



SP×???? 1

Maki Enjoji

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[Decadence Project] Hasegawa Tamaki is a high school graduate in her early twenties. She's looking for a full-time job to support herself and her brother. Even though she's unqualified because she didn't go to college because her parents passed away. On the way to a job interview one day, she sees a man being chased by another, suspicious-looking man and she steps in and attacks the pursuer. Luckily, the pursuer wasn't actually trying to attack the man running away, the two are employer and bodyguard, and the employer was trying to run away from his bodyguard to go have some fun. The employer then surprises Tamaki and offers her a position as his bodyguard!!!

SP×???? 1 Details

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Author : Maki Enjoji

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From Reader Review SP×???? 1 for online ebook

Simona says

That was fun (if you ignore some of the slightly creepier aspects lol)

Mandy says

It started out as a typical poor girl rich guy, only she tries to save rich guy from his attacker.

Tora was a little too handsy for my taste, but it was cute watching her younger brother and her interact.

Kayla Brunson says

I'm usually easily impressed with shojo manga but this one fell a bit flat for me. I honestly don't know what's up with Kagetora. Is he sane? Someone should really tell this guy what consent is.

I'm going to give it one more installment before I decide if I should call it quits.

Lynn says

Today's post is on SP Baby by Maki Enjoji. It is the first in her SP Baby doulgy. It is 183 pages long and is published by Shojo Beat. The cover has our two main characters on it. The intended reader is someone who likes shojo manga and humorous love stories. There is no foul language, no sex, and mild violence in this book. The story is told from third person close of Tamaki. There Be Spoilers Ahead.

From the back of the book- Tamaki Hasegawa misses an interview for a much-needed job in order to stop an assault on a man running for his life!

The man- Kagetaro Sugo, the prime minister's nephew- then asks Tamaki to become his bodyguard.

Tamaki isn't sure she's cut out to be a bodyguard, but Kagetora has another reason for wanting to hire her. Unbeknownst to her, they've met before...

Review- A very cute start to a short series. Tamaki is a down on her luck woman with a younger brother to take care of. But she also cannot stop herself from helping others whenever she sees it. So we have our plot. Tamaki is very cute and I like her a lot, she is good at being a bodyguard but Tora does not help her with that. He still has not told her where or how they met before and I am very curious about it. Tora also has something odd about him, he cannot feel most things like pain or warmth but of course when Tamaki touches him he feels everything. There are more things in way of their love story like Tora having a fiancee but this manga so true love will win out!

I give this volume a Five out of Five stars. I get nothing for my review and I bought this manga with my own money.

Kübra Ya?mur Aslanhan says

Manga-ka'n?n iki serisini tüketmi? bir okuyucu olarak bunu biraz basit buldum. ?

Keana Águila Labra says

The manga is about Tamaki Hasegawa, later known as Tama, who is searching for full-time employment for self-fulfillment and to care for a younger brother now that their parents have passed.

The relationship and background of Tama and her family is brushed over; facts are explicitly stated in the dialogue between characters. While its mentioning may be abrupt, the reader is spared a cliche flashback.

We meet Tama's crush, Natsu, who is a cookie-cutter decent-looking fellow that readers can already tell will not remain the main love interest for much longer.

Tama meets Kagetora Sugo in a situation where she thinks he's being attacked, but it turns out to be his bodyguard and driver. Sugo pursues her for her blind selflessness and stages an "accident," and Tama flings herself into the street to protect an elderly woman. Since it was staged, no one was hurt. Tama was hired!

After Tama accepts his offer, he steals a kiss before she rushes off in tears at the thought of not sharing her first kiss with Natsu instead.

In the next chapter, the driver is introduced as Iori Mikeyama, who is referred to as "mike," following the trend of cat-related nicknames.

Tama is sent home for the day, but forgets Natsu's flowers at Sugo's house. She rushes to the garbage, but an explosion is set off and she pushes Sugo to safety. After a heartfelt conversation, the two share another kiss (against Tama's will.)

The chapters continue, and at this point, it feels very slice-of-life and not so much romance (we will not consider the non-consensual kisses as 'romance'.) The next chapter the readers discover that Tama does not yet have her license, so she and Sugo embark on a road trip to the beach after she earns her learner's permit.

I do appreciate Tama setting boundaries in the last chapter, establishing her stance against his unwarranted kisses, and her complaint is not met with too much of a fuss. And, it appears Sugo will respect her wishes from this point forward. He does reveal that he and Tama met before; but, he does not want to delve into details about their past because he fears she hated him before. Rather suddenly, Sugo's fiancee is introduced, and we are only shown a silhouette of her. We're not given any background, much less her name.

There are a few endearing moments, but not enough for me to purchase the second and last volume. The narrative and characters could have benefitted from more development and the "big reveals" could have benefitted from more foreshadowing. I will find a way to complete the series without purchasing the physical volume, so I can at least see how all of these "big reveals" are wrapped up in just a mere 5 more chapters.

