



On Wings of Thunder

M.D. Grimm

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Trystan is an unchosen angel—shunned by society, bullied, and without a future. In a hidden well, Trystan discovers a carving of a dragon, who were once the commanders of demons and now believed extinct. But Trystan learns the carving doesn't depict an ordinary dragon. Stories tell that millennia ago, the great dragon Asagoroth and his demon army nearly conquered the three realms but was killed by the five elders. The powerful angels combined their life forces to cast a spell, sacrificing their lives.

But history is full of falsehoods. The five elders only managed to imprison the dragon, and Asagoroth had cast his own spell—one of releasement. It only needs the blood of an angel to liberate him from his cage....

Asagoroth, enemy of angels, conqueror of realms, is free. But even as the angels prepare for war, the great dragon surprises them with an ultimatum: hand over the angel who awakened him or face annihilation.

On Wings of Thunder Details

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From Reader Review On Wings of Thunder for online ebook

Erin says

A REVIEW IN FIVE ACTS

PROLOGUE

An angry demon dragon who was sealed away, Asagoroth, is released by a reincarnated angel twink, Trystan, who was his lover in his past life. They run off together, the rest of the angels are mad about it, they keep trying to kill Trystan, turns out the angels and demons are literally two sides of the same coin so instead of war, they fuck and create humans.

ACT 1. Y'ALL SAY WHAT?

When I began reading this book, what immediately struck me was the style and quality of prose. The writing definitely felt less sophisticated than I was expecting. I'm not saying I was expecting, or even looking for, the next Charles Dickens, but I wanted a bit more than was delivered. The descriptions were fairly bare bones and often felt shoe-horned in, like little exposition dumps one might find in a video game. I was disappointed that the author wasn't able to more seamlessly blend in information about the characters looks or the structure of their angelic city in a nonobtrusive way. Particularly when the characters' appearances were being described, I got echoes of *My Immortal*:

“Most of the unchosen were even less attractive than the chosen. But for some reason, Trystan was blessed—or cursed—with a slim body, delicate features, heavy-lidded golden eyes, and pale-gold hair that shimmered whenever he moved his head.”

Poor baby is cursed to be skinny and beautiful. The book isn't from first person point of view, but the third person follows Trystan, so it's weird to describe his appearance as such –it feels like this is how he's describing himself.

“Annalise's hair was the deepest black and it shimmered with blue highlights, and her eyes were a piercing green that could stare down an angel three times her height.”

Shimmered. With. Highlights. This isn't anime. OR IS IT???

An aspect of the prose that stood out to me was the weird vacillation between swearing and child-like exclamation. Going from yelling, “You don't give a fuck about me,” and “Fuck them all” to “But he still couldn't read the freaking text” and “Did Asagoroth just hear his freaking thoughts?” and “In fact, he was riding the freaking dragon” was strange. The swears felt out of place anyway, but pairing them with Trystan using “freaking” like he's a twelve year old whose parents won't let him swear was jarring.

ACT 2. THE POWER OF LOVE

Back in ye olde days, Roland was an angel who fell in love with the demon Asagoroth, who was holding him captive during the angel-demon wars. Asagoroth, or Asa, fell in love with Roland in return. Then Roland was taken back by the angels and executed for wanting the D. That's all well and good. Roland then is reincarnated 1000 years later into Trystan, the twink. Asa's presence immediately feels familiar, trustworthy, exciting, and attractive to Trystan despite being a murderous dragon. It doesn't take long for Trystan to say he loves Asa, or at least wants to leave everything behind to be with him. After being released from his prison, Asa immediately says he loves Trystan, call him his mate, his love, etc., particularly because he can sense Roland's soul/essence in Trystan.

Now, one of the bigger plot points is this drama/struggle for Trystan to accept that Asa's feelings toward him are genuine –that he isn't serving as a mere replacement for Roland. After all, how could Asa love him? He doesn't know him.

