



Tatiana (Upward Way Chronicles, #1)

Madeline Brock

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Tatiana Bergman views life through a different lens than most. She says and does what she likes without regard for hurt feelings on the way. Living in the 1840s in rural Pennsylvania, her passionate, impulsive behavior confounds her sisters and appalls her peers.

Life only gets more complicated when Tatiana befriends Jonny Creek, a mischievous young man whose Native American blood puts him on the fringes of society. Jonny is trouble; Tatiana is intrigued. Together they spell out disaster. From being chased by wolves, to bashing around fancy gatherings, the unlikely pair get into one scrape after another.

When tragedy strikes the Bergman family, Tatiana is compelled to leave the security of her childhood home to live in the bustling city of Philadelphia. There, she is forced into adulthood as she deals with a mysterious young co-worker and an unsavory employer.

Tatiana struggles to subdue her wild spirit and keep her heart pure while making the right choices and wrestling with her own selfish nature. As Tatiana matures into a confident young woman she finds herself in a battle of her will between two young men and the God she serves.

Tatiana (Upward Way Chronicles, #1) Details

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Author : Madeline Brock

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From Reader Review Tatiana (Upward Way Chronicles, #1) for online ebook

Dee says

Review Tatiana

Author: Madaline Brock

Recently I received this as a beta reader from the author, which I really love doing. Reading the new work of authors on their books gives me a feeling of being there in the beginning. Watching the growth and development is exciting.

Tatiana Bergman views life through a different lens than others in rural Pennsylvania in the 1840's. She says and does what she likes as her passionate, impulsive behavior confounds her sisters and appalls her peers. Life only gets more complicated when Tatiana befriends Jonny Creek, a mischievous young man whose Native American blood puts him on the fringes of society. She struggles to subdue her wild spirit and keep her heart pure while wrestling with conceited school mates and her own selfish nature. A few years later as a mature and confident young woman, Tatiana finds herself in a battle of her will between two young men, and the God she serves.

What did I like? There are several things that I liked about Tatiana, the first is the period that it's written in. The other is Tatiana herself. Watching along as she struggles to get from childhood to adulthood and the fight within herself to understand her relationship with her faith. I always thought that I should have been born during this time frame as I love it so much. The beginnings that our country went through and the developments as they came about. The freedom even though sometimes it was very hard yet it was glorious. To see a child become fully aware of God and to learn what and how to become comfortable within yourself is wondrous. Ms Brock has brought this girl to life and you can identify with all the humorous trials that she goes through in growing up. The more serious side when she becomes aware of the opposite sex is done in an open but serious way.

What are you going to like? Ms Brock has written a wonderful and engaging book. You will laugh and cry with the simple way of life and enjoy the mystical discoveries as Tatiana discovers herself and what life is all about. You will be hooked like I was and the book will keep you till the last page is turned. This book is really about life and finding and discovering it. I enjoyed the depth that she went to in explaining and yet it was not overbearing to the point of boredom. Her descriptions were concise and very descriptive and will definitely draw you into the timeframe. A great book for all age groups.

Brenda Roberson says

Tatiana Bergman was born in the hills of Pennsylvania in the year 1831 and was named after a fairy queen. She lived up to that name. She was terribly spoiled by her family and felt like she should always get her way. Which she usually did. Her sisters, Gretchen and Rose, helped take care of her since their daddy, Hans, had to work and mommy had died. Tatiana was lacking in only one thing: "a firm hand to correct her when she did wrong". One morning Jonny Creek shows up at church and Tatiana goes to sit with him, much to her sisters horror. He is a very intriguing stranger and she is very outspoken and does not understand socially

accepted conduct. She just had to find out if he was a "real Indian" or not.

At the age of 10, Tatty only had one friend, Katerina Siegfried, because she was often cruel in her words and actions. But she had given her childlike, sinful heart to Jesus so He could make her clean again. She had to continually ask God to forgive her for her rash tongue, acting in haste before thinking and for being willful. At the age of 11, this is a near impossible. With tenacity, willpower and steadfastness she follows what she believes God has called her to be. At the age of 13, she talks to a friend about Jesus and how He made her heart clean. At the age of 14, she goes to help take care of a couple of kids whose mother has died much as what had happened to her. Sending her pay home to help her family, Tatiana is truly an inspiration.

When she returns home at age 17, Tatiana is a much more mature woman and she reconnects with Jonny. But what of Robert, Reverend Matthews son? He adores her as well. What would God have her do? Which of these men is the man God wants for her? How can she know this for sure? "God knows your heart and He loves you just the same." Tatiana knows Who has her heart yet should she settle for the man she knows or wait on God?

I loved the interaction between Tatiana and Jonny. Their friendship grew into something special. Being half Cherokee myself, I must admit to favoring Jonny though. And just for the record Native Americans are and never were savage. This book is filled with the act of forgiveness and will keep any reader interested and sometimes amused at the antics of the young people. I recommend TATIANA as the first of a series that I will greatly enjoy reading.