Beatrice Lapa says

I am interested in the bodyguard story BUT I FEEL SO HARASSED by the male protagonist. This is sexual harassment. I'd have punched his face no matter how attractive he looks. To be honest, I like the Natsu-guy neighbor better. Why is it so rare for nice guys to be protagonists in a josei/shoujo manga?

Liza says

The sexual harassment is strong in this one. =_=

Tasha says

Umm...that's sexual harassment. On the whole, this is a very standard shojo/josei romance, that I probably would have rated 3 stars a couple years ago and possibly wouldn't have even noticed the sexual harassment. But I definitely did notice it reading it now, with all the stuff that's been going on in the US lately.

I really like some of Enjoji Maki's other series' (Private Prince & Happy Marriage), but this one...just no.

Online Eccentric Librarian says

More reviews (and no fluff) on the blog <http://surrealtalvi.wordpress.com/>

Those who have read Enjoji's other English licensed title, Happy Marriage?!, will find more of the same in SP Baby. Once again we have a plucky but fairly banal heroine, a love interest in a position of power but completely smitten with our heroine, and a social situation meant to keep them apart. The appeal is, of course, Enjoji's gentle but fun antics as the couple overcome obstacles to being together. In contrast to Happy Marriage!?, SP Baby is less grounded and a bit more farcical so it does have a separate appeal.

Story: Tamaki is always finding herself trying to save others from misfortune and it often backfiring on her. When she sees a young man being chased by an unsavory character, she immediately stands down the perpetrator - only to find the young man is Kagetora Sugo - the Prime Minister's Nephew - and he is being chased by his bodyguard. Sugo is quite taken with Tamaki and coerces/convincs her to also become his bodyguard. But he has also let slip that he knows her from the past - and she has no idea from where.

The situation that sets up the plot is quite common - Tamaki has trouble finding a job but desperately needs one to support the younger brother she has raised since her parents' death, she is in love with her gentle neighbor, she has a secret connection to the new love interest, all the other women in the series are jealous of her being so close to Sugo and bully her about it, Sugo has a fiance, and there is an excuse for them to be together often (working together). I have to admit, I've seen it all and would have liked a more interesting angle. And from the set up, it's obvious where this story will go, what drama will erupt and from what

sources, and how it will end.

The chapters also tread boring ground: Tamaki learns new skills for her employer that often end up backfiring. Meanwhile, Sugo spends most of the time trying to kiss Tamaki and then suddenly breaking off about it and examining why her kisses are so special. At some point, I feel that Sugo's sexual harassment and pushiness is more acceptable in Japanese culture than it does in Western. Here, it feels excessive, selfish, and somewhat creepy. He's also kind of dumb, with is a second turn off (it takes a really good story teller like Youko Kamio to make a blatantly stupid love interest like Doumyouji in Boys Over Flowers actually acceptable and likable). All these first chapters were about Tamaki succeeding and failing in learning to be a bodyguard.

Since Enjoji hasn't strayed far from the formula that made *Happy Marriage!*? successful, I would recommend this to her fans with confidence that they will enjoy it. For me, I look for either more intricacy (Yayoi Ogama) or humor (Yuki Yoshihara) (Reviewed from an advance reader copy provided by the publisher.

Red Queen Books says

this is the first book in a new series and I loved it i thought it was sweet and funny and I loved the characters, I enjoyed how the female main character was kick ass when need to be and she stood her ground. I would highly suggest this to read

Nikki Swieca Szoja says

I have to say I'm really disappointed in this manga. I picked this series up because it was Maki Enjoji and my favourite manga is her *Happy Marriage* series. The only thing I can say is, what the heck happened? The relationship of the two main characters in this series was just.... sad and boring. I know it's hard to build up a relationship in two volumes, but this was just a train wreck from start to finish.

Alex says

Hated the main love interest (Kagetora) in this so much. He spends the entire time sexually harassing the main girl (Tamaki), which made me immediately detach from this manga. There is only one more volume, but I don't care enough or want to continue on

KristynRene The Hype Queen of Books says

.5/5 Stars

This is no *Maid-Sama* that's for damn sure. I'm disappointed. The art isn't even that great and the way the story progresses, stuff is just rushed. Everything feels filled with holes in logic and I'm bugged by the sexual harassment.

Barnes and Noble, why you enticin' me with your Buy 2 Get 1 Free sales on manga?! HUH?! Rude.

I'll be returning this and the second one.

Laura (midorireads) says

Okay, so now that I've read this, I totally see what people were talking about when it comes to sexual harassment.

Tamaki works as a bodyguard for **Kagetora**, the prime minister's nephew, who is constantly hitting on her and being handsy with her. Tamaki ends up being more on guard against *him*, it would seem, than against any who may actually wish to do Kagetora any harm.

I'm not sure if it's because I'm not a big manga reader, but I found this to be a super-quick read, and I'll admit that I am curious as to *why* Kagetora is so insistent on keeping Tamaki close (besides being a lech), so considering the abrupt way this ended — and the fact that I already bought book 2 a while back — I'm going to read the next one, so fingers crossed that he won't be a creeper in the next one...but that's probably wishful thinking.
