



Requiem

Lauren Oliver

[Download now](#)

[Read Online ➔](#)

Requiem

Lauren Oliver

Requiem Lauren Oliver

There is an alternate cover edition for this ISBN13 here.

Now an active member of the resistance, Lena has transformed. The nascent rebellion that was underway in *Pandemonium* has ignited into an all-out revolution in *Requiem*, and Lena is at the center of the fight. After rescuing Julian from a death sentence, Lena and her friends fled to the Wilds. But the Wilds are no longer a safe haven. Pockets of rebellion have opened throughout the country, and the government cannot deny the existence of Invalids. Regulators infiltrate the borderlands to stamp out the rebels.

As Lena navigates the increasingly dangerous terrain of the Wilds, her best friend, Hana, lives a safe, loveless life in Portland as the fiancée of the young mayor. *Requiem* is told from both Lena and Hana's points of view. They live side by side in a world that divides them until, at last, their stories converge.

Requiem Details

Date : Published February 4th 2014 by HarperCollins (first published March 5th 2013)

ISBN : 9780062014542

Author : Lauren Oliver

Format : Paperback 391 pages

Genre : Young Adult, Science Fiction, Dystopia, Romance

 [Download Requiem ...pdf](#)

 [Read Online Requiem ...pdf](#)

Download and Read Free Online Requiem Lauren Oliver

From Reader Review Requiem for online ebook

Darlalala says

Warning: There might be MINOR spoilers so yea, be warned :)

AFTER READING:

When Alex and Lena were doing this...

I looked like this.

and then this..

I CAN'T FREAKING CONTAIN MY STUPID TANGLED EMOTIONS!!!

okay I'm calm. I.am.calm.

Julian-Lena-Alex:

Although Julian somewhat grew on me in Requiem, my heart still belongs to Alex. Frankly, Alex didn't do a lot in this book. He is not as active as Julian who, though struggling, managed to adapt well in the Wilds. His natural leadership skills are amazing and he is really determined to prove his worth quickly. I think Lena was waaay more whiny when she first became an invalid than the rich kid Julian and I really admired him for that.

He also has the urge of protecting Lena though he is not capable of doing that.

MWAHAHAHAHAHAHAHAHA!!!

On to Alex. He has another love interest here. (view spoiler) And was trying to avoid Lena and Julian. He was not in real action here actually, mostly he was described as aloof and snobbish especially to Lena and Julian. He often hangs out with the new girl, knees touching blah blah blah. And then he saves Lena's ass. Again. Though Lena managed to save Alex too (view spoiler)

Alex is still Alex. The one who is willing to sacrifice his own happiness for Lena's sake. The sweet sweet guy that we all love.

Annabel:

She and Lena made up :)

Raven, Tack, Hunter, Bram, Lu, Coral:

They're Lena's constant companions here, although not all of them made through and there is some kind of (view spoiler) that shocks Lena.

Hana:

She has a MAJOR role in this. She describes how the cure worked on her. Her feelings, or the lack thereof, and her fear that the cure didn't properly work constantly bugs her. I know I hated Hana not so long ago because of her freaking jealousy, but she kinda made up for it. She has contributed greatly to the Invalid's cause, although she is a cured person herself.

Who did Lena choose?

I love it that Oliver did not spell it out for us. She left me hanging but in a completely content way. I felt satisfied. I know Lena chose *him* but she is not rushing it. She loves the other one and she will take things slow, figure out how to proceed from there. How to fix things. At least that's the way I thought it meant.

Lauren Oliver:

I said it before and I'll say it again. YOU ARE A GENIUS. I don't know how you do it but you made my heart happy. You've told a wonderful story that I am sure I'll never forget it. You made Lena so strong but still realistic. She's not a superhuman, not perfect but she's brave. She loves. She cares (view spoiler), and she stands up for what she believes. Now that's a remarkable heroine.

BEFORE READING:

OH GEEZ. THIRD BOOK!!! I hope the world won't end in 2012.

enters the much dreaded love triangle surprise surprise! *thousands of rolling eyes
ooh Aleeeeeeeeex! Your minimal appearance in Pandemonium is not enough!!

EDIT:

Anyway, the third book will be from Lena and Hana's POV.. okay.

I hope it'll be told from Alex's POV though :(But I guess this story centers more on the political stuff, not the romance dept so putting Hana's POV, being a cured one, fits right. But I kinda hate her. (view spoiler) I like Oliver's writing, I hope this book wouldn't disappoint.

Noah Czerny says

I have never hated a cliff hanger so much in my life.

ALEX. ALEX. ALEX. ALEX. GAHHHH. ALEX.

I'M FREAKING OUT SO BAD RIGHT NOW. I THINK I FORGOT HOW TO BREATHE. I CAN'T WAIT UNTIL MAAAAAARCH.

