



Still bleeding

Steve Mosby

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Alex Connor is running away from life. After his wife's death, he wanted nothing except oblivion. Only his friend Sarah kept him going. Now she's been murdered, and though the police have the killer, they don't have her body. The gruesome search will drag Alex back into the land of the living - and the dead.

Still bleeding Details

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Neide Parafitas says

Alex Connor quer fugir do passado. Após o suicídio da mulher, Marie, Alex refugia-se em viagens e na amiga Sarah que tenta ajudá-lo nesta fase difícil por que está a passar.

Mas Sarah desaparece e, embora nunca se tenha encontrado o seu corpo, é dada como morta. Alex tenta descobrir o que se passou e acaba por enveredar por um caminho obscuro, onde descobre que várias mulheres foram mortas e embora os seus corpos nunca tenham sido encontrados, sabe-se que estas morreram sob tortura: o assassino deixa-as a esvaírem-se em sangue!!

Mas só com a ajuda de Paul Kearney, um agente da polícia, Alex irá conseguir, por fim, descobrir o mistério que se esconde por detrás destas mortes!

"Mar de Sangue" foi a minha estreia com este autor. É um policial bom e com um conceito interessante mas que na minha opinião poderia ter sido mais bem explorado, pelo que ficou um pouco aquém das minhas expectativas, que eram elevadas, em relação a este livro. No entanto, será um autor para continuar a seguir!

Maria Zarif says

Steve Mosby is an amazing writer. Each paragraph of the book makes you itch for what is going to happen next! And one thing I like to mention about him while recommending his books to others is that usually when I read books I see a female writer with a delicate pose in the pictures but here it was unexpected to see a male writer whom I would never even guess is a writer by his looks!

This is the second book I am reading, the first one was "Cry for help" which was also equally breathtakingly moving and honestly there is no way you can put that book down or this. The only thing I find a bit hard is to catch up with the amount of characters there are in the book! And sometimes the writer uses the characters second name so it becomes a bit tough for me to remember all the characters first and second names.

Other than that, even though my friends find it weird that I am reading such a disturbing book, I actually don't find it disturbing at all. There are so many dark sides of the world, the more we are aware of it, the easier it is to live in it. That's at least how I see it.

Diane S ? says

Astrid you might like this one. psycholigically dark and menacing, not ghosts thought but depraved people. Good story though, alot of twists etc.

Pat says

Dark, disturbing and a bit creepy. A line from the book "death has ripples" kind of encapsulates the feeling of this story. I struggled to get started with it as it was difficult to see where it was going, but once you got there it was pretty awesome. Way convoluted but also way dark.

Alex Connor comes back to England after drifting aimlessly around Europe for two years. He told himself he was running away from his guilt over his wife's suicide six months before but he was kidding himself. He comes back because his good friend, Sarah, has been reportedly killed by Alex's brother, James, no less. He soon realises that that Sarah, a journalist, was looking into something very disturbing. As Alex learns more he knows less but the trail involves a bunch of people obsessed with death and images of death. Like I said, its dark.

There's a policeman, Paul Kearney, who has also become obsessed with solving a series of deaths and disappearances of women. The few bodies that have been found have been completely drained of blood. But in his spare time he indulges another obsession, one that haunts his nightmares and involves a revolting apparition known as 'the yellow man'. No, there is no horror - well no paranormal horror. The horror in this book is all by the hands of ordinary mortals (and let's not forget the yellow man). Its convoluted and clues are doled out sparingly, but it does make some sort of twisted sense at the end, not that that is any more comforting. Shudder.

Mel (Daily Prophecy) says

Another dark, sick book. 50/50 was better, but this was also a nice book to read. There's something about his writing that makes me wanna keep reading and reading.

Laura Turner says

Steve Mosby = Genius!!

This book has been crafted so well that as much as it is interesting and intriguing, it is totally and utterly confusing, but it is to a point where you're compelled to keep reading, you have to continue, and not stop - which is exactly what I found myself doing right through to the very last word of the very last paragraph.

What a read. There is such a disturbing storyline behind everything you read as well. Don't ever put this book down.

Renny Barcelos says

I really like Mosby's writing, he certainly knows how to develop stories and characters in always a sad, beautiful way. One thing he does though, ends up getting old as it happens in almost all books... There's always that hired mercenary who doesn't really like to kill and blahblah blah. It gets boring and predictable...

This novel was not my favorite by him, by far. The plot was so convoluted I'm not sure I grasped all the organization aimed at or how it worked and unfortunately, I didn't care enough to try harder to understand. Besides, too many coincidences. That last part was way too much...

I am still keeping the author among my favorites and will read more from him, but perhaps a pause for the time being is necessary.

Jool says

Excellent!

Emma Pearce says

Intriguing thriller

Good characters, some interesting plot twists, couldn't put it down as wanted to find out what happened next. Would recommend.

Maxine (Booklover Catlady) says

I was left suitably disturbed after putting this book down, it got so dark I felt like I needed to go and run in a field of daisies in a sunny place somewhere. Absolutely stunning book, terrifying, mind bending, twisted, brilliant, brilliant, brilliant.