The author does their best to make this an important struggle. Unfortunately, I don't think it really works. Trystan swings between accepting Asa's love, having sex with him, and doubting the authenticity of both his and Asa's feelings constantly. When Trystan expresses his doubts, this is the response:

“You have Roland's essence,” Asagoroth said, rolling over Trystan's tiny voice. “I love you for that. You are not so different from him in the way you move, speak, taste, and sound. But you look nothing like him. You are light where he was dark. You are petite where he was tall and had a warrior's build. Your similarities I cherish. Your differences are a delight; they are secrets I wish to learn. But all is for naught if you do not love me the way he once did. The way I do you.”

Trystan stared in awe. Words failed him. He realized too late his words were what Asagoroth wanted. Those fierce eyes flashed, and he dragged his onyx claws into the treasure, clenching in anger. “I see the angels have defeated me after all. I truly have lost my love.”

At this point, Trystan and Asa have known each other for about a week. How could Trystan possibly love him as himself and not as Roland? Roland's feelings and essence clearly influence him. Similarly, how could Asa possibly love Trystan for himself in such little time? The only difference between Trystan and any other angel is that he's a reincarnated Roland. Asa, buddy, you did lose your love. Roland's dead.

The author is clearly going for the fated soulmate angle, which is clearly and unmistakably shown in how the novel ends. Unfortunately, I think the soulmate connection makes a mess of the “you love me for me and not because I'm your reincarnated lover” thing, or more of a mess than it already was. Asa and Trystan haven't had the time or interaction to truly fall in love with each other independent of the influence of the soul bond that Roland and Asa shared. This was frustrating to me, chiefly because the author made this a big plot point, then didn't actually resolve it satisfactorily.

After Asa says he's truly lost his love and storms off, this is Trystan's reaction:

He remembered Asagoroth's earlier words, the way they had touched, the way they had made love. He remembered every sensation all at once and knew the truth, as he should have known it all along. “I do love you. Of course I love you. I loved you even when I thought you only a stone carving. Dammit.”

I don't understand why this is a truth he should've known all along. Where did this love come from? ROLAND, YOU FUCKER, I SEE YOU! After all this grief, it really is Roland that brings them together. Roland's goddamn ghost gives Trystan a pep talk so he will accept the love and connection with Asa. It's too bad Roland didn't give me a pep talk, because I still don't believe they genuinely love each other.

ACT 3. "CONSENT MEANS...THE VOLUNTARY AGREEMENT TO ENGAGE IN SEXUAL ACTIVITY WITHOUT ABUSE OR EXPLOITATION OF TRUST, POWER OR AUTHORITY, COERCION OR THREATS."

They have sex. They have sex in the context that Asa is a demon so powerful, only god himself has more power and influence. Asa is a force of destruction who threatens to murder every single angel and turn their kingdom to ash and rubble unless Trystan is handed over to him. Trystan, who he's never met before because he's not Roland who's dead. They have sex in the context that Asa regularly imposes his thoughts into Trystan's mind and reads his mind without permission. They have sex in the context of this excerpt:

"I need you." Asagoroth skimmed his searing lips across Trystan's face, down his neck. "I need you. Give yourself to me."

Did he really have a choice?"

and this one

"He suddenly felt pressure inside his head—the kind that indicated Asagoroth had intruded—and heard Asagoroth grunt."

and

"Well, after a millennium of being caged, Asagoroth had a right to be horny."

I don't know about that, Trystan. Sure, he can feel sexual frustration, but he doesn't have a RIGHT to be horny around or to have sex with you.

Also, Asa dream-molests him. So there's that.

I understand what the author was going for: they were playing with some very vanilla kinks involving domination and submission. This is hinted at this dynamic, mostly based on Asa's overwhelming power and Trystan's delight in giving in. The author was going for a bit of dirty titillation using words like "violation." I get it—I'm not new to erotica by any means. Doesn't mean I liked it.

Similarly, the soulmate trope is opening another can of worms. Specifically here, Asa sees Trystan as "his" because he's a reincarnated Roland. His mate, his to claim, his to take, and god help anyone who gets in his way. I don't find that very romantic. It reeks of ownership and claiming. By the end of the book, their relationship definitely appears to be more equal, which is good. However, the dynamic prevalent in the rest of the book makes me uncomfortable, or at least irritated.

