



Scandalous Desires

Elizabeth Hoyt

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Can a pirate learn that the only true treasure lies in a woman's heart?

Widowed **Silence Hollingbrook** is impoverished, lovely, and kind--and nine months ago she made a horrible mistake. She went to a river pirate for help in saving her husband and in the process made a bargain that cost her her marriage. That night wounded her so terribly that she hides in the foundling home she helps run with her brother. Except now that same river pirate is back...and he's asking for her help.

"Charming" Mickey O'Connor is the most ruthless river pirate in London. Devastatingly handsome and fearsomely intelligent, he clawed his way up through London's criminal underworld. Mickey has no use for tender emotions like compassion and love, and he sees people as pawns to be manipulated. And yet he's never been able to forget the naive captain's wife who came to him for help and spent one memorable night in his bed...talking.

When his bastard baby girl was dumped in his lap--her mother having died--Mickey couldn't resist the Machiavellian urge to leave the baby on Silence's doorstep. The baby would be hidden from his enemies and he'd also bind Silence to him by her love for his daughter.

Scandalous Desires Details

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From Reader Review Scandalous Desires for online ebook

Rane says

Elizabeth Hoyt books are my version of potato chips, I can't get or have enough of them! Hoyt lives up to her great storytelling and the hype with Scandalous Desires.

When we're first introduced to Silence Hollingbrook and "Charming" Mickey O'Connor in the first of the Maiden Lane series, you know there's going to be sparks flying and do they ever between these two.

Mickey is no exception of the great heroes Hoyt has peened down before, he shows that monsters are not born, but are made, and it doesn't mean their not without a heart. Mickey is frozen clean through, with his charming smile to hide behind. His past has made him hard and the pain he faced as a child made him cold to emotions on the pleasure he takes from stealing, causing hell and the woman(or women) that warm his bed. Mickey goes through some major changes that start off very small at first, but the steps lead to uncover the heart he thought he left behind in the grave that was his childhood.

Mickey is beautiful in the way his story was told. Everything is given front and center while not taking away from the rest of the story, in other books your only given clues or glimpse into the hero's tragic past and most don't really cut it in the way they turned out. Compare to Mickey their babies to what he went through and still goes through with his enemy whose part of his past, the Vicar of Whitechapel, whose always in the shadows and out to kill Mickey the first chance he gets.

There was something sensual and deeply sexual about the way Mickey tempted Silence, but it was when he truly opened his soul to her, did he reach that other step that made him divine as a character. Seeing his hidden heart healed by the love of Silence and Mary Darling was precious, as it shows the distance he's come from the cold man to the warm blooded man who will protect and risk everything for those he loves.

As I read (devoured) Scandalous Desires , I couldn't help but compare it to another of Hoyt's books The Serpent Prince. In both books you have the outstanding hero in Mickey and Simon, but what it lacked was a strong heroine. Which I felt both Lucy and Silence were. Silence held alot of promise to be a very strong lead character and one to match wits with someone like Mickey. Sadly for me she ended up just being the path to redemption for Mickey, which I felt was a shame as she held such a bright spark when we first meet her and in the beginning of the book. I wish she carried throughout the book instead of showing up in bursts that quickly dimmed. She does have her own growth from the naive woman to a woman. Her kindness and love is what leads Mickey out of the darkness he trapped himself in.

Silence fit to much into a mold that's been done before, but perhaps the bright light that was Mickey just couldn't hold a place for two?

We're given a huge clue to who the Ghost of St.Giles is and if you've been reading this series, you pretty much know who it is, but still comes a great surprise and anticipation to find out about his own story and his lady love.

Hoyt just keeps on writing some amazing books to the Maiden Lane series and Scandalous Desires lives up to the hype that surrounded this couple. Now I gleefully await in next book in this series! I need my potato chip fix...

"Charming" Mickey O'Connor

Jilly says

My favorite one of the series so far because...Sexy Pirate!