Blah. Lena better choose Alex or I will personally find a way into the book and murder her.

I mean, yeah sure, Julian's okay, I guess, if you like THAT kind of guy. But Alex.

DHAFDOSIUFJEASFDJHIE. HE ALMOST DIED FOR HER!!! And no. He was so not cured. HE WAS NOT CURED. Yeah, I would look all stony and shit if the girl I ALMOST DIED FOR was kissing another guy. Wouldn't you? HE WAS NOT CURED.

If Alex and Lena aren't together, then- I can't even finish that thought. THEY WILL BE TOGETHER.

My predictions of what's going to happen:

Somehow the Resistance takes down the stupid deliria-free government.

They make a cure for the Procedure.

ALEX AND LENA GET BACK TOGETHER.

Then, they addopt Gracie and they become a big, happy, uncured family.

Julian doesn't die.

Hana gets her procedure reversed and gets together with him.

Raven and Tack become a BAD ASS couple and have a baby they name Blue.

THE END.

Kat Kennedy says

Requiem. When all good things must come to an end. A horrible, horrible end that didn't do any justice to the series. But an end nonetheless. Requiem is like sitting down to a well-deserved, hot pie and relishing every bite until you get to the last one and die of poisoning without ever knowing why or how. There was literally a moment when I got to the last few pages, realized there wasn't any more and freaked out. From enjoyment for insurmountable anger.

I am a solid believer that Lauren Oliver is a capable, talented author. I also think she's brave. Not all authors risk venturing into unfamiliar territory. Think how common it is for an author to be writing their fourth or fifth book in a series and starting spinoffs in the same world when even that gets old. It's clear from Delirium that Oliver was trying on something new. Uncomfortable at first, but I'd felt that in Pandemonium, she had hit her stride. Requiem, the last part of Lena's journey, seems to have been a new challenge all in its own. One that I didn't feel Oliver managed to surmount.

The novel is divvied up into Lena's POV and Hannah's POV – sometimes done with more success than other times. Overall, it wasn't a bad series and Requiem wasn't necessarily a bad book. It simply could never escape from the premise holding so much more promise than the story could deliver. Compared to other series in this genre, it struggled to hold its own candle. I feel bereft and let down after the promise and goodness that was Pandemonium.

There are concepts and ideas there. A tale Oliver wants to tell about love – its strengths and pitfalls. The good and the bad. You can see the reaching for it in Requiem. Then a point comes when it seems the tale is abandoned in favour of wrapping it up as soon as possible. Some might call it an open ending. To me an open ending leaves you with thoughtful questions, not a whole lot of blank spaces. To me, Requiem doesn't have an open ending. It just stops, with little rhyme or reason.

I'm not even going to talk about anything else that happens or the characters or themes or writing or anything. I refuse. Debate or not, an ending is an ending is an ending. Just because something ended doesn't

mean you gave it an actual ending. Need further proof? Allow me to illuminate on th-

This review also appears on my blog, Cuddlebuggery Book Blog.

kari says

Don't you just love it when you get to the end of a series, close that back cover, sigh contentedly, think of stars and sunshine, regret that you no longer get to spend time in that world with those characters, but feel enclosed in a shining bubble of contentment and happiness for that wonderful ending, hugging the book with joy?

Well, if that is what you're hoping for with this book, you are in for one whopping disappointment, my friend.

Nothing and I mean a sum total of not a single thing, is actually resolved or completed or even just finished. I'm curious whether or not this was going to be the ending before this series was picked up for television. How can this series be just this, a love triangle that has a kind of sort of, but who knows, resolution, maybe? How could this happen? That is a serious question. I truly don't understand what happened.

Let me just describe something that happened the other day and see how you feel. Okay, ready?

"So, getting out of bed, looked out at the red-streaked sky, reminding me of the blood-shot eyes of my Uncle Morty who always smells of elderberries and turpentine when we would visit him down the Jersey shore where he has lived since retiring from his job at the pickle factory, went downstairs and had breakfast. Getting my bicycle with the red string on the handlebars so as not to confuse it with my best friend's identical bicycle that does not have string, I rode east to Jones Road, continuing south until I turned left onto Smith Boulevard where the houses start to look somewhat shabby. I went on until I came to a small alley between a boarded up chiropodist, no one cares for their feet these days, and a grocery. I went down the alley emerging on Adams Avenue where I once met a boy with freckles who smiled at me making me think of swimming in the warm waters of the bay with the salty spray splashing in my eyes and followed Adams until I finally turned west toward the better areas of town where the houses are bigger and better kept."

Is that interesting? Or are you saying quit wasting my time and tell the story already? Well, that is the story, my bicycling trip. Wait, you thought it might be about the strange world I'm living in, my fight for survival? No, it is about where I go and how I get there, what streets I take and how I feel going there, how the air smells, how I enjoy the wind in my face, the bumpy or smooth pavement, the taste of the salt spray as I near the ocean, the creaking of the trees, the birdsong or lack of birdsong, my commentary on the housing.