Throughout the book, I didn't really get the impression that Trystan could leave whenever he wanted. Sure, that one time Asa stormed off, he could've let the dragon go. And then what? He's alone in no man's land with the angels out for his head and no way to protect himself. I wouldn't exactly call that freedom or a true fair choice. Fortunately, they're "in love," so Trystan calls Asa back and is happy with all of this.

Additionally, any time that Trystan took the lead, particularly when they were having sex, it was always because Asa "let" him. Asa was written and so powerful and domineering that it quashes most of Trystan's agency.

ACT 4. 100% ALL-BEEF THERMOMETER

I skimmed the sex scenes, but there weren't too many and they were actually pretty short. However, there was some recurring language that I thought was silly. First of all, there was a lot of "exploding," which is a really violent and extreme word for an orgasm. Secondly, Trystan's eyes almost always rolled up into the back of his head and he passed out after orgasm. Thirdly, no lube, just dragon spit. Fourthly, and perhaps most importantly: midair. sex. acts. I guess you gotta get the most bang for your buck when your characters have wings.

ACT 5. SEXUAL HEALING

I enjoyed the end. I did. Turns out there's one demon for every angel –back to the soulmate thing. Instead of war, Asa leads the demon horde (who are actually pretty nice) up to the Upper Realm to sex up the angels. Make love, not war. The babies that result (consent issues aside) are humans. I liked that many of the angels and demons didn't stay together, instead deciding to abandon their children in the Middle Realm. The feel-good ending (unless you're an orphan, I guess) was nice. It was cute that Asa and Trystan got a baby.

FIN

EscaPe iNTo thE PaGEs says

4.0 stars!

Free_dreamer says

A Scattered Thoughts and Rogue Words Review.

Okay, so I had several issues with this book. The general plot idea sounds good and I love dragons and demons and angels (as long as they aren't sent by God or something), so it definitely had the potential to be great. Unfortunately, "On Wings of Thunder" mostly fell flat.

The beginning felt a little unrealistic to me. Trystan falls into an old well and discovers a gorgeous carving of a dragon at the bottom. He realizes that the blood from his cut hand does strange things with the carving. Instead of being scared or at least a little cautious, he's fascinated and makes the cut worse to get more blood on the carving. And didn't for a second think about the consequences. He lives in a world full of magic and doesn't worry that blood magic and an ancient carving of an evil dragon might be a bad idea? That's

extremely naïve.

When Asagoroth is finally awakened, he essentially blackmails Trystan into joining him. He's all, "Come with me, my love, or I will kill every last angel, destroy your entire realm and take you by force afterwards." (Not his exact words, but the gist of them) And yet again, Trystan isn't scared or worried at all. He seems to think that's incredibly romantic. I was kind of uncomfortable with that premise. It didn't feel like a very good start for a consensual relationship.

Once Trystan and Asagoroth are finally joined, self-doubt ensues on Trystan's part. So much self-doubt it soon had me rolling my eyes. I do get that he'd be unsure about Asagoroth's love for him, given his life as an Unchosen, but it was just too much.

One of my biggest issues was the sex scenes. With phrases along the lines of, "Trystan shuddered at the violation of his secret entrance", it almost read like rape wrapped up in purple prose.

There wasn't all that much plot overall. Around the 80% mark I was still looking for things to really get going. There is a big showdown at the end, but even that left me a little bored.

Essentially, "On Wings of Thunder" very much wasn't for me. It felt a little silly and I was kind of bored for the most time. I'm sure there are people who will enjoy this, but I'm not one of them.

The cover by sin shows Trystan and Asagoroth. Just like the story itself, it isn't really to my tastes.

Mary says

I really love this novella because I recognized these characters, the archetypes, the misunderstood hero/villain, and his sweet, shy, unseen for his true worth, mate. I loved that Trystan just didn't accept but questioned, almost to his detriment, but then realized what he was about to give up. I loved that the demon was patient and nurturing but also fearsome and very scary. This is beauty and the beast in a new incarnation but where we don't lose the beast completely at the end so there remains a fierce protector, gentle lover and a force of nature. I was smitten with the dragon-demon Asagoroth and even more so by beautiful and curious Trystan. Don't miss this one.