We met this sexy beast in book one and I've been dying for this story. "Charming" Micky, the notorious river pirate, sits upon a throne in a gold-covered room filled with treasure and receives petitioners and others like a king. Silence (our girl), met up with him in book one after he had stolen her husband's ship's cargo. He made a deal with her to give it back, and it ruined her life and marriage. So, she's not in the pirate-wenches fan club with me.

bitch be crazy

Mick has been thinking about Silence since that day, and when he has his illegitimate infant daughter dropped into his lap, he leaves her on Silence's doorstep because he knows she will love the baby and take good care of her. Also, to keep the baby safe from his enemies knowing about her. But, more nefariously, to get Silence to love the baby and tie her to him through the child. Yes, because having a baby always works to make a person stay with you and love you... It's a solid plan.

So of course there comes the day when Mick takes the baby and Silence into his lair "to keep them safe." He likes having a nice, respectable lady in his house, but things don't go exactly according to plan. He thought having this beautiful sweet woman and a baby in a house full of pirates, thieves, and whores would go smoothly. She would quietly knit and do "female" things during the day, and he could see her on his terms when he wanted to as he sits on his throne in his golden room. Cuz we all know that having a baby in the house never disrupts the party-life.

There are hundreds of these memes. And, they are all true.

The ways in which Mick's life is turned upside down by Silence and the baby are hilarious. I loved the scene in which he comes into the house and finds them all giving a mangy dog a bath in his giant, fancy bathtub with scented soap. It reminds me of so many times in my own marriage.

Oh, hi honey, the kids and I made whipped cream today!
... And, I adopted 6 puppies. What? I couldn't separate them!

So, the book was a lot of fun, the hero was amazingly swoon-worthy, and the heroine was likable - she didn't just obey him blindly. Also, the series itself is really good and always makes me excited for the next story.

Karen says

5 STARS

Well this series just keeps getting better and better! Elizabeth Hoyt has really captured my interest in these characters and the growing intrigue in St. Giles is just too much to resist.

This story involves the recently widowed **Silence Hollingbrook**, and the notoriously arrogant and wicked pirate **Charming Mickey O'Connor**. The same ruthless man who only a year ago had cost her not only the love and respect of her dear husband, but also her entire reputation and good standing in the community.

Widowed Silence Hollingbrook is impoverished, lovely, and kind--and nine months ago she made a horrible mistake. She went to a river pirate for help in saving her husband and in the process made a bargain that cost her her marriage. That night wounded her so terribly that she hides in the foundling home she helps run with her brother.

"Charming" Mickey O'Connor is the most ruthless river pirate in London. Devastatingly handsome and fearsomely intelligent, he clawed his way up through London's criminal underworld. Mickey has no use for tender emotions like compassion and love, and he sees people as pawns to be manipulated. And yet he's never been able to forget the naive captain's wife who came to him for help and spent one memorable night in his bed...talking.

When his bastard baby girl was dumped in his lap--her mother having died--Mickey couldn't resist the Machiavellian urge to leave the baby on Silence's doorstep. The baby would be hidden from his enemies and he'd also bind Silence to him by her love for his daughter.

Mary Darling O'Connor was just adorable, and it wasn't long before she started melting her notorious father's black heart.

..and then there's **Lad**

I loved everything about this book. I even fell in love with "Charming" Mickey's exaggerated Irish brogue.

"Turn your head to me, love."

Mickey, me love!

She felt as if her world was tossed up in the air and came down completely re-pieced. This was earth-shattering.

Already started book four. Great series Ms. Hoyt!

Sh3lly (grumpybookgrrrl.com) says

I went into this book thinking, *"Yay! Micky the pirate's book! I lurv him!"*

Then, as I was reading, the boredom set in.

It hardly even seemed like there was much romance in this! Well, I stopped at 41%. I didn't feel there was any chemistry between Mick and Silence.