Is this off subject? NO. My point is that in this whole series there is tons of bicycling, walking, trudging through the woods/Wilds, driving(Hana) and just droning on and on about things that are so boring and add not one iota to the story. Do you really care what street she is on? Or how the houses look, for the fifteenth time? Or how the trudging in the woods today feels different from the trudging in the woods yesterday or last week? In fact, I'd say that if all of that minutiae was removed or even mildly tightened, what you'd have here would be one book instead of three.

Please note, that I did not say one GOOD book, but just one book.

Okay, back on track.

I began this trilogy/misery because I read Before I Fall and thought Oliver had something special to her writing. Now, I just think she has wasted my time with this drivel about nothing more than a love triangle and not one that was EVER believable.

I want characters who grow during the course of a story, whether a single book or a series. Growth. Change. Dare I say, even maturity.

None of that happens here and, in my opinion, Lena becomes much less of an admirable person by the series end than in the beginning. Oh, is that the overall message? Love makes you into a selfish user? How sad.

Her constant use of Julian to make herself feel better about Alex, how are we supposed to congratulate her for that? Oh, well done you, Lena.

One of the things I liked the very least was that she spared no time or thought for Alex. Once he was caught she just walked/ran off. This guy gave his life for her, to save her, or so she believes,(She knows better, doesn't she? She knows her own mother was supposedly immediately executed but in reality survived many years in jail before escaping *Note: And why, exactly is she so pissed off at her mother? It isn't like she purposely went to jail or that she could have just come home to get Lena when she escaped.*)but she cannot even bother to try to find out if he is alive.

I so hoped that the second book would be Lena coming into her own, investigating what happened to Alex, finding a way to free him or at least get a message to him that she is okay. But she leaves him behind like a sweaty pair of gym socks left on the bathroom floor.

The third book I was longing to read about Alex and Lena being reunited after his escape(with or without her help) with some resolution to the situation. I would have loved to have some understanding along the way of why their world is at it is. It still makes not one jot of sense that love is outlawed and that the government, which it would seem is struggling to keep peace, feed, house and clothe its citizenry, would waste resources battling with those on the outside who have nothing.

What I still don't understand is the reasoning behind love being outlawed. I mean, if you really wanted to solve the society/world's problems why not outlaw hate? If you could surgically alter the brain then why would you not get rid of hate? A world without hate = a much better place. And even putting that argument aside, how about just explaining at some point WHY this decision was made? Nothing in this world makes the first bit of sense.

And, why would those who don't want to be cured be any kind of a threat to the government that they would waste time killing them? I mean, these people DON'T EVEN HAVE EATING UTENSILS!!! IF they can't even organize themselves enough to find some spoons, for gosh sakes, then they probably pose no threat to the government if left alone. Does this make any kind of sense at all? No, it really doesn't. I think I am the most disgusted with this series as I thought it held a lot of promise. Now, not so much.

And the love triangle. Not for one single minute did I ever believe in the love between Julian and Lena. It never worked because it was so obvious he was nothing more than a stand-in, shoved at us in the second book. Yes, I did say shoved because it is so handy that Lena just happened to be conveniently imprisoned with Julian, the first not-gay or attached boy she's been alone with since leaving civilization. The depth of her feelings would seem to be oh, I'm here and he's here and what was the name of that guy who DIED FOR ME, the guy whom I can't even seem to remember that I liked or that he existed?

Additionally, Lena never does anything that isn't in her own interest. She doesn't grow and care about the world around her. She cares about herself and what she needs. Perhaps that is human nature and that is what we all do, I don't know. She doesn't cling to Julian out of love for him or because he needs her, but because he makes her feel better over Alex. Blech.

Until there is this epiphany, page 328: "I will never love Julian like I love Alex." What a surprise. Didn't we know that all along? For gosh sakes, she is stupid, too stupid to realize that the boy who was willing to give up his life for her, who was shot while saving her, was imprisoned, was *tortured*, just might be a little bit irritated to see her show up all kissy-face with a new guy within *months* of losing him. And that this boy might then say something to hurt her, something like that he never loved her. Idiot.

(view spoiler)

During the big battle she isn't planning to help, but to go off and do what she wants. She doesn't consider if that action will be good for those involved or cause them harm, but it is what she wants.

(view spoiler)

There are two perspectives to the story: Lena and Hana. The reason I almost gave this two stars instead of one is that, the two POVs, was a good idea. Hana's is actually the more interesting of the two, in my opinion, although I don't like Hana so tough to feel too sorry for her. Yep, I guessed what she had done waaaaaaaay back when.

