



Peter Huddleston & The Knights of the Leaf

Miguel Lopez de Leon

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This is Book Three in the Galadria fantasy trilogy! Join Peter and his family as they journey into the very heart of Galadria! All seems lost, before Peter and his grandfather must travel to the Galadrian forests, and seek help from the mysterious and elusive Knights of the Leaf! Peter's quest is filled with serpent priestesses, brave knights, a barrage of magical weapons, a clan of paper-thin warriors, a royal family of political fairies, and a host of other astonishing Galadrian creatures! Peter and his family must make hard choices, and sacrifice everything for their beloved golden realm! Book Three in the Galadria series is chock-full of magic, sweets, battle, hope, death, revelation, and above all, courage! Come join the adventure!

Peter Huddleston & The Knights of the Leaf Details

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Author : Miguel Lopez de Leon

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From Reader Review Peter Huddleston & The Knights of the Leaf for online ebook

Katy says

The last book of the Galadria trilogy is a fantasy-readers delight. Our beloved Peter is back, and joined with his grandfather they have to not only find but battle the Knights of the Leaf. Searching is half the battle, and along the way Peter and his grandfather face adversity on their quest. Magical creatures, reliable friends, and deadly weapons keep the story entertaining and fast-paced. This third book also allows the reader to transport themselves somewhere else, without extreme violence or vulgarity. While the book is geared towards a younger age group, I have thoroughly enjoyed the escape to a magical place filled with magical things, and am sorry to see the trilogy come to an end, albeit a good one.

Lee Parker says

I received a copy of this for free through Goodreads First Reads

I previously won the second book in the series and loved it. This one didn't disappoint either. This is a delightful, fun to read series. I haven't read book one, but don't feel like I lost any of the story due to that, however I would love to go back and read book one. I think this is a wonderful middle grade fantasy trilogy and I believe I am going to try and get my 12 year old son to read them also, as I think he will enjoy them just as much as I do.

Fee Roberts says

Peter Huddleston & The Knights of the Leaf by Miguel Lopez de Leon is the final book in the Galadria trilogy. Peter and his grandfather seek out the Knights of the Leaf to help in the raging war.

This book picks up where the second book left off. It is full of imaginative creatures. A fast paced story, and wonderful characters. There were a few things that I knew were coming, but these things didn't get in the way of my enjoyment. Wonderful trilogy.

I won this book in a Goodreads giveaway. All opinions are my own.

Katy says

First Reads winner in exchange for an honest review. I would rate this a 3.5/5. I had also received the 2nd book in this series and found this book to be even more enjoyable. This book contained a ton of action and was able to keep my attention throughout, which was my biggest problem with the 2nd book. Being able to see Peter rebuild his relationship with his mother (whom he thought was dead) was really heart warming. I think this is a fantasy of any child who has lost a parent, and provides a way to add new layers to the story. I was also impressed that Peter found the resolve to murder Knor. Clearly he has hatred for the man, but to be

able to unleash the final blow on your birth father could not be an easy feat. The one thing I found to be a little bit farfetched (yes I realize this is a fantasy story) was the readiness of all the different forest group to join in the battle to save Galadria. On what planet would go many people be willing to blindly go into battle without questioning potential outcomes and gaining all the facts of the current turmoil? Seriously, only the pixies have a brain? I find that hard to believe. Although I think Miguel Lopez de leon has created a great story, the ending was very cliche. The fact that you never truly fear for any of the characters you have grown to love, makes the ending a little bit dull. Not that I wish death on characters, because I don't, but since only secondary characters seem to be the ones to perish in battle, it was hard to feel the pain of those suffering loss. It would have strengthened the story and reader's emotional connection if someone they had felt invested in was one of the people to die. Overall, I really did enjoy the book, but felt myself not being as invested as I would like because of the author's choices.

Nichole Streeter says

I just continued reading this installment of the Galadria Trilogy by Miguel Lopez de Leon . I really enjoyed the third book in the series. Its characters are well developed, the storyline is entertaining, and I am becoming attached to Peter and the world the author created. I could see this being taken to the big screen in the way the classic Lord of the Rings, and the Lion the Witch and the Wardrobe were.

I read part two and three of the series to my seven year old niece, and she really enjoyed these books just as much as I did. It was a wonderful bonding experience, and it is entertaining enough that I also enjoyed this book series by Miguel Lopez de Leon even though I am thirty eight years old myself. I look forward to seeing a continuation of the series.

With that being said, it would be very interesting to read a prequel trilogy about Peter's parents. I would definitely take the time to revist the Galadria series if the author wrote a prequel trilogy, or any other continuation of the series for that matter.