Silence? Wow. Most boring leading lady EVER. EVAH EVAH EVAH.

I just wanted her to take Mary Darling and go back to the school. I disliked the premise as well. She has to stay in Micky's "Palace" because some bad guys are after him and will hurt her and the baby just to get back at him. So she's stuck there being a stick in the mud and we're supposed to see Micky slowly breaking down her walls and realizing she likes him.

And let us talk about *that accent*. Look, **hearing** an Irish and Scottish accent is flatout sexy as hell. But **reading** it???

It kind of sucked all the sexy out of Micky for me.

"'Tis a far cry from yer own family, I'll wager."

"Aye, I suppose I do at that. I spent enough time when I was a lad singin' for me supper."

"When there was naught in the cupboard, me mam would take me down to the street corner."

It just didn't work for me.

And then there is all this filler and these subplots going on that did not interest me in the slightest.

For those of you who have read on, please tell me the series gets better. I read Duke of Sin first and LOVED it and have now tried books 1-3 and they are NOT as good. I liked 1 and 2 well enough but gave them 3 stars. Does it get better or is this the general way things go from now on. I just need a little bit more sparks and bantering with my couples.

Choko says

*** 3.44 ***

A buddy read with the fans of Historical Romance at the MacHalos! We love us some Gentlemen Rogues!!!

Mo says

Mickey, ye would charm the knickers off a nun!! LOL. OK, being Irish, I have a bit of a problem with Irish characters and especially OTT Irish characters with OTT Irish accents. WE. DO. NOT. TALK. LIKE. FUCKING. LEPRECHAUNS.

But I sort of said to myself, he is based back in the 18th century so let's give him the benefit of the doubt.

Charmin' Mickey.

He sure was charming.

"I need to know that I'm more to you than a woman in your bed."

Oh God, he was so powerful. She watched him.

"Why must ye be the one that haunts me dreams? I've seen ye weepin' night after bloody night since the day I sent ye from me palace ..."

Soon the daffodils would bloom.

**"That's me girl.
That's me love."**

Alp says

This was exceptionally wonderful. I LOVED IT!

Anyone who knows me knows that I'm very picky when it comes to HR because it's typically more miss than hit for me. But Scandalous Desires absolutely obliterated all my high expectations!

Elizabeth Hoyt did this to me again! She's a masterful storyteller, weaving her words into an unforgettable historical-romance story. I'd read this book non-stop for hours and savored every word on every single page of it. I really love her writing style.

In this book, we meet "Charming" Mickey O'Connor, the most notorious river pirate in London, and Silence Hollingbrook, a widow who had given Mick a feeling of restlessness and haunted his sleep for months.

Silence has become one of my favorite heroines. She's a brave and kindhearted woman. I admired her for being forthright and honest with her feelings for Mick. She knew what she wanted and she was strong and courageous enough to follow her own heart.

And Mick, oh Mick! He caught my eye since he first appeared in the first book, *Wicked Intentions*. I had a feeling I would love him, and yes, I do! I love him! His miserable childhood made him become such a complex and fascinating character. He's exactly my kind of hero.

*He tore his mouth from hers and shouted his triumph. She was his, now and forevermore, until the end of time, until the seas ran dry and man no longer roamed the earth, amen.
His and only his.*

*"I love ye, Silence O'Connor, with all me black heart."
"I don't think your heart is all that black." She smiled though tears sparkled in her eyes again.
"I love you, too."*

Although the plot was simple, the writing was excellent. The story flowed nicely at a perfect pace and I loved the conclusion of this book. I was so happy Mick and Silence got their very beautiful HEA eventually.

All in all, *Scandalous Desires* was an utter pleasure to read. I was thoroughly engrossed throughout the entire story. If you're looking for a good HR book with an emotional storyline, breathtaking romance, and adorable characters, all you have to do is pick this one up and you'll never be disappointed!

Highly recommended.