All in all, this series is a supreme waste of time and paper. I had high hopes for it, but was completely let down and I doubt I'd be convinced to read this author again.

Sorry this review is so rambling, but my disgust is so great that it was hard to organize my thoughts effectively.

Sabrina says

[image error]

Lauren says

~EDIT #3~ ACTUAL REVIEW (SPOILERS AHEAD):

Okay, I know *a lot* of people have read/liked my 'review' for the ending of Pandemonium and the blurb of Requiem, but here's my **long-awaited** review of Lauren Oliver's Requiem.

I'm going to be very, very honest here. I didn't like it. Compared to the awesomeness that was Delirium, this was honestly disappointing. I hate when authors sway so far from the original plot of the series, which was exactly what Lauren Oliver has done in this latest installment.

The first book was an exciting tale about two people who were in love, and were determined to keep it that way, despite the costs. Alex and Lena's love story was thrilling and interesting, due to the circumstances of their illegal romance and having the characters experience emotions that were entirely new to them. The second book added more depth to the rebellion side to the plot, but still continued with a forbidden love story between Lena and Julian (no matter how much we may have hated Julian, it was still true to the trilogy's origins of forbidden love).

But this book felt sort of...flat. **ESPECIALLY** since the ending to the last book was so shocking and exciting, the way Oliver continues the story is disappointing.

Firstly, you'll have to forgive me for leaving out some detail, I read the book over a year ago and I'm only just getting around to the review. But I remember that I was really pissed that the start of this book didn't pick up right after the last book finished. I wanted to know what Lena's immediate reaction was, I wanted to know what was said after "Don't believe her.", I wanted to know their first conversation. I NEEDED TO NOW THESE THINGS BUT I NEVER GOT THE ANSWERS.

There was no *spark* between Alex and Lena. Their love had been so passionate and intense in the first book, and I honestly refuse to believe that the air between them was so tense. Like yeah, Julian was a big bump in the road, but knowing Alex he would have understood. She obviously believed he was dead, and grief doesn't equal 'not able to find love again'.

Overall, I just wasn't interested in the plot either. I was so focused on wanting Alex to reconcile with Lena that nothing else sparked my interest.

Also, for a book with such bland emotion and frustrating (not in the good way) plot, the ending was *awful*. Yes, with some books you can get away with an ending that's very brief and vague, but this series needed more. The plot was just too BIG to end like it did. It was in dire need of an explanatory epilogue.

Oh well, some books are just duds. Whatever.

~~~~~

~EDIT #2~ BLURB THINGY: "After rescuing Julian from a death sentence, Lena and her friends fled to the Wilds. But the Wilds are no longer a safe haven—pockets of rebellion have opened throughout the country, and the government cannot deny the existence of Invalids. Regulators now infiltrate the borderlands to stamp out the rebels, and as Lena navigates the increasingly dangerous terrain, her best friend, Hana, lives a safe, loveless life in Portland as the fiancée of the young mayor. Requiem is told from both Lena's and Hana's points of view. The two girls live side by side in a world that divides them until, at last, their stories converge."

Ha, I love how the description/blurb says NOTHING about Alex coming back. Probably JUST to torture us that wee bit more ;) But I love this, and I can't wait for Lena to meet up again with Hana.