Kathleen says

~~2.5 stars~~ 3 stars, mostly for Asagoroth! (9/11/17)

Jan 2019: Another bump in the rating as I keep recommending it! So, 3.5 stars bumped to a 4-star rating. It's nowhere near perfect but it must fill some need in my mind and heart.

A fun Saturday afternoon read. A bit too much sex...skipped over some of that. Characters were on the shallow side, but I must say the descriptions of the dragon were magnificent...which is probably the only reason I'm going to remember this story. I wish there had been more character development and more (better?) world building. In the end it was an interesting take on angels and demons, and while the ending was kind of unique, it was a bit cheesy.

Morningstar says

Book: On the Wings of Thunder

Author: M.D. Grimm

Rating: 4.5 Stars

One born of light. One born of dark. Trystan is the unchosen in the world of perfect angels. Asagoroth is a dragon and powerful leader of the demons. What starts as an accident and curiosity leads Trystan down a path he never could have imagined straight to the one he is not supposed to love.

“In a world where one’s life, profession, and destiny were determined at birth by a seer, the unchosen were a disgrace.”

Trystan lives his life day to day with no love or friends to call his own all because he was born as an unchosen. But he wasn’t just an unchosen he was an unchosen born of accomplished and revered commanders in the Upper Realm’s armies. Only one angel in the whole Upper realm he has any emotional connection to was his sister Annalise, who herself was a knowledge keeper. But he was alone most days with nothing of importance to do because he was nothing of importance.

“A beast moved in the dark. Partially awakened from his stupor, he listened and he felt. Now he sensed someone he’d never forgotten, heard a whisper of their voice, felt the slight brush of their touch.”

Until the day he stumbled upon a carving under the garden and that is when everything changed. Unbeknownst to him his blood has awakened Asagoroth, the fearsome dragon who was imprisoned in the cage during the Great Battle more than a millennium ago. And now the dragon wants him. In order to save his kind he has to give himself over to Asagoroth. What he doesn’t know is that the dragon doesn’t just want him, he loves him. And as much as Trystan wants to save the angels of the Upper Realm he doesn’t just go to save them, he goes because he feels this intense connection to Asagoroth that he cannot explain. But things aren’t so easy as him just leaving because they are forces that want to keep Asagoroth and him apart.

“I longed for you. To hear you, touch you, to become one with you again. Your elegance and your softness. How I need you.”

There is just so much to say about this wonderful story. First the world building is excellent made better by the depiction of why the Middle realm was made. The author created her own story of “How the Human’s came to be” and it was awesome. She gives these two characters not just a love story but that their love had a purpose. Trystan and Asagoroth are meant, by coming together, to lead their people to the path of love and togetherness not war.

Trystan is drawn to Asagoroth from the beginning, even before he is released from the cage he was trapped in, but throughout the story struggles with believing that a dragon as mighty and magnificent as Asagoroth could love him and want him for himself. Being unchosen he has always been unwanted which further complicates their love no matter how much Asagoroth tries to tell him otherwise.

“We are meant to be together. Always and forever. You are my angel. I am your dragon.”

I guess you can say their love was instant but it wasn't easy. Asagoroth just knows that he sees his love from a millennia ago in Trystan; loves the things that are the same and the things that are different. And no one will take away what is his again. He will do whatever it takes to convince Trystan of his love which translates to some pretty hot, intense, and steamy sexy times.

"I am your dragon, dear angel. You lead, and I shall follow."

This was a beautifully written story that I couldn't put down. I will be looking for more future books from this author because there is nothing I love more than an author who can write fantasy as well as this!

*I received a copy of this book in exchange for an honest review through <http://diversereader.blogspot.com/>
*

SheReadsALot says

A Hearts On Fire Review

FOUR HEARTS--M.D. Grimm's *On the Wings of Thunder* is a high fantasy novel that features angels, demons and dragons. The story starts with a battle, angels against the most powerful dragon ever created, Asagoroth. He's pissed at the beings in the Upper Realm and wants revenge. Five of the strongest angels create a spell to bind the dragon since they couldn't defeat him. But Asagoroth had a trick of his own and created a counterspell on how to be released.