Baba says

5 stars. Reread November 2015. Review edited November 24, 2015.

"That's me girl." He brushed his lips over her forehead, breathing the words. "That's me love."

So much tension. Banter. Vulnerability. Emotions. Tenderness. Sensuality. Love.

London, April 1738

The most notorious river pirate, Charming Mickey O'Connor, has taken the widow, Silence Hollingbrook, and the little Mary Darling to his palace to protect them. He fears that the villain, Charly Grady, the Vicar of Whitechapel, will harm them. Fearless and relentless Mick O'Connor had lost any vestige of guilt, remorse, or soul on a winter's night sixteen years ago. Yet it seems he still has to lose a great deal because he was determined to protect Silence and Mary Darling with his life. If you have read *Wicked Intentions*, then you know that Mick had hurt Silence cruelly, yet over time she has forgiven him. Silence being with Mickey, somehow calmed his black soul, and he had no plans to let her go. Ever.

Two words that would sum up Scandalous Desires are...**scandalously good**.

My reread was a huge win and I was having a total blast! It's a wonderfully penned historical romance story that provides well-drawn and likable characters. The buildup is exciting and utterly sensual and backed up with plenty of witty banter, fantastic dialogue and some wonderful sensual scenes. Charming Mickey with his not so black heart is absolutely irresistible and so exquisitely swoon-worthy. He's my favorite HR hero. While Lord Caire, hero of Wicked Intentions, is temptation personified, Mickey O'Connor is sin personified. Who could resist such a sexy beast with such an alluring and keen mind? It was so bloody amusing to read between the lines also.

Mick has charisma as all get out and seduced Silence with food, patience and words and, of course, his sexual prowess. That man is incredible.

He touched his lips to hers and unlike their first kiss, this one was nearly chaste. He couldn't draw her body near because the baby was still between them. Still, he could savor her softness. He hid his claws and brushed his mouth against hers, as delicately as a butterfly's wings on a petal. She breathed a sound and he tilted his head, licking softly, tenderly over her mouth.

The author did a great job at redeeming Charming Mickey O'Connor, the river pirate, to Michael, the man, who loved his Silence dearly. And seeing such a strong and ruthless man holding a little girl in his protective arms made my heart melt, as did his sexy Irish brogue, by the way. With Mickey, you get both sides of the coin: darkness, anger and bitterness, but also lightness, gentleness, tenderness and love. And, eventually, Silence brought out the very best of him.

Scandalous Desires can be read as a standalone. Though it would be good to check out Wicked Intentions first to see what happened between Mickey and Silence in the first installment. Just so you know, I didn't particularly like the river pirate in Wicked Intentions. Then again, I'm very glad that I changed my opinion about Charming Mickey. Scandalous Desires is a beautiful and emotional love story between two great characters and one that should not be missed, provided you are a HR fan.

There is always a possibility of redemption even for a man with a dark soul. Do ye agree with me, Saint Michael?

Recommended read.

Alex ? Deranged KittyCat ? says

[A blowjob? Really? After the guy had been staying in a prison cell for **a month**? o.O I know people of that time and age weren't big on hygiene, but still! A month? (hide spoiler)]

Shawna says

This is a delightful free epilogue that's sure to please *Maiden Lane* fans, especially those who love swoonalicious Charming Mickey.

Merged review:

5+ stars – Historical/Georgian Romance

Wow...just...WOW! A+mazing! Brava Ms. Hoyt, you have truly outdone yourself and exceeded expectations with this spectacular romance!

I wanted to write a full review, but life has been crazy and stressful this past week, leaving me with too little time and insufficient mental capacity. So I'll just do a bit of gushing about this magnificent read instead.

I'm a huge Elizabeth Hoyt fan, and I've enjoyed every book in the *Maiden Lane* series thus far. So it's no surprise really that like so many others I've been eagerly waiting for Silence and pirate Charming Mickey to have their chance. I actually predicted and hoped for their romantic pairing back when I read *Wicked Intentions*.