I love the mind of Steve Mosby. This book is like a mash up of a really good crime novel with a touch of intelligent horror weaved through, enough to keep you on tender hooks, and wanting to keep the bedside light on. The ending of this book just had me stunned into silent shock.

Women are going missing, when their dead bodies turn up (the ones that do) they are drained of all their blood. All of it. Someone is draining it and getting off on their blood. It's got the police determined to find the killer, but it's not proving easy.

When Alex hears that his friend Sarah has been killed and they can't find her body, he rushes back from his years of travelling around the world, escaping the suicide death of his wife a few years earlier. Worse still, Alex's brother is in prison and confessed to the murder of Sarah. Things could not be much worse for Alex.

The book just goes to another level in relation to plot, a bizarre underground fetish scheme of the most disturbing nature is uncovered when Alex begins to investigate, he knows he's treading on dangerous ground but he gets given cryptic messages from his brother in prison and finds research that Sarah was doing before she vanished. What they uncovered will make you stop and breathe, and think, and breathe. Seriously deranged but very clever plot writing. I can't rave enough.

I don't want to give away too much but this is such an intelligent crime book, it's not obvious in the slightest, it threw up surprise after horrific surprise at me, and I have read a lot of crime novels as it's

my most read genre, this is something really different. There is a dark element, a creepiness, something so rotten and so shocking that it truly did take me aback and I don't get like that reading often. I thought I had read it all in fact. I needed a shower after reading this, the stench of death and corpses seemed to permeate off the pages.

The police are on the case, Alex is on the case, their paths were going to cross at some point, but will the killer with the taste for blood be found? What is this underground fetish group all about? And what will they do to protect their dark and disturbing secrets. This is one of those novels where I thought to myself "Did Steve have to research this stuff and is IT really out there and people are into it?" and you know what, I am too scared to Google it but I bet it's rampant. Very scary.

The book is chillingly good, it really did send shivers up and down my spine, I could not stop reading it, it's a novel that reveals more and more as it goes but you cannot put it together, it's too complex but once it all becomes clear it's dynamic, it blew me away, where Steve Mosby gets his ideas from I have no idea, but this was bloody brilliant (pun intended).

There is evil going on, dark acts, involving many, this is not a simple serial killer case at all, to share more includes spoilers, and I so want to tell you about the rest of it because it's so darn good. If you like to be a bit creeped out whilst enjoying a good crime novel and are not afraid of the depths of human depravity, you will love this. I did, absolutely one of the best books I have read in years. Very, very clever writing. Read it and you will see what I mean.

Great storytelling, fantastic complex characters, brilliant plot, unique concepts, chilling moments, dark, depraved and so, so good. Sheer escapism for the hours it held me in it's tight grip.

June Jones says

The plot was confusing, and did not hang together, too far fetched.

Vera Brandão says

<http://verovsky-meninadospoliciais.bl...>

Kees van Duyn says

Na de zelfmoord van zijn vrouw Marie verlaat Alex Connor zijn land. Op de vlucht voor zijn herinneringen aan de dood. Als hij een paar jaar later op de televisie een bericht ziet over de moord op zijn vriendin Sarah komen de herinneringen weer naar boven. En keert Alex terug naar zijn vaderland.

Daar gaat hij, op eigen gelegenheid, op zoek naar het lichaam van Sarah. Dat de politie nog niet gevonden heeft. Daarbij stuit hij op allerlei mysterieuze en dubieuze zaken. En op mensen die van de dood een hobby hebben gemaakt. Door deze speurtocht komt Alex zelf in grote moeilijkheden, waar hij ternauwernood aan ontkomt.

Dit alles wordt door Mosby op een goed leesbare manier geschreven. Daarom leest Wat je niet wilt zien wel prettig en vlot. Toch is het verhaal niet overal even helder. Sterker nog, op sommige momenten is het zelfs verwarrend. Daardoor weet de lezer niet meer precies wat bedoeld wordt en met vraagtekens achterblijft.

De spanning die in het eerste boek van Mosby in ruime mate aanwezig was, kon ik in dit boek hoegenaamd niet terugvinden. Zeker, er waren momenten dat het even spannend werd. Maar die waren helaas van te korte duur. Daardoor is Wat je niet wilt zien een boek geworden dat aardig is om te lezen, maar waar volgens mij veel meer in gezeten had dan er uitgehaald is.

Nicole says

I found this book as confusing as it was interesting. The concept of the novel (while very disturbing) was also quite intriguing. Detective Kearney's strange actions throughout the book began adding up (in my mind) to something far more weird (disturbing would probably be a better word- but it was also a very unorthodox approach to what he was trying to do), although it is hard to blame him that he got so OVER-involved in the case. Steve Mosby has successfully created one of the creepiest characters I have ever seen/read, although the explanation and description of the "Yellow Man" was not what I wanted it to be.

The other thing I found hard to understand was the constant shifting between different characters and their stories, and although it all tied together (somewhat nicely) in the end, I still found myself straining to figure it out who was talking when...

It was an overall good horror novel, and I definitely want to look into other novels by this amazingly talented author!

Luke Walker says

Solid (and very) dark thriller. Definitely one to keep you guessing.