The dragon, is the leader of demons, whom reside in the (Lower Realm) and was the last of his kind. He's caged for a millennia, waiting for the key to set him free... his beloved.

The Upper Realm is sort of like a heaven where angels reign supreme, demons are their sworn mortal enemies. I won't lie, I'm not the biggest fan of angels. They're usually too goody goody and not as interesting as their demonic counterparts. Other than McCormack's angels (highly recommended btw), I haven't read a book in awhile that dirties the angels' standing. Me likey!

Bullied and nineteen, Trystan is an Unchosen angel - an angel who isn't assigned a future role in the Upper Realm at birth is considered one. He's been either pitied, ridiculed or bullied his entire life. Most turn a blind eye. An incident leads to the biggest change in his entire life.

Someone frees the beast and the beast is 1000% devoted on finding his mate aka the one who freed him.

Asagoroth demands, orders and inserts himself in Trystan's life. He knows his scent and he wants it all over him.

The angel was unchosen. Wasn't that poetic? It was only right he held no place within angelic society. Because the angel *was* chosen: by him. Always and forever.
The angel *belonged to him*.

This novella is packed with information that didn't feel like an info dump. I like the way the author twisted heaven, Earth and hell mythos and made it different, yet interesting. The Middle Realm (like Earth) is adaptable to the beings who reside there. The Lower Realm isn't as bad as imagined and the Upper Realm isn't as squeaky clean.

There is a mystery of what happened on the fateful day Asagoroth was bound, what really happened prior and who Trystan really is. I felt bad for Trystan and hated the system the angels came up with, classification of angel roles at birth. Talk about a lot of pressure. And then the way Unchosen were shunned? Not cool.

The sex is possessive and pounding. We know Trystan is untouched... once Asagoroth gets a hold of him, they make up for lost time. 3:) There is a lot of pet names like "my beloved", "my love". It is laid on thick. And there are slight point when it got repetitive and felt the plot got stuck in a sugar trap. The author was able to move the plot along more often than not. I think the length is appropriate, any longer and the sugar would probably outweigh the neat 'beauty and the beast'-ish plot it had going on.

It's my first time listening to narrator Pavi Proczko. I'd rate **3.75 Hearts** for his performance. It wasn't bad. But the inflections at the end of every few sentence made it sound like a robot was reading rather than a person. It wasn't every line but when it happened it threw me off. I try to search for less robotic narrators not get to thrown off a story. (My pet peeve) I did read along with the audio, there were some word changes that didn't ruin the experience. I'd tell potential audio buyers try a sample first. Once he got into a good part of a story, it was enjoyable. There some distinction between characters.

The writing was really good. I was starting to get a little peeved with the insecurity plot with Trystan, but I kept having to remind myself it's due to the way he was raised. I do think it would take time for him to get over, so I won't gripe as much. It is my first time reading this author and midway through, it hit me once the possessive dragon demon shifter touch his mate telepathically...the dragon gave me Calmes/Cardeno C. vibes.

And I'm not mad at it.

The story wraps up neatly. And as I read further and further, I'd think, "you know what would make this story better?" and the author would do it in the next passage or scene. I totally enjoyed myself with his passionate, possessive, tale.

If this is the type of writing this author churns out, consider me swimming through their back list!

Recommended to readers who like an unusual shifter who demands and controls, a virgin who loves his beast, angelic/demonic battles and beauty and the beast themes!

Don Bradshaw says

Finally an angel/demon story with a good twist. I felt bad for Trystan being unchosen and bullied for it. Ana was awesome and devoted to Trystan and her books. Asagoroth was perfect for the lonely angel. A well written easy read with well developed characters.

Karen says

4.5 dragon stars rounded down because still no 1/2 stars here on GR.

This is definitely not Puff the Magic Dragon...