"Call me crazy, but I can actually imagine her {Silence} being paired with Charming Mickey. That is if Hoyt can redeem him like Lisa Kleypas managed to do with Sebastian St. Vincent in the Wallflowers series."

And my oh my, Ms. Hoyt most definitely delivered! Charming Mickey O'Connor is one of the best heroes in Romancelandia! He's utterly ruthless and autocratic, yet vulnerable and endearing, not to mention rakish, vibrant, and sexy as all get out! And I love that he undergoes a transformation and redemption in some sense, yet still retains his rogue pirate's charm.

Fans of Lisa Kleypas's beloved heroes, Derek Craven from *Dreaming of You* and Sebastian, Lord St. Vincent from *Devil in Winter*, Billy Blade from Gaele Foley's *Lady of Desire*, and Andreas Merrick from *In Total Surrender* should find Mickey equally, memorably swoonalicious.

I just loved, *loved*, **loved** everything about this...the engaging story, perfect pacing, rich dialogue, superb secondary characters, nasty, cringe-inducing villain, danger and intrigue, drama and humor, steamy love scenes, and most especially the passionate, volatile romance between such an unforgettable H/H pairing: a dynamic, unrepentant bad boy hero and a prim heroine whose quiet strength finds and melts his nonexistent, cold heart. Charming Mickey O'Connor and Silence Hollingbrook are one of my all-time favorite couples. And the Clever John fairytale weaved stylishly throughout the story is an ideal compliment that makes it even more captivating.

I could go on and on, but quite simply, Scandalous Desires is the best historical romance, and one of my favorite reads, of the year, not to mention an all-time treasured keeper. Big, scandalously delicious 5 stars!

Oh, and my “Who is the Ghost of St. Giles?” prediction was correct, too! (view spoiler)

And don’t miss the video, “The Making of the Scandalous Desires Book Cover”, that’s posted here on Goodreads (link below) because it’s absolutely smokin’!

The Making of the Scandalous Desires Book Cover

Melanie A. says

5 STARS

"Sweet Silence. I may be named for an archangel, but yer the one who shines with a clean, pure light."

Elizabeth Hoyt delivers once again!

Honestly, I was a little nervous going into this one. The scene in book 1 where Silence is forced to walk down the street in disgrace will be **FOREVER** etched in my mind, and I wasn't sure I'd be able to forgive *Charming* Mickey O'Connor for his abominably cruel actions.

I shouldn't have worried though. This amazing author had me eating out of the palm of her hand from page one. She took the time to develop Silence and Mickey's relationship, dealing with all their baggage and creating some truly swoon-worthy moments.

I can't recommend this series enough!

And the Ghost of St. Giles has been revealed! Next book, please!

Robin (Bridge Four) says

3.5 I love you with my Black Heart Stars

When the end of the Wheel of Time gets you down it is time to binge read a lot of HR and smut. Continuing on my journey to purge the book hangover of that series.

This is a little bit like a beauty and the beast retelling in a lot of ways. I was super excited for Charming Mickey and then he started out as such a freaking asshole. Like more than the normal assholedness of most HR books. But he is apparently really sexy.

I wanted this story from the minute I ended the first book of the series and it opens with Mickey forcing Silence to come live with him. Well he didn’t kidnap her or anything (that might have been better) but he did

kidnap his daughter and tell Silence that she could stay with him and Mary Darling OR she was welcome to leave but she would not be taking the baby she had treated as hers over the last year. What is she to do.

Really most of the rest of it is a take on Beauty and the Beast. If you don't want to eat with me then you will not eat at all and there is even a lot of stuff to do with books and his exquisite library. Does this ring any bells for anyone else? With the help of some of the men in his crew Mickey learns that he can't treat Silence the way that he has treated everyone else in his life and maybe, just maybe he will need to listen to her needs and wants and treat her like a person if he is going to get her to stay voluntarily once the 'Danger' she and Mary Darling are in has passed.