~~~~~

~EDIT~ **THE COVER.**

~~~~~

This is what my reaction when I realised Alex was back:

and then this:

and This is what I did when I saw that it was the last page of the book:

and THIS is what I did when I saw the expected publication date of Requiem:

and this.

I hope there's someone else out there who understands that in the whole book of Pandemonium, I was basically just waiting for Alex to burst into the situation saying, "I WILL FIX EVERYTHING!".  
BUT NO. He came on the very last page of the book. Now miss Lauren Oliver is making me wait an awful 8 MONTHS FOR THE NEXT BOOK.

---

### **Andrea says**

I don't know, I don't know what to do with my life right now, all I know is that right now I can't rate/review this book. I just can't.

#### ***Two days after:***

Okay, okay I'm cool. I'm cool. I think I can do this.

And as painful as it is, I'm gonna give this book 2.5 stars.

Well, this book was a major disappointment, it got nothing solved! I kinda wish this book was a joke and that this was like Part 1 of 2 of the final book as the movies are made now.

You know when you wait for like a big ending getting everything solved and see who the heroine choose and if the rebellion wins over or get defeated by the government or something to get a closure? And then get NOTHING! Its really disappointing.

For God's sake, It took me almost 5 days to finish it when I could easily have read it in one night. It just didn't hook me. I think it lacked a good plot. It was just boring.

I won't say anything else, that's it, I'm done with this book.

#### **Original review before reading:**

I need this NOW. I will build a time machine so i can fast forward to feb 2013 so i wouldn't wait much.

'Cause I NEED to know what happens with Lena and Alex and Julian. I hope Lena stays with Alex so she can give me Julian hahaha

---

### **Saania Zee Jamal ? says**

I'm sorry Lauren, but that piss-poor ending can't deserve any more than 2 and a half stars from me.

It was good while it lasted.

\*sigh shrug\*  
\*shrug sigh\*  
\*shrig\*

---

### **Stacia (the 2010 club) says**

For as much as I bitched about Mockingjay's epilogue, I kind of think that this book could have used one.

#### **This will be the review of *can't really say jack*.**

After all, how do I even talk about this book without spoilers? **Warning** : there are spoilers for book 2 in the comments section, so don't go there unless you've at least read up through book 2.

I can probably at least say that fans of the trilogy will want to read *Requiem* so they can finish out the story.

*I just expected more than this and truly wish that I could give a glowing report.*

So who here has read book 2? Show of hands? For those of you who have, how many of you were hoping for a bunch of (view spoiler) time? Come on, I know I wasn't the only one.

Sorry to burst everyone's bubbles, but I'll just say, "good luck with that." Oh, he's there. But again, *I expected more.*

***"Stop saying my name. You don't know me anymore."***

asdfjasd;lkfjeiohrtaoipweuhrarhjeas;laeslk;rjaesrj;er

Yes, I am frustrated. I CAN'T SAY ANYTHING WITHOUT SPOILING. I can't write the review that I want to write.

So instead, I'll make you sit and listen to elevator muzak in order to fill up some of the time in which you'd normally spend reading one of my ridiculously long reviews. Please Hold

Oh, I'm sorry, were you expecting more? Crap. Let me think for a moment. There has to be something random that I can say.

Does anyone remember my reference to the *Book of Shhh* in my review of book 2? Can anyone explain to me why it now appears to be a reworked Bible? I suppose the there were some previous book/chapter/verse descriptions which were similar to those in the Bible, but the reworked story of Solomon in *Requiem* where the baby actually gets sliced in two was ~~HI-LA-RI-OUS~~ disturbing.

*Requiem* is told in two different alternating PoV's from both Lena and Hana. Even though I didn't read the short story of Hana (2.5), I'd probably go ahead and tell you to read it, or at the very least look up a wiki or have a friend spoil it for you like I did, so you get the gist of where Hana's mind is at now.

Hana's story was eh? Lena's story was eh? The way everything collided at the end was eh? Can problems such as these be worked out with so little effort?

The ending was (I guess) sort of okay, but also annoyingly open. This is all I can mention. How about we make a deal? For everyone who is reading this trilogy, come back and tell me what you thought of that ending. Maybe I'm overreacting and you will all love it.

**If you haven't started this trilogy, should you read it?** Maybe. Book 1 was exciting. Book 2 was alright. Book 3 was not necessarily boring...it just all comes down to being anti-climactic for me. Maybe you won't feel the same. I have friends who enjoyed the entire trilogy. This isn't the worst dystopia I've read; that's for sure.

Btw, this is going to be a t.v. show. So if you like reading books before seeing the story play out on film, then you'll be wanting to pick this up anyway.

Sorry for the lame review. I can't get it right every time.

---

### Bryan Sanchez says

5 Predictions:

- 1) Tack is possibly Julians brother. Julian stated that everyone was afraid of his brother and same thing with Tack. Julians brothers favorite book was Great Expectations and so is Tacks.
- 2) Alex was cured
- 3) Julian dies
- 4) Raven or Lena's mother dies
- 5) Lena goes back to Portland

After reading it.