There's a dragon in my story!!! So you know I'm already a happy, happy girl...but damn, this dragon is HOT!!! He's big and black and has piercing blue eyes and if he says he's going to set the world on fire...than you can be sure things are going up in flames. I know I damned near did.

"On Wings of Thunder" was my first time reading this author and quite honestly they impressed the hell outta' me. Not only was there an amazing dragon in the story. A dragon who was suppose to be 'the bad guy' but we've got angels and while I like angels...I mean they're not as cool as dragons...or should I say hot. Since in this story it's the angels who are cold blooded...whatever, angels are ok, dragons are amazing!!! I have to admit while I'll jump into a dragon story without hesitation, I am usually a little more reserved when it comes to angels. I like my angels to be the angels of fantasy and not theology and happily they were.

Asagoroth was imprisoned by the angels but what no one knew was that he cast his own spell one that would eventually free him when the right time came. It is Trystan one of the 'unchosen' who unknowingly sets events in motion that bring about Asagoroth's freedom. The angels are ready to go to war and Asagoroth tells them 'give me the one who freed me and we shall leave you alone'. The angels refuse, but Trystan has his own ideas about this and he chooses to go with the dragon.

While the sex between these two was scorching hot and I totally approve. The one thing I do wish was that there'd been a little bit more story because what we got was awesome and I admit I'm being greedy when I say that I would have been willing to sacrifice a itsy, bitsy amount of the sex if it would have gotten me a tiny bit more story. Not because I didn't enjoy that part of the story trust me...I did, I was just really, really into this story and these characters...so yeah, it just comes down to "Please sir, I want more." ...did I mention I'm greedy that way, when it comes to an awesome story?

This may have been a story about 'angels' and 'demons', but, what it wasn't was your typical...'angels good, demons bad' concept. There really wasn't a clearly defined good and bad here...more like a lot of misguided souls. People who believed what they were doing was the right thing but sadly their beliefs were also based on some bad information. This story was like catnip for me...dragons, demons, angels, fantasy, battles, love, passion...serious catnip here folks.

Add in Pavi Proczko, a narrator who totally rocked that dragons voice. Don't get me wrong I liked all of the books narration but the dragon's voice for me was absolute perfection...it was deep, gravelly, filled with power and passion, fearless...see totally a dragon's voice, I loved it. This was also my first time listening to this narrator and I was impressed. I found that his narration of this story contained the elements that I've come to look for and enjoy in an audio book. The reading was well paced, his voices were distinct and consistent, they conveyed the characters emotions whether it was happiness, sadness, anger, passion, love, etc. The continuity of what I was hearing and how well it blended with the words of the story simply made my audio experience with this new to me author and narrator a total pleasure.

All in all I'm definitely putting this one firmly in the win category...awesome story, excellent new author and narrator. If you like fantasy and dragons as much as I do...check this one out. I think you'll be impressed.

An Audiobook of "On Wings of Thunder" was graciously provided by the publisher in exchange for an honest review.

Serena Yates says

‘On Wings of Thunder’ starts out as an epic battle of good versus evil – angels versus demons – and when the five elder angels combine forces to kill Asagoroth, the demon leader, yet only succeed to imprison the mighty dragon, I thought I knew where the story was going. As the tale picks up a thousand years later with the dragon awakening, it turns out I was wrong. In fact, I was wrong on more than one level. The characters surprised me, the events twisted and turned a few times, the epic battle still happened but in an entirely unexpected way... and the final resolution was logical, yet its consequences surprised me in a good way. I love it when a book (or rather, its author) can do that to me!

Trystan may be an angel, and the angels are beings of light, yet they are not what I imagine angels to be. They are cold, cruel, set in their ways, and have more rules and regulations than should be allowed. Everyone is “chosen” from birth as to what they will be when they grow up – except very few “unchosen” angels – like Trystan. He is ignored, even shunned, by everyone, including most of his family. When he discovers a carving of a great dragon he is ready to listen to the one everyone calls a beast, and what he finds out surprises him.

