Way

Me and You and Daisies Details

Date : Published December 3rd 2012 by Lulu (first published December 1st 2012)

ISBN :

Author : Lily R. Mason

Format : Hardcover 542 pages

Genre : Lgbt, Glbt, Lesbian, Queer, Fiction, Romance

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Annisa says

as invested i am in ttlw, this book actually shone in its own way. maybe because it's written in bri's voice. maybe because it's much more domestic and family-oriented. maybe because they are older. but the same characters remain, each with their own flaws, and those flaws are often the driving force of the book. p.s. loving the ending.

Diane Wallace says

Fantastic sequel! satisfying, powerful and a surprising great storyline...well written and i do encourage most readers to take some interest in both series because they are really good

Dalin says

This one is no doubt a good book, but it's exactly an emotionally drained experience to read. But just go for it if you are curious how Natalia and Bridget's lives go on.

Margaret L. Hedman says

Excellent!

I loved Me and You and Daisies. What a beautiful story. Being with the characters thru so many life changing events makes them so much more real. This book is an excellent glimpse of married life with two children, and all this entails.

Carly says

I didn't enjoy this as much as the first one which was to be expected. It took some getting used to the style of writing. I think it needed to be first person due to some of the experiences Bridget went through but it didn't need to be written for Natalia. It was hard to read this book because of the difficult subjects it tackled (some of them hitting home) and when I finished reading my chest felt really heavy due to some of the heavy content and angst.

I still give this a solid 4 stars as the love story between these two characters is incredibly moving and you feel every emotion Bridget is going through which is a show of great writing. I just felt it showed more of the sad times than it did any happiness. I don't think this is one I could read again as it is very emotionally draining.

Kathryn says

3.5 stars - This book was tedious for me to get through. It is a story about having and raising children. Not really my thing. Natalia, in this book, is cruel and obnoxious.

Nisa says

as invested i am in ttlw, this book actually shone in its own way. maybe because it's written in brij's voice. maybe because it's much more domestic and family-oriented. maybe because they are older. but the same characters remain, each with their own flaws, and those flaws are often the driving force of the book. p.s. loving the ending.

Starsandsun18 says

Natalia and Bridget. ♥?

Javaria says

i feel like this part did a disservice to Bridget's character. where it felt like a stronger one in the first part, she came out as really weak in this. and while one may think it's because this book is from her POV, but then again the prequel already exists and it pictured Bridget in an entirely different light, at least to me.

XX121 - says

Not really a bad read but it feels a bit unnecessary, more like an afterthought considering both how long, and honestly, complete the first book felt.

I personally wanted a bit more of the perspective of Bridget in the first book, but I guess I asked for too much considering this one exclusively flips the perspective to her. This in itself doesn't really have to be a negative, but reading from both perspective I am of the opinion that Bridget simply isn't a very interesting character, at the very least not compared to Natalia. As she always refers to Natalia as "you" throughout the book ("you" did this, "you" did that etc..) it almost feels like a journal/diary, so that even though it may be TOLD from Bridget's perspective, it still feels like the entire thing focuses on Natalia, without Bridget being able to quite shine as a strong character herself.

In the first book, Bridget on some levels came off as the stronger and more grounded character of the two (especially early on), so her stage of depression felt like a way to balance the characters seeing how "perfect" she had been before. Unfortunately in this book, Bridget really just comes off as a rather weak character compared to Natalie, with Natalia seemingly pulling almost all the way in the relationship.

I didn't really dislike it but I don't think it compares to the first book.

Claudia says

Me and You and Daisies, es a mí parecer, el mejor trabajo de Lily R. Mason hasta el momento. Si tuviera que escoger una palabra para describirlo, sería sinergia. La trama es rocosa pero a la vez compenetrada. Es el claro ejemplo de una vida en familia. Separada de hijos, de pareja, de conjunto, de unión. Pero para llegar a una estabilidad, siempre es complicado verdad? Este libro refleja exactamente eso. La sinergia, pero también las partes separadas e individuales. Un gusto haber leído un libro tan hermoso en su campo. Inmensamente Recomendable.

Ted says

Singularly unique. It's like an open ended love letter from Brij to her wife Natalia. Or maybe like an open narration *to* her about what's going on. I've never in my life read something so intensely intimate. I'm acutely affected by the sads, and this book has it in boat loads. But it's offset by the good times. There is just no way I can rate it other than a 5. There were times I wanted to. Especially towards the end *cough*.

Asia says

great sequal

Diane says

Fantastic sequel! A satisfying, powerful and also a bit surprising story -- it's well written also. I do encourage everyone to read this series!

Bib says

It's amazing that I found the sequel even better than the first, I don't know if it's only me, it had me crying my eyes out. Check out online extras to this book, <https://www.fanfiction.net/s/9644004/....> Excellent writing, I can't wait for more works by this author!
