



The Goose Girl

Shannon Hale

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Anidora-Kiladra Talianna Isilee, Crown Princess of Kildenree spent the first years of her life listening to her aunt's incredible stories, and learning the language of the birds. Little knowing how valuable her aunt's strange knowledge would prove to be when she grew older. From the Grimm's fairy tale of the princess who became a goose girl before she could become a queen, Shannon Hale has woven an incredible, original and magical tale of a girl who must understand her own incredible talents before she can overcome those who wish her harm.

The Goose Girl Details

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From Reader Review The Goose Girl for online ebook

Amelia says

I really enjoyed the second half of this book. I can't say the same thing for the first half.

While reading the first half I felt very bored. I wasn't engaged with the story and honestly thought about dnfing it... but I am glad I did not to that.

I do have another problem. I had so much trouble believing that the characters just somehow believed that Ani was who she said she was. Like when she told Enna who she really was Enna didn't doubt her, she instantly believed her, and the same can be said about the other characters except the scene in the end of the book. The kinda annoyed me how everyone just believe she said who she was when she first lied about her name!! And it wasn't until the end of the book where someone first doubted her... I would have thought more characters wouldn't have believed her until she somehow proved she was Ani.

Anyway... I do plan on continuing the series.

Sara ♥ says

December 21-22, 2015

This book is soooooo fantastic! I love it!

June 17-19, 2014

I freaking love this book!!!

December 24, 2010 - January 2, 2011

Not sure what else to say about this book beyond, "Wow! It's awesome!". I mean, I've read it SEVERAL times now and just bought it for my sister-in-law for Christmas... I love it!

March 9-10, 2010

Errr... ditto to what I said before. And now I'm REALLY excited to read Enna Burning just as soon as it gets here through ILL!!

April 3, 2009

In an Austin Powers voice: "One million stars..."

It's been a really long time since I added a book to my favorites bookshelf. (It takes quite a special book to earn a spot there, after all... thought it may not LOOK like it to the casual observer...) But I didn't hesitate before adding this one.

This is what I think about the book:

If someone had told me before I read this book, "Hey, Sara! You should read this book! It's about a girl who can talk to birds!" I would have (1) tried really hard not to roll my eyes, (2) smiled and nodded, and (3) never ever picked up the book. Things like that are just.... CHEESY, you know? "Oooh... Animal whisperer..."

But this book SUCKED me in. Like a really powerful vortex that even the Starship Enterprise could never get out of... (And Captain Janeway got them out of a really bad-ass vortexy-type thing one time.) Usually there's kind of a "boring" part of a book—at the beginning.... somewhere in the middle, when it starts dragging... But this book had nonstop suction. (Wow. It sounds like a vacuum cleaner!)

ANYWAY, the book sucked me in. It was just so interesting, with its mythology-type stories/legends at the beginning, and then really quickly, she starts her journey toward Bayern... And all along the way CRAP keeps happening to her. Usually books that make you tear-up do so near the end, you know? But this one... it was like 50 pages into the book, and I'm on the verge of tears. The mere fact that I cared enough about the characters only 50 pages in to cry over stuff that's happening to them REALLY speaks highly of the writing, I'd say.

So ALL THIS CRAP keeps happening to her, and I'm like, "Uhhh... Shannon.... I read your Austenland book, and it had a happy ending... If this book doesn't start turning around, I might go jump off a bridge!" (Nevermind that there aren't any bridges in Bryan other than overpasses...) Parts were just *so* sad. But it all turned out pretty all right in the end, I'd say. (I can't stop grinning, so that's an understatement...)

I was going to say something else... what.... character development. Ani/Isi shows REMARKABLE character development through the course of the book, which is fabulous! From shy, timid, and with an I'll-never-be-as-good-as-my-mother attitude to what she ends up as.... It's great. Just wonderful.

Anyway, go read the book. The audiobook was AMAZING!! Produced by Full Cast Audio. It had a different reader for every character! It was fabulous! Like listening to a movie with a narrator!

The library's copy of Enna Burning is checked in... I'll have to go pick it up tomorrow morning! :) Then on to River Secrets and Forest Born!

EDIT: The library copy of Enna was lost, so I STILL haven't been able to get it... grrr...

Kathryn says

I really feel like I am missing something--or, at least, whatever the agents, editors, and legions of Shannon Hale fans found so fabulous about this debut novel that launched her successful career, including two sequels to this book. Given all the fanfare about Hale, I was sorely disappointed in this novel. The premise is interesting, and the opening chapters are breathtaking. No doubt about it, Hale can write some gorgeous prose, and the story sparkled with possibilities. However, the characters and plot just didn't really develop, in my opinion. It's hard to say much without creating spoilers, so I will say only that I think that, in Hale's mind, Ani (the Goose Girl) developed and grew and changed and came into her own a lot more than was apparent to me. The secondary characters, for the most part, seemed one-dimensional. I was also disappointed in the seeming lack of use of Ani's ability to talk with geese, etc. I guess it just promised a lot, and every time I'd start a chapter I would think, oh, yes, here we go, NOW we are going to flesh out so-and-

so character or NOW we are going to see the fruition of Plot Point A...but, no--instead we'd get some repetition of other points. Like a flower bud, there was all the potential but then it never really blossomed. Perhaps since this was Hale's debut novel, she has honed her skills--indeed, I would suspect so since she has since won the Newbery Honor Award. This just reminded me of a first draft of a talented author's novel--it's all clear in the author's head and she thinks she is developing the points well enough, or perhaps really wants to make one point clear and then focuses on that to the point of exhausting it to the detriment of other points. It's not a bad story--I enjoyed it well enough, but I found myself bored and frustrated more times than I was pleased and engrossed. Even so, I think Hale does have a way with words and I will look forward to reading one of her more recent works to enjoy what I imagine will be a more maturely developed story.

NOTE OF CAUTION: Although this story is very old-fashioned and seemingly innocent, parents and sensitive readers should be advised that there are a few passages that quite surprised me with their violence--one involving an animal killing and another a story that touches upon rape of village women. It's still a very PG-13 sort, but even so it seemed grossly out of place in this tale.

Tiffany says

I picked this book up a few years ago, read it, promptly forgot about it, and then rediscovered it in my bookshelf. To be quite honest with everyone, I didn't think I'd like this book. It is a fairy tale retelling, and the story didn't promise to be a very good one. However, I was pleasantly surprised to learn that I really loved this story and the characters.

Since I am a huge fan of fairy tales, I was worried that Hale wouldn't have done a very good job at writing