Trystan has to learn to accept himself and Asagoroth’s love for him, and his need goes much deeper than it seems at first glance. But the angels keep hunting them down, unwilling to let them live in peace, and Trystan begins to understand Asagoroth’s anger. He is determined to find a way out... and that is when the surprises start to take over. I can’t say too much more without spoiling the story, but let me tell you - I followed the events with breathless anticipation and loved the final resolution.

If you like epic tales that combine existing legends and myths into a new whole, if you believe that opposites attract for a reason, and if you’re looking for an action-packed read full of love, betrayal, discoveries, and a perfect ending that is just the beginning, then you will probably like this novella as much as I do. It’s as entertaining as it is thought-provoking!

NOTE: This book was provided by Dreamspinner Press for the purpose of a review on Rainbow Book Reviews.

Achim says

2.5

Maybe it's just the wrong book for my current mood. It feels like a mix of an all-age book and a fairytale. It has the reduced to the minimum world building and the simplified characters of a fairytale but somehow it lacks its magic. The style is more like a plain and easy all-age book but misses the dark between the lines that those books so often show. The romance is a bit mushy and Trystan lost my sympathy at that moment when he used pixies captured in a crystal as a flashlight - can't bring myself to care about a guy who suffers from being unchosen and bullied when he uses other beings so carelessly and without a second thought.

Ami says

2.5 stars

Hmmm, after finishing an edgier book this one came as too mushy for me with all the *my love, my angel, my beloved*. Too bad, I had hope because it involved angels, demons, and dragon. But the whole mated thing just didn't work for me this time *shrugs*

Ann says

If you've got a hankering for a fantastic tale of angels, demons and dragons, then this story is definitely for you. While the idea of an abused character who's lived without love and then another character comes along and goes all alpha on his angel bunz and shows him his worth is not unheard of, I really liked the way the author weaved the world building into the relationship between Trystan and Asagoroth. The balance between the fantasy and the connection between the two MC's was great for those of us who come for the fantasy and stay for the romance.

Poor Trystan broke my heart from the get go. He's an unchosen angel and is basically shunned by his society and most of his family. He gets picked on mercilessly and spends his days attending pointless lessons, avoiding bullies and drifting along lonely and sad. And, while he's sad and lonely, he's got a strong personality and so much to give if anyone would give him a chance.

Enter Asagoroth . . .

He's a dragon that's been caught in a caging spell for many, many years and an accidental encounter with Trystan in the garden frees him to make Trystan his again. Wait, what? Again? Yes, there are supernatural shenanigans afoot and Trystan and Asagoroth are meant to be together on more than just a horny level, this is spiritual forever and always stuff here and the story woven around them is unique and fun to listen to.

When I first heard the narrator's voice (and this is the first story I've listened to by him) I thought he sounded a bit . . . stilted. No, that's not it, just slightly clipped in his words. But, the more I listened the more his tone worked for the story. The fantasy element leads to some very proper speech in contrast to a contemporary tale and his voice was spot on for both MC's as well as the supporting characters.

The angle with Asagoroth, his lost love and now his relationship with Trystan was handled realistically (I mean, as realistically as a relationship between an angel and a shapeshifting dragon can be) but the feelings that Trystan had about being a replacement and wanting to be loved for himself were legit and weren't glossed over or solved with magical peen. I had a lot of respect for how the author explained things to Trystan and to the reader/listener. Bits like that gave the story more depth and gave focus to the romance on a more personal level than just saying it was meant to be and everyone being happy with it. That drives me nuts when I'm reading and props to the author for giving this story and the characters more substance.

For a pretty all-world-encompassing story line, the book is easy to listen to and follow. There's a lot going on but it was never overwhelming because the author keeps the focus on the characters and their relationship

to their world and the narrator gave each player a distinct voice. I liked the story and while I've read M.D. Grimm before, this story reminded me that I need to read more.

a copy of this audiobook was provided for an honest review

BWT (Belen) says

I really enjoyed both the story and the narration!

I loved how Trystan, though either ignored or bullied and tormented his entire life, with the exception of his sister, finds his true mate in Asagoroth, a dragon feared by all Angels.

Told entirely from Trystan's POV, I loved how Proczko conveyed the loneliness and frustration with life that Trystan feels.