Dawn Trainer says

Grace Livingston Hill charm with Anne of Green Gables Spirit!

This book was not what I was expecting, yet I could not put it down!

I hope Made line writes many more in this series.

I would love to see the awful Johanna redeemed.

Denise says

Thoroughly enjoyed every page

I liked the characters, the Christian theme, and how the story progressed. Recommend for those seeking an uplifting book to read.

Mary Hall-Rayford says

Tatiana by Madeline Brock is a beautiful love story—not necessarily in the romantic sense of love, but an all-encompassing love. The author introduces Tatiana as a mischievous, spoiled ten year-old brat and allows us to see the blossoming of a compassionate, loving person who gave her heart first to Jesus and then to

those around.

Misunderstood and often snubbed, Tatiana never allows anything to keep her from exploring and thinking, even when emotions not understood by her, are kept afloat over a number of years until fulfilled when doubts are cleared and declarations announced.

The author does a wonderful job of presenting Jesus Christ and I love the historical setting and the upstart who dares to tell the thundering stoic, Reverend Wolfe that his sermons lack substance.

I admit to detesting the brat and loving her at the same time. The young woman at the end makes up for all the brattiness at the beginning. There is just enough tension with unfolding events to engage the reader and keep the pages turning without boring them.

This is a good read for young women of all ages and even some men could learn a thing or two from the storyline.

This review is offered in response to a request by the publisher, preceding the release of the book, and I am honored to give it.

Theodene says

A typical carefree child, Tatiana Bergman says and does what she feels. She reminds me of a child who says what she thinks and does whatever she pleases without a care in the world. The effects of her words on others nor what others might think of her are any concern of Tatiana's, even resulting in getting attacked by wolves late one night with a half-Indiana boy she will soon befriend, Jonny Creek.

Tatiana is the youngest of three daughters of Hans and their mother had already passed away, leaving the girls to run the chores their mother would normally have completed. Set in rural Pennsylvania in the 1840s, it is common for the women of the home to do the gardening and cooking and cleaning while the men did everything else. Young Tatiana would have nothing to do with chores or embroidery. It is not until she grows into her teen years that she's willing to become a young lady who sews, cooks, gardens, etc.

One day, Hans falls off a ladder and breaks some bones causing him to be bedridden until he heals. This results in the girls doing extra work outside the home so they can earn more money to keep their home. Tatiana is a bit older now and worried about their financial situation, so she soon becomes the nanny for a Reverend in Philadelphia, who has two young children.

Suddenly, Tatiana finds that she is also obligated to cook and clean for the Reverend. The Reverend is a widower and insists the family is still mourning their loss with the drapes always closed and everyone needing to wear black. He also does not allow laughter, braided hair, or any form of disrespect. Will Tatiana be able to conform to these new rules?

The personalities in Tatiana, by Madeline Brock, are described as if the individuals lived in my own neighborhood. Details in the setting of the town as well as each interaction with the characters are realistically portrayed. Tatiana is published by Rosway Press. I was provided with a complimentary copy of this book so I could give an honest review.

Carol Erhardt says

Tatiana Bergman views life through a different lens than most and says and does what she likes without regard for hurt feelings along the way. Living in rural Pennsylvania in the 1840s, her passionate, impulsive behavior confounds her sisters and appalls her peers.

Life only gets more complicated when Tatiana befriends Jonny Creek, a mischievous young man whose Native American blood puts him on the fringes of society. She struggles to subdue her wild spirit and keep her heart pure while wrestling with conceited school mates and her own selfish nature.

A few years later as a mature and confident young woman, Tatiana finds herself in a battle of her will between two young men, and the God she serves.

This is a delightful coming of age story. Tatiana makes choices which make her life increasingly more difficult in the eyes of her current society, but she has a heart which is kind despite her own selfishness. The story unfolds to show the layers of the heroine's willingness to do whatever is needed to help her family when a tragedy threatens them. As she matures, she must look into her heart to determine with whom her future lies...will true love win out?

This is the first book written by Madeline Brock and it doesn't disappoint. I recommend this book to anyone who enjoys historical coming of age books. I rated the book with three stars because I couldn't choose 3.5. I enjoyed it and expect to see more from this young author in the future! (I was given a copy of this book for an honest review.)

Ford, Patricia Jean says

Sweet

Probably more a book for teens, it was still a sweet read. The character development was pretty good and worth reading

Cayla says

This is a nice gentle read. Tatiana is a rambunctious ten-year-old girl who is very spoiled, but has a wonderful zest for life. She has yet to be tamed by her two older sisters. Her father simply indulges her. Despite the harsh feelings of others in her community, Tatiana takes bold steps to befriend a young boy who is labeled as a half-breed. He finds her deeply annoying at first, but later appreciates the gift of her friendship. As she grows up, she learns the importance of forgiveness towards those she has wronged and towards those who have wronged her. It's a reoccurring theme throughout the book.

Sandra Barnett says

Good read

I loved the story! A little long to get started, however it became a beautiful read! It was exciting and funny!