Okay, so I totally hated Mickey the first half of the book and then he starting to show why maybe some would find him charming. I liked the romance that grew between him and Silence to the culmination of their feelings.

She raised her head, glaring angrily. "You don't even believe in love. Why are you agreeing with me?"

He laughed.

"Because"—he leaned down and licked at the tears on her cheeks, his lips brushing softly against her sensitive skin as he spoke, "ye've bewitched and bespelled me, my sweet Silence, didn't ye know? I'll agree that the sky is pink, that the moon is made o' marzipan and sugared raisins, and that mermaids swim the muddy waters o' the Thames, if ye'll only stop weepin'. Me chest breaks apart and gapes wide open when I see tears in yer pretty eyes. Me lungs, me liver, and me heart cannot stand to be thus exposed."

Overall I liked the romance and the hints to Mickey's background and why no amount of treasure will ever feel like enough to him. But the rest of the story didn't have any surprises for me. I knew who the bad guy was to Mickey I even figured out right away who the traitor was in his midst.

These have been really okay HR reads for me so far but I'm waiting for that great book. I know it is out there for this author and we are just getting warmed up. Still I'm a little tired of the man-whore finding the woman of his dreams that is practically as pure as snow who changes him forever. But Winter's book is next and I KNOW he isn't a man-whore so this could be fun.

KatLynne says

Feb 2015 - Did a buddy read with a friend and enjoyed just as much the 2nd time around:).

5+++ Stars I loved most everything about this book and Charming Mickey O'Conner is a hero you'll not want to miss!

Thanks to my GR friends Shawna, Denise & Lisa's review for bringing this amazing book to my attention. This set me on course to read this series and it's one of the best I've read this year.

Due to so many great reviews already posted I think I'll just give a peek at a few remarkable attributes of our hero. Our brave heroine, Silence, says it so much better than I:-)

"Tall, broad and everything that was male"

"Handsome as sin"

"His voice was like liquid sin, dark and dangerously seductive"

"His tongue was wet and hot and felt indescribable..."

"Charming with his Irish brogue, cold black hair, hard, muscled body"

"Mesmerizing"

Of course, there's much more to the man than his drool worthy looks and I enjoyed every layer revealed.

Perfect escapism and I was hooked from the very first page; I laughed, cried and fell totally in love with this pirate as well as the woman who "soothed his soul."

A treasure that I'll enjoy reading again!

Jonetta says

River pirate Mickey O'Connor resurfaces in this story, this time when he's faced with a threat that affects Silence Hollingbrook, now widowed, and baby Mary Darling. What follows puts them together for an extended time, revealing their true selves to one another.

I loved the "dance" Mickey and Silence orchestrated throughout the story, their witty dialogue eventually being replaced with honest and sincere revelations. When I began the story, I was unsure if I could warm to Mickey so I was very pleased he eventually emerged as a more substantive character. I also liked how Silence used his given name when she was relating to the man, not the pirate.

The story was exciting with some interesting twists and surprises. The romance was seductive and I enjoyed the way Silence and Mickey's relationship developed. There were so many layers to the story and the narrator, Ashford McNab, captured it all brilliantly. She managed a host of characters and dialects so effectively. I loved everything about the story and the narrator's performance.

Juliana Philippa says

4.5 stars. Ever since my Elizabeth Hoyt obsession began this past summer I have been anxiously anticipating this book. Mickey's character is one of my favorite types of heroes and I loved his pairing with Silence. From the moment I learned of it, I was reminded of the Derek Craven-Sara Fielding matchup in Lisa Kleypas' *Dreaming of You*, which is one of my favorite HRs.