I missed the romance and passion. It lacked feelings besides for conversations between Lena and her mother. The first two are by far on another level compared to this book, at least emotionally. I liked the book but what made me disappointed was all the loose ends at the end of the trilogy, what happens to Hana? Where's Jenny Rachel and her Aunt? Did Fred die? Alex or Julian? Coral or Lena? What's gonna happen when those tanks come? The ending felt like Lauren Oliver was talking to us about our lives and it wasn't Lena at all.

---

### **Jessica (Goldenfurpro) says**

#### **After Reading:**

I must say, this is probably my least favorite out of the three books.

It's not horrible (Obviously, since I gave it five stars) but it took *forever* for the pace to pick up, for it to get interesting.

This book is mostly about the Resistance fighting back (HOORAH!!) but they can't just barge in and fight! They must plan first! Making most of the novel planning, not fighting.  
And we all know that planning is just as fun as fighting...

Of course it's not *all* planning!

Since, very much like the last book, this book has alternating chapters.

Except this time it's alternating between Lena and Hana.

While I liked hearing about what's going on in Hana's life, it made the pace of the book *slower*. Not much is going on in Hana's life (actually, a lot is happening but nothing that seems to entertain me...)

Now that I got all of that out of the way, let me talk about what is of most importance...

#### **THE ENDING**

We are all aware that *this* is the last book.

And being the last book, it needs to have a good ending.

While the ending did leave a few questions unanswered (view spoiler)

But I did like how it ended.

It brought a sense that *things are going to get better*.

(forgive me for being cliche but...) To me this is the best kind of ending.

And while I am sad to see this series go...

I will be very unhappy if this series continues, since I know when a book series needs to end (Cassandra Clare doesn't though. Sorry, had to get it out there) and after that ending, I know it is time for me to let this series go.

Until the TV show premieres...

Hopefully they won't ruin it...

*P.S. Forgive me if this "review made no sense*

#### **Before Reading:**

**AHHHHHHHHHH!**

**WHY DID PANDEMONIUM HAVE TO END IN A CLIFFHANGER?!**

**I HATE CLIFFHANGERS!**

It's number 1 on the list of things I hate

**AND TO HAVE THIS BOOK COME OUT IN 2013?**

**AFTER THE WORLD ENDS!!**

**THAT'S TORTURE!**

**TORTURE!**

**IT SHOULD BE CONSIDERED ILLEGAL!**

I would feel so much better if I was able to read a sneak peek  
like 1 chapter

maybe 2

maybe 3....

Anyway...

I really really really really really want this book

really

and am I the only one sensing a love triangle in this book?

**DANG IT!**

**I wish those love triangles were never born!!!!**

**EDIT:**

**OH MY HOLY FREXING DONUTS!!!!!!!!!!!!!!**

**THE COVER!!!!**

**IT'S HERE!!!!**

\*screams of joy\*

**ANOTHER EDIT:**

**WAIT...**

**WHAT?!!!!**

**Didn't the release date used to be February?!!!!!!**

**Now it's March!!!!**

**MARCH!!!!!!!**

**I HAVE TO WAIT A MONTH LONGER!!!! :'(**

**ANOTHER ONE OF MY NUMEROUS EDITS:**

**YAY!!!!**

**THE WORLD DIDN'T END!!!!!!**

**NOW I'LL ACTUALLY GET TO READ THIS BOOK!!!!**

In March...

3 months from now...

---

**Kenzie says**

That was awful. Completely awful. Holy hell. What happened?

## **Summary of Requiem: Lena leads Julian on to make Alex jealous. That's it. That's the whole book.**

Lena... what happened to you? You were bland in Delirium, had this AMAZING character growth in Pandemonium, and here? You were petty and whiny and annoying. Criminy. She asked to leave behind a *burned, injured, defenseless* girl who had just *lost her home and family* all because she was jealous that Alex *talked* to her. Way to be a shitty person, Lena!

The Lena/Hana back and forth POV chapters were okay. Hana's story was better than Lena's story. At least Hana had some character development, unlike anyone else in the book. I didn't even like Lena anymore. Her character growth from the second book was basically stomped out. Instead of character development, she had *recession of character development*. Julian was totally forgettable here, his only purpose being to make Alex jealous for Lena and not having any further character development either. Guess it was all used up in Pandemonium. (SUCH GOOD CHARACTER DEVELOPMENT IN PANDEMOMIUM!!!! WHAT HAPPENED HERE HOLY BALLS).

Oh, and there was Alex. Alex, who was a **HUGE ASSHOLE THE ENTIRE BOOK.** (view spoiler)

I can't even give this two stars. The prose was as beautiful as always, but not even that can save it. My hope that the series could be good after Pandemonium crashed down and I just. I can't. I really don't think a book has ever disappointed me so much. I probably shouldn't have gone in with such high expectations after the greatness that was Pandemonium, but I did.

**ONE FUCKING STAR.**

(view spoiler)

---

## **Taschima says**

**The Delirium TV SHOW has been picked up again, BY HULU. TO be aired on June 20th, 2014!**

~~Holy shit! Delirium, by Lauren Oliver, is to become a TV Show!~~

The Delirium, Lauren Oliver, TV Show has it's Lena!! Lena has been cast, guys!

Click here to read 86 juicy pages of Requiem, plus an exclusive short story about ALEX!!!\* (DYYING INSIDE!!)

Delirium TV Show Casting: Alex and Hana have been cast... for better or worse?

...there is another book right?

The DELIRIUM series cannot end this way, so vague and unfinished.

Disappointed doesn't begin to cover how I feel.