It is very rare that an author has written a trilogy that very obviously to me was designed to be a trilogy from the start. Leon's flowed seamlessly from one volume to the next, and was not forced or filled with filler in any way, as many trilogies or books series tend to be. I was very excited to see this.

Pegboard says

The third and last book in the Galadria Fantasy immediately picks up with Peter conversing with the hooded stranger who pulled him from the battle and attended to his wounds. Delivering him back to the palace through the sewer system allowed him to reunite with those who remained from the deadly attack from Knor. Then begins his voyage to the Knights of the Leaf to request their assistance in defeating the forces still surrounding the palace and threatening all of Galadria.

Miguel again does a splendid job bewitching the readers with Peter and his continual quest to become worthy of the honor bestowed upon him as the Crown Prince. He realizes he must draw his people together, though many are strange and mysterious, to defeat the evil Knor. Sorry to end this series, but I know I will replay the visions embedded in my mind, hopefully not the Hatia warriors!

Rachel Kester says

Galadria: Peter Huddleston & The Knights of the Leaf is the third book in The Galadria Fantasy Trilogy. This time, Peter is joined by his grandfather when he visits Galadria. They are both off to find the Knights of the Leaf. Together, both Peter and his grandfather have to search the kingdom's forests for the Knights of the Leaf. As they do, they are taken on many thrilling adventures and also face many temptations. As with the previous books in this trilogy, the characters are memorable and well-developed. The setting is also well described and lets you easily imagine exploring the kingdom with Peter and his grandfather. It is about 150 pages, so while it isn't a very long read, it isn't a short one either. This is a great novel to end the trilogy and it's perfect for fantasy lovers. It is also a good novel for people who don't normally read this genre. However, make sure you begin with the first book in this trilogy so you understand everything that's going on in this specific book.

Jaime K says

This picks up immediately after book #2 and kept me hooked! There were moments when I practically gasped aloud, saying "what the hell?!"

That included when Peter almost said the same thing.

We learn a lot about Peter's parents and heritage.

There is even more magic and supernatural occurrences and beings -- and even religiosity is embedded in the story.

As with the first books, there is quite a bit of repetition; too much so, in my opinion. Like, I GET that the Hatia are harpies. And there is no need to continuously mention that Twiggia have hypnotic dances.

That, along with the absolute vengeance and "No Mercy" actions of Peter, made me give this 4 stars.

Peter and his grandfather are sent to gather the Knights of the Leaf to save the realm from Knor. They end up with a strange - yet interesting and GOOD - group of beings to help with this quest for help.

The end wrapped up the trilogy fairly well.

Amanda says

The third book in the trilogy was much like the previous two. Short, sweet, to the point with an amazing sense of camaraderie.

And overview, Peter is the heir of this magical world called Galardia. He is visiting this realm for only the second time when havoc reeks and he and his Aunt, the Queen, are attacked by those who want to take over the power. Peter and his newly found grandfather need to go to the forest and ask the forest people (or non people) for help win the battle that they are losing. It is a journey and adventure on everyone's behalf through the forest to find all this cultures that reside there. In the end, most of the forest creatures offer their help and they report back to Galadria ready to fight.

The characters and their relationships in the novel are on point. Peter has to step out of his comfort zone and go alone with some of the most terrifying forest creatures there are. He tag teams with his long lost mother in the end forming a new bond there. He kills his very own biological father in the war without any heartbreak. He saves his Queen and his power with the help of all those allied with the Queen.

Like I mentioned with the other two, the stories were not long enough for me, but that doesn't mean that I didn't enjoy them. I did immensely, and hope that Lopez de Leon writes more with these characters because I feel like there are so many ways he could go now that the trilogy is complete.

Bill Tillman says

Peter and the Final Confrontation

Yup book three is the Final book. The extended battle at the end of the war of Gladara and the reuniting of his parents provided a great ending. When you think about what it takes to make a whole realm it's a monumental task an dead Leon has done a fantastic job.

Aisha-Kimberly Hashmi says

The last one of the series, I am very sad....

What can I say, here we are at the conclusion of this brilliant series. And I am sad. This series was so amazing, it was well written and filled with creatures and weapons that were awesome, and overall the world is just were I want to stay. It was wrapped up nicely, but there is still room to grow this series should the author want to revisit writing in this world and pick up where he left off. I recommend this series for a teacher to read to her classroom, or have in her classroom for older kids, and an old one will enjoy this regardless of age. A wonderful series for a parent to indulge a little one at bedtime, to induce wonderful imaginative dreams and the hope and possibilities a young imagination needs to be fed to thrive. I want more and hope that the author will write some more for us about this amazing set of characters

Gina says

I received the final book in the Galadria series, Peter Huddleston & The Knights of the Leaf, free from Goodreads. Thanks so much!