I loved how fierce a protector Asagoroth was, and how much he did out of love for Trystan. This has such great Fantasy elements as well as a really passionate romance between Trystan and his Dragon.

“Trystan, all my power, all my strength, I give to you. They are yours to command. I am yours. That was a decision I made a millennium ago.”

I especially loved how there was no real religious sermonizing in the story, just a beautiful mates romance between angel and dragon.

“We are meant to be together. Always and forever. You are my angel. I am your dragon.”

Pavi Proczko is a new-to-me narrator, but **I enjoyed his varied character voices, his timing, pacing, and inflection.** I'll definitely be checking out some of his other work.

I recommend this if you're looking for a fantasy romance with strong characters, hot passion, good plot, and entertaining narration.

Audio copy of On Wings of Thunder provided by Dreamspinner Press in exchange of an honest review.

This review has been cross-posted at Gay Book Reviews.

Pianka *call me PIU* says

“So different and yet... they seemed to match each other. Two sides of the same coin. Perfect opposites.”

Angels and Demons are meant to be enemies. They represent the Good and the Bad, Pure and Evil. So, what happens when an Angel and a Demon fall in love???

Trystan is an unchosen in the perfect world of the angels. Except his sister, none of his siblings or his parents has ever made him feel wanted or loved. Being an unchosen, Trystan has to live his life without a mate or Love. He is tired of his existence as a disgrace to his family and to the whole angel community. He wants to belong, to be appreciated and most of all to be loved. When Trystan chances upon a strange stone carving inside the well of his city, he is unaware that his life is about to change forever. His blood awakens the fearsome **Asagoroth**, the mighty dragon leader of the demons who was imprisoned during the Great Battle a millennium ago. And now the Dragon wants him. To save his kind, Trystan agrees to go with the Demon Lord. But that's not the only reason. Trystan feels an unexplained but intense connection to Asagoroth. The mighty dragon loves him and Trystan though scared, can't deny his attraction to the dragon. But they have forces working against them to keep them apart. **Will Trystan get his HEA with his Dragon???** Read to find out.

"I missed you," Asagoroth said. "I longed for you. To hear you, touch you, to become one with you again. Your elegance and your softness. How I need you."

This read was about two star crossed lovers and they get a happy ending, for which I was very happy.

Trystan and Asagoroth are eternal mates and they are meant to be together but they are from two different worlds. Angels and Demons are eternal enemies, so falling in love and living happily ever after is not in the cards for Trystan and Asagoroth. They have to fight for their love and also attempt to bring their two worlds together.

"I am your dragon, dear angel. You lead, and I shall follow."

I liked the rendition of "How the Earth or the Earthlings came into being" in this read. The Angels and Demons are opposites but they are also tied to each other by a bond created by the Lord himself. There is one Angel created for each Demon and when they finally come together to mate rather than to fight, the mortal Earthlings are created, who populate the Middle Realm. Trystan and Asagoroth are meant to lead their people to the path of Love rather than Hate.

Trystan and Asagoroth's love was intense and beautiful. Trystan is drawn to Asa from the beginning. He knows that he is reincarnation of Asa's lover but he is unsure of Asa's affection for him. Asa has missed his lover and mate for an eternity and now when he has Trystan in his arms, he is ready to do anything to convince Trystan of his powerful Love for him. So what ensues is some intense love making, which were pretty HOT. **Asagoroth is a Dragon with horns and scales and with a breath of fire, so you must be wondering how the intimacy is possible. I won't tell you*wink* Just know that they made a pretty scorching couple.**

"Trystan, all my power, all my strength, I give to you. They are yours to command. I am yours. That was a decision I made a millennium ago."

I enjoyed this book. It was a great Fantasy read with a sweet and passionate romance between a delicate Angel and a fire breathing, charismatic Dragon, who will do anything for his Mate. It is very nicely written and I did not get bored for a second. There are no religious preaching in this book, just a romance between two completely opposite beings who happens to be an Angel and a Demon.

“We are meant to be together. Always and forever. You are my angel. I am your dragon.”

This review has been cross posted at GayBookReviews