The beginning was slow, and the ending was rushed, sooo rushed... and unclear, and incomplete, and preachy, and not at all what I was expecting. It felt short, the whole book did.

So she went back to the wilds and lived crappily ever after? Is that what I am getting?

Felt like a bridge between books, nothing was really solved, and we were left with more questions than answers. While Pandemonium was a revelation, Requiem was the book that fell short. Guess it was too much to hope Requiem would be just as good. We get NO answers. At the end it's like nothing is resolved, not even the love triangle (that no one believed in the first place anyways).

I was already suspecting this was going to happen, when I reached the middle of the book (and a little after) and **nothing** significant had yet happened. We got a confrontation in the romance department (ONE! And not even after they meet face to face for the first time, woah was I pissed!), true, but other than that? Nada!!

This book was definitely dissapointing. We still get beautiful writing, and it was GREAT to get to see the characters we love again, but it felt like a bridge book. No resolution, no ENDING. Just, all left in the air...

The rest of this review shall be full of spoilers, so read if you must, I have a lot of talking to do about specific parts that pissed.me.off.

(view spoiler)

Old updates:

\*Now in order to read the Alex short story you would have to buy a first edition copy of *Requiem*. Like we weren't doing that anyways!

Edit 9/20/12

Am I the only one who is completely jealous and wants to scream at the top of her lungs to the gods because some people have already read this book and not me? AM I THE ONLY ONE?

I can't possibly be!

--

I know burning books is bad, but if Lena doesn't end up with Alex there will be blood. Julian was a good distraction, and hell he was so cute all around, but Alex pulls at my heart strings. Gosh that ending [Pandemonium] was awesome, the whole book was written perfectly. Lauren Oliver is very very talented. You got a fan in me.

ADD 6/30/2012:

HOLY CRAP! There is a cover, there's a cover, there's a cover!!!

I loooove the photo quality, and the color, and the flowers, and EVERYTHING!! I'm just a fan that is full of love for this beautiful cover of one of my favorite series EVER.

---

### **Laura says**

Due to unfortunate circumstances, I have dropped the rating on this book from 5 stars to a mere 2.

I'm sorry. I just pulled the rug out from under your feet, didn't I?

Now there are many wonderful, amazing things about this book that I could talk about, however...you probably wouldn't be reading this if you were in it for the good stuff. You would be reading the book instead. So I'm going to skip all of the fluffy, do-good particles that this book is made of, and delve deeper into the reason for my rating change.

I anticipated *Requiem* ever since the cliffhanger at the end of *Pandemonium* (which I loved, by the way) and literally counted down the days to its release (I even wrote it on my calendar. And who uses calendars anymore, amirite?)

*Pandemonium* was a page turner. It had everything that I'd ever wanted in a book – unique writing that seemed almost vivid and scarily real, lots of character development, and the ending just – UHHH. The ending picked you up and slammed you down right as we figure out that Alex is alive. Just before it kicks the door closed: *sorry! You have to wait until the next book comes out to see what happened afterwards!*

And so I waited. Patiently, twiddling my thumbs, watching anime and crying about it, you know – the stuff I do. I re-read *Delirium* and *Pandemonium* over again, just to get myself ready for what was sure to be the most AH-MAZ-ING CONCLUSION TO ANY SERIES EVER.

ANNNNDDDDDD IT STARTS OFF...with nothing.

*Nothin'.*

...

Oh sure, *Pandemonium* can start off right where *Delirium* ended, but this book can't do the same, especially when I sensed an ass-whoopin' coming? Naw, that's just cheap. Let us fast forward and not even care/giveashit about Lena's first encounter with Alex, after everything that had happened between them.

But okay, yeah...chilled...I chilled down. I ignored that glaringly obvious *thing* that I didn't like, and I continued.

*A quarter way through:* oh boy, can't wait for some action to happen. Surely Hana's going to do something awesome and redeem herself, or Lena's going to kick some ass...

*Half way through:* Okay, the action can start any time now...uh...please? I already know who Lena's going to end up with, but just make it work, k?

*Three quarters:* Umm...something? Anything? Please? It feels like this book hasn't even started yet. Can I already be this far in?

And so, the first three quarters of this book was filled with the kind of blah-blah-blah that belongs in soap operas, with a couple raids thrown here and there. Though, as glued as I was to the amazing/flawless writing, I found myself...disappointed. Nothing major occurs, like what you'd expect in the final book. Hana's point of view was interesting at times, but definitely not what I imagined her to sound like. Sure, she made a few character developments, but overall, Hana was another bland cured that brought almost nothing to the story line, besides a slightly creepy edge.

At three quarters in, I couldn't help but think...

*"Is this it? It's almost the end. Where are the explanations? Where are the revelations? It feels...empty, somehow, like a bunch of pages were ripped out. Did I buy a faulty copy? AND NOT WIN AN ARC? (I'm still frustrated about that, to be honest.)*