It's an interesting fantasy and I enjoyed the series very much. This short book picks up directly where book 2 left off. I'm not sure why books 2 and 3 weren't combined into one, but writing trilogies seems to be the thing to do today. The storyline is linear and aimed at the 10 - 12 year old group. It is concisely written overall and throughout the series, especially the explanation given to Peter in the very beginning of this book. However, certain words are repeated way too often, such as literally and unbelievably (it was literally and truly in book 2). Otherwise, very descriptive and imaginative. I loved the variety of the magical powers of the forest peoples.

Also seemingly required is an all out battle between good and evil and book 3 gives us just that. While much

of the overall storyline involves the war, the ultimate battle plays out fairly quickly at the end of the book and it's not especially gory or graphic. That's one of the reasons I choose to read mid-grade books. They are an escape from the every day without a lot of vulgar language, sex, or excessive or gratuitous violence. This one accomplishes that. Further, when the big moment does arrive, it's achieved more out of love than hate. Peter thinks it through before acting, although time is short. He is very mature for his age and handles the burden of such great responsibility extremely well. Unlike the average boy his age, he is constantly thinking of others and putting their needs above his own. He will definitely make a great leader one day.

The conclusion wrapped up a bit too quickly and neatly, especially concerning "Susan", as her back-story demonstrates how unreliable she is in knowing what she wants for herself. She's continually bounced back and forth between Galadria and Earth, jerking Peter's and Andrew's emotions around as she does. How can either risk getting close or trusting her again? Peter is almost an adult, though, so a happily ever after family life may last at least until he's grown.

Margaret Cross-Beliveau says

I won this book on the goodreads-giveaways. As a whole, I would say it would be a good book for a 5th grade boy. The author doesn't mess around when getting to the plot. There are a lot of mystical characters, magical weapons, and a couple of nice battle scenes.

Except for his main character, Peter, he doesn't discuss the feelings of the characters. He only deals with Peter's feelings minimally. Some really big things are thrown at Peter: his mother is alive; his father is the evil lunatic trying to overthrow them all. It seems that while trekking through the forest and the Dark Valley, Peter could have taken that time to come to terms with his feelings on the matter, in between meeting strange new characters and battling dangers.

The beginning was a little overwhelming because the author threw so much at me so quickly to catch up the reader from the first two books. Peter is then sent on a quest for reinforcements while the palace is under attack. I found it odd that he was able to recruit so many in so short a time, especially since he had to undertake journeys for two sets of warriors besides the ones he was originally sent to recruit. And wouldn't it take a really long time to send thousands of warriors through a portal which ends in the office of an oracle?

If I were rating this for an adult, I would give it maybe 2 stars. I did not feel emotionally involved with the main character. Perhaps, if I had read the first two books, I would have felt differently. The antagonist doesn't make an appearance until the very end of the book. Other than being told he is just a bad guy, I didn't build up a dislike for the guy during the story.

Lastly, there is a dangling preposition on page 45. Those set my teeth on edge.

Nichole Streeter says

An exciting adventure

I just continued reading the Galadria Trilogy. I really enjoyed the second book in the series. Its characters are well developed, the storyline is entertaining, and I am becoming attached to Peter and the world the author created. I look forward to the rest of the series.

Alyson says

This is the third in a trilogy and I haven't read the first two. Also, this book is geared toward perhaps 4th or 5th graders. All-in-all I don't feel that I have the ideal pre-reqs to do it justice, but I think 4 stars fair.

The writing is consistent and probably perfect for the younger fans, and even as an adult I found it compelling and interesting. The characters seem a little one-dimensional but I think that is because the first two books were more character development, and I missed those. Even so, the story works. It is linear and easy to follow and despite not knowing all the details that got these characters to this place I liked them and was invested in their success.

One thing I LOVED: Miguel Lopez de Leon is direct and to the point in his writing. There is very little flitting about aimlessly in this book and I really (**really!**) appreciate that. A lot of fantasy books I've read have been *too* fleshed out (I love you, but I blame you for this JRR Tolkein!) to the point of just endless words on boring page after boring page. Lopez de Leon does not succumb to this trap. The events in *The Knights of the Leaf* make sense and are not random, deus-ex-machina-esque, or thrown in as afterthought/filler; the story progresses in a logical and highly entertaining manner.

I want to go back and read the first two in the series now, but I probably won't make it there until future books in the series are released --they would just feel like prequels at this point. :)

I received this book as part of the Goodreads Giveaways program.