Our Hero. Mickey is so lovable and definitely one of my favorite heroes. I think it's sometimes difficult to have villain-turned-hero characters, because the transformation needs to feel authentic. I think Hoyt definitely succeeded with that, because by the end Mickey is still Mickey—maybe a little more domesticated and more than a little changed, but it's the same person, only with a new side to him. I *loved* his cant and was glad that Hoyt kept that throughout the book. Made for some fantastic lines.

Our Heroine. I didn't have much of a feel for Silence before, though I did like her from what I'd seen of her first encounter with Mickey. She's a very engaging heroine and I enjoyed watching her also come into her own, standing up for herself and not taking his shit. Her character is calm and soft, setup to perfectly

juxtapose Mickey's rough edges. In some of the events towards the end I feel like she bowed to pressure or didn't push enough, whereas she had been very firm and ready to put herself out there before. But all in all she was good and a great fit for Mickey/Michael—and she totally kicks ass at the end when she _____!

Everything Else. I loved how Mickey slowly warms to Mary Darling and ends up becoming so attached to her. I didn't like how she kind of disappeared in the last third/quarter of the book and didn't have as much of a presence or personality as she did earlier in the book. The underlying “mystery” plot was a good one and ended up being the the main story-driver and relationship obstacle.

The standard guy-can't-admit-he's-in-love-and-realize-what-he-really-wants was employed. I find that ploy very tiring, because it's so often used—I mean, we get it, guys are commitment phobes, next! I wasn't as annoyed here because Mickey is by no means ignoring or denying the depths of his feeling and given his history and experiences, it (for once) is perfectly logical.

The Difficulty of Meeting High Expectations. One of the things I was worried about was how excited I was about the book - would it be able to live up to expectations? When I saw everyone's rave reviews for it, it made me all the more nervous. Because of the buildup this time around which led to some unavoidable disappointment—it always does in cases like these—I think I'll probably love it more the second time around.

While I normally will read an HR in one sitting unless the house is on fire—and really need me because they're not able to put it out themselves—I actually put this book down two or three times. However, I do think this mostly has to do with the extreme anticipation and inevitable result.

Question for Those Who Have Read the Book. (view spoiler)

Bottom Line. So bottom line: a great read. I loved the characters. I loved the plot. I loved the writing—great dialogue, especially on Mickey's parts; I adored some of his lines! I loved the sexual tension—though *Scandalous Desires* was on the lighter end of Hoyt's books in terms of frequency and explicitness. Read it!

P.S. We find out in the epilogue who the Ghost of St. Giles is and there is a little teaser at the end for the next book. I wasn't surprised and the heroine is obvious from this book; I *was* a little surprised by the kind of pairing Hoyt decided to do, but still very excited to read it!

Recommendations

If you liked this book, you might also enjoy ...

(similar character types and/or plot setups)

- * *Dreaming of You* by Lisa Kleypas
- * *One Night Is Never Enough* by Anne Mallory
- * *In Total Surrender* by Anne Mallory
- * *The Proposition* by Judith Ivory
- * *Surrender to the Devil* by Lorraine Heath
- * *Worth Any Price* by Lisa Kleypas
- * *The Least Likely Bride* by Jane Feather
- * *Pleasures of a Notorious Gentleman* by Lorraine Heath

Two of My Favorite Quotes

Her room was smaller than his, but somehow the air seemed fresher, less close. He could hear

the sound of the child's heavy breathing in sleep and softer, slower, the woman's. He went to stand next to the bed and even though the room was unlit, he could make out, faintly, her slight form beneath the covers. The sight somehow calmed his soul. She lay in his bed, in his house, and no matter what bargain she thought she'd made with him, he knew the truth.

He had no plans to let her go—ever.

Around and around his finger slid, until she sighed restlessly and moaned his name—Michael—the only one who called him so.

But he allowed it, for she was a fair prize, this soft-hearted woman. And if she were his woman, well then, he supposed in a way he must be her man.

Read my review or Tempting Teaser on Fiction Vixen Book Reviews. (Written October 27, 2011)