At that point, I felt kind of ripped off. The scene with Lena and her mother made me want to tear my hair out – we were never given any explanation, any stories or view from "Bee". What was it like in the Crypts? How had she managed to climb to the top of the ranks? In such an emotion-filled book, there was no feelings between Lena and her mother. It almost pained me to read their confrontations. *Lifeless*. Like the time I fell asleep on the library floor at my school after an all-nighter at a relay-for-life. (I was practically a zombie, besides being served ice cream at 3:30 a.m. and someone blasting dubstep in a vain attempt for all of us to stay awake)

But sure, I could ignore that huge punch in the face. But what I couldn't handle – and what changed my view on this entire book – was the ending.

That *FUCKING* ending.

I'm sorry. I usually don't swear in reviews, (view spoiler)but that needed to be said. How many *times* have you encountered something so *mind-numbingly painful* that you just had to let a few choice words slip out?

And let me tell you – there is nothing more frustrating than *Requiem*, nay, *this whole series'* ending.

Remember when we all read *Breaking Dawn* when we were all in that cray-cray Twilight phase? Remember how it just **ended**? It didn't really have any closure. There was no fight – the fight that everyone was preparing for, that everyone was worried about, the fight that I was completely sure was about to happen – and then everyone just talks. They *talk it out for fucks sake*. And then it ends. Just like that. It's like the end of *Mockingjay*, but worse.

That's basically what happens in the end of *Requiem*. The first two books and the first  $\frac{3}{4}$  of the third hype you up towards a fantastic ending that's sure to blow your mind – or at least resolve the conflict between main characters.

**NOPE.**

It ends. You have no idea what happens to ANYONE. It actually stops halfway through the showdown – they had just barely taken the town, and then the pages run out.

**"I'VE BEEN CHEAPED! RIPPED! BAMBOOZLED!"**

But what angers me the most is the Lena/Alex/Julian triangle. It's never resolved. It just *isn't*. Lena and Alex admit their love for each other, even though Lena has been leading Julian on for this entire time and Lena never talks to Julian at the end. They tear down a wall. You never find out what happens to Hana. You don't know if any other important characters die – what happened to Tack? Or Hunter and Bram? What about Hana's almost-husband? Does he actually die? What about Coral? What about Lena's mother? Her aunt? Jenny? Is Lena ever going to tell Julian that her and Alex are getting back together? What happens after they tear down the wall to the Wilds? Will they take the other towns too? **There is no closure.**

How hard would it have been to shove in a little scene in the end, resolving Lena/Alex/Julian, and actually telling what happens afterwards? How hard would it have been to **ACTUALLY WRITE AN ENDING?**

**"I'VE BEEN LEFT HANGING OFF A CLIFF! WHERE'S THE ROPE? A STICK? ANYTHING, PLEASE!"**

Poor Julian. Selfish Lena led him on, and then once Alex admits his love, she'll just throw him to the side like he's nothing. But wait – even Lena says she doesn't know what's going to happen next. Will she choose Alex, or Julian?

**"ISN'T THIS WHY WE READ THIS BOOK IN THE FIRST PLACE?"**

Here's what I think happened – Mrs. Oliver was so concerned about *teaching the reader a lesson* that she forgot to actually have this book make sense. Her lesson - *supposed lesson* - is that you're not supposed to know what happens next.

[image error]"

Taking this in a lesson view, as in – “you’re not supposed to know what comes next in love - it’s a valid point. Hearty, even. But taking this from a “I-just-stuck-with-this-series-because-I-thought-it-was-awesome-and-was-sorely-dissapointed-when-I-realized-that-the-author-didn’t-even-give-us-an-ending” view, it’s a bit of a dick move. The obvious strain to get this message through overshadowed the actual need to take care of her characters and portray them as something other than the means to get to an actual point (which, in my opinion, never actually came to light).

If you want something deep and semi-emotional, then this ending should suit to your needs. But the more I thought about it, and since I felt cheated, I refused to this of this as anything other than a sham.

So, as much as I loved the first two books, *Requiem* was a mistake. A very bad mistake, seeing as the overall rating for this book dropped from a 4.30 before it was released to almost a 3.87 after it came out.

That just goes to show that (hopefully) others feel the same way.

AND NO –

**THIS IS NO AN EXCUSE TO WRITE MORE BOOKS and/or MAKE A SPIN-OFF.**

PIEaSe DoN’t.

THIS SERIES HAS BEEN FUCKED UP ENOUGH BY THIS, THANK YOU VERY MUCH.

(Final rating – 2.5. I’m feeling very generous this afternoon. I have been emotionally ruined. Thank you.)

---

**Courtney says**

A year?!?! Really?!?! After how the last book ended they really expect me to wait a year to find out what happens! I think I might die :(

3/5/13

Ok. Wait WTF?! That wasn’t the end was it? That was probably the stupidest ending of a book ever! It was more like the start to a spin-off series or a lame ass cliff hanger for book 4. I’m so so so disappointed in Lauren Oliver. This is one of my favorite series and she just ruined it! Nothing, absolutely nothing was resolved. Love triangle? Still going strong. Rebellion? Yah that’s still happening too. If I had known that this was how the series would end I would have never bothered...

---