



# Old Man Logan #1

*Brian Michael Bendis , Andrea Sorrentino (Illustrator) , Marcelo Maiolo*

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Enter the Wastelands, a realm where all heroes have been murdered by their arch-enemies, and where villains now rule over the land with an iron fist. In the midst of this dystopian chaos, one man may make a difference: a reluctant warrior who was once the greatest mutant of all, a man known as Old Man Logan.

## Old Man Logan #1 Details

Date : Published by Marvel (first published May 27th 2015)

ISBN :

Author : Brian Michael Bendis , Andrea Sorrentino (Illustrator) , Marcelo Maiolo

Format : Kindle Edition 30 pages

Genre : Sequential Art, Comics, Comic Book, Superheroes, Marvel, Graphic Novels

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# **From Reader Review Old Man Logan #1 for online ebook**

**Noe says**

Oh, WOW.

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**ross bryan says**

**Moronic piece of crap**

This is a waste of 99 cents. There is no plot, no character development, no beginning and no end. Do not buy this useless ca-ca.

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**Kelli says**

Logan is angry. Logan wants revenge. Logan attacks people who haven't done anything yet because he's caught in some time travel loop and determines that's the right thing to do. I suppose this comic is solid Wolverine, but at this point we've just seen so much of the same that I just can't bring myself to care about the same story again.

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**Hashim says**

A gritty, realistic story featuring Wolverine. Awesome

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**Mariah says**

I'm not a fan of this series.

I thought I would like it more since I liked the movie Logan. Essentially this comic details Logan in a world where villains won and most heroes are dead. He's still fighting back as always even though he has aged.

I'm not intrigued to find out more and I'm not a huge wolverine fan to begin with.

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**Logan says**

Excellent! So first off this does take place after the original old man Logan Graphic Novel, so make sure to read it before reading this! As a continuation of the story it was pretty well done and as a secret wars tie-in, it doesn't seem to have much to do with it, which I like! The New Creative team does a great job, interesting to

choose Bendis to replace Millar, Bendis definitely has a lighter approach to Millar which wasn't bad to see. The Art all though not as nice as the original art, was still well suited for the book, the paneling in certain scenes was done quite nicely! Overall a well done sequel!

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### **Terence says**

Old Man Logan has continued fighting against the villains in his world after he exterminated the Banner family. Logan's world has desperately needed a hero since nearly all the heroes were murdered decades ago. This world is fortunate to once again have someone willing to fight back against evil.

The first thing that stood out for me with Old Man Logan #1 is the artwork. The artist has a distinct style that varies greatly from the mainstream.

I've never been too into overly graphic violence in comic books, but seeing the horrid people Logan is fighting against makes it feel more acceptable to see.

I've always been a fan of Wolverine so seeing a different version of him is a treat.

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### **Britt Freeman says**

You know I love a Brian Michael Bendis. And an otherworld yarn in the vein of Serenity? Yes please. I've never heard of Sorrentino, but the double page "Snkt!" Had me hooked. Love the monochrome. Love the lines that remind me of the best of Jae Lee. Can't wait to see what happens in the other side of the wall. Though I can't help but feel like I missed something. Maybe it's just full on "in medias res"?

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### **JB says**

This was one bad ass comic! I'm a big fan of Mark Millar's Old Man Logan and this kind of continues that story. The art and coloring fits the story perfectly. It's all very violent and gritty. I'm always into post apocalyptic stories and this is no exception! It's great to see the Marvel or a Marvel universe all gone to hell. The art really fitted the typical Wolverine action which is very feral and bloody. I'm looking forward to issue 2. This is now my favorite Secret Wars tie in and I'm really happy this title will go on after Secret Wars ends!

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### **Hector says**

Uno de los objetivos de Secret Wars y Convergencia es que la gente se interese por leer colecciones antiguas que son revisitadas en estos eventos. En el caso de Marvel, hasta ahora la única serie que cumple con eso es Old Man Logan. El dibujo de Andrea Sorrentino es perfecto para el tono de esta serie.

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### **Ashly Lynn says**

Okay, so like, I need more of this like *right now*. THANKS

RTC

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### **wk says**

#### **Old man (post)**

This story takes place after the original "old man Logan" where Logan/James had already killed Banner and the Hulk family. Without a family, but the child he had taken from the Hulk, and his old age this story begins with him investigating an Ultron headpiece in which the one in the original story board was Ultron #5 but he came across #8's head. This is just the introduction so expect a very grim version of the future that Wolverine had left behind.

To know more about this series, I suggest reading the original story first as this is a continuation, and it looks great so far.

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### **Bryan Ball says**

The world of comics and superheroes, especially ones who have a degree of immortality to their characters like the X-Men's Wolverine, lend themselves to alternate universes and timelines. In some ways, they're our modern myths. And so we have a (finally) aged Wolverine, going by just his name of Logan, in a post-apocalyptic wasteland in which he's lost everything. Part western, part X-Men story, this is a lot of fun, and I'm even more interested to see what the upcoming "Logan" movie will do using this film as a basic structure.

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### **Hannah Heath says**

Another good Old Man Logan. Can't decide which to read first. This one or Lemire's?

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### **Stanley says**

This book was a little more difficult to identify and digest than many of the other Secret Wars tie ins.

In this, an aged Logan first confronts an odd poker game full of super hero posers. Next is a walk across the desert where he discovers an old Ultron head and meets a woman named Cage who is caring for a Hulk baby. Finally, we get a little back story from Emma Frost who we discover is dying. This leads Logan to decide to

head over the wall into the Deadlands.

The first and third stories here were actually pretty interesting. Seeing the fake superheros and then discovering the reality was pretty cool. Then the Emma Frost shape changing from Jean, to a young version of herself, and finally to her dying form was an interesting way to go with the early story.

The art was interesting, but my appreciation of it came and went. In fuller panels, it had a cool, gritty edge to it. However, in more sparse panels it seemed a little boring and sloppy, making things occasionally difficult to see.

Overall, one of the better tie-in's so far, but certainly up and down all around.

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