Sandra Stiles says

I received a copy to facilitate my review. The opinions expressed here are my own.

As a debut novel for this author I have to say I will be reading more of her work. I love the time period when people didn't take so much for granted. Tatiana Bergman is the youngest in her family. She has two other sisters, Gretchen and Rose. They live with their father and their mother is deceased. As the oldest Gretchen must try to raise her sisters the way her mother would have wanted. This is a difficult task with a ten year old sister like Tatiana. She is not ready to be a refined, young lady. She wants to have fun. One Sunday morning she sees a family enter the church with a young man whom she believes to be an Indian. She wastes no time in trying to find out. Jonny Creek is a half-breed. He and Tatiana become the best of friends. When everyone else is quick to criticize either of them they are there for each other. This story takes us through several years of their lives. We see young Tatiana give her life to God and strive to really change, to make a difference.

But what happens when she catches the eye of not just Jonny, but the preacher's son? Will she grow impatient as she is so apt to do or will she wait for God's choice to be made clear to her?

I have to say from the minute I began to read this book until I finished it I loved Tatiana. She really wanted to be good. It didn't come easy for her. She worked hard to be good. Jonny actually brought out the good in her. Her friendship with him was genuine and strong. Her relationship with Robert came out of her deciding to go fishing with him one day when Jonny was unable to meet up with her. He was polite and let her tag along. She wasn't invited. However, this gave him the opportunity to see her true loving side. I could see myself in her so much. As a child I was more like Gretchen. I almost always did what was right. However, whenever I got that stubborn streak then I was more like Tatiana. It is funny because I grew up on a farm and our punishment was to be locked in the pantry under the stairs until we were ready to admit we were wrong and decide to change our ways.

I would definitely recommend this book to my friends. It is a light romance, yet you can feel so much family love throughout the entire story. I definitely enjoyed this book and am so happy that I was asked to review this book.

Sally says

I loved this book by Madeline Brock. I fell in love with Tatiana and couldn't wait to see what she would get into next. She was born in 1831 and was named for a fairy queen. She lived up to her name by being spoiled by family members and feeling like she should always get her way. Her older sisters help take care of her since their daddy works and their mother died. Jonny Creek shows up at church one morning, and Tatiana goes to sit with him, this intriguing stranger. She is very outspoken and forthright, not understanding decorum and social niceties.

However, at a young age, she gives her childlike, sinful heart to Jesus to make clean again. She would have to continually ask God to forgive her for her rash tongue, for acting before she thought, and for being

headstrong. At 11, this is a huge feat, but with grit, determination, and persistence, she follows what she believes God has called her to be. At 13, she talks to a friend of hers about Jesus and how he made her heart clean. At 14, she goes to take care of a couple of kids whose mother has died. Tatiana is an inspiration.

When she returns at age 17, Tatiana is a more mature woman and she and Jonny reconnect. But what of Robert? He likes her as well. What would God have her do? Which of these men is the man God has for her? How can Tatiana know for sure?

Forgiveness runs throughout this story. God is a God of compassion, "He knows your heart and He loves you just the same." Tatiana knows who has her heart, but should she settle for the man she knows or wait on God? As she lives her life, her story drew me in. I laughed, cried, and cheered as I read. Can't wait to read more by Madeline Brock!

I received a free copy in exchange for an honest review.

Merry says

Exciting Series

Exciting book. I've read the first two books. They are well written with interesting characters. I look forward to more books of the series.

Dana Kamstra says

Characters: Tatiana was quite a character! She was spunky and strived to be good. She told it how it was and tried to make all things right. Her relationships with the people around her were varied, but for the most part, I think people couldn't help but like her, and that went for me as well.

Storyline: This story took place over a few years. The novel starts out when Tatiana is ten and ends when she is eighteen or nineteen. Throughout the story, we see Tatiana learn to live her faith, gain and lose friends, take on more responsibilities, and struggle with matters of the heart.

My Thoughts: Overall, I found this to be a fun novel to read. Tatiana's character definitely adds a certain level of exuberance to the story. There is a certain level of depth in the way that Tatiana strives to live out her faith and practice things like forgiveness. She is a bold person and her faith is just as bold. There were times I found the novel to be a bit slow and a few other moments that I wish the story went into a bit more depth rather than just summarizing some time. But as a debut novel and as a start of a series, I think this was a wonderful novel from Madeline Brock. I will be looking forward to the next story in this series because I'm sure it will only get better from here.

I received a copy of this book from the publisher in exchange for my honest review. All opinions expressed are my own.

Rachel says

Initially, I was annoyed by the extensive level of immaturity and lack of discipline in the life of Tatiana. The setting, with the exception of the year and the girl's age, were unclear and therefore caused a minor distraction. Her relationship with her siblings is realistic, and her language, while archaic for a modern child, would probably be appropriate. Tatiana's experiences away from home seem almost stereotypical, with the exception of the servant's presence. The resolution is satisfying, and the writing style is comfortable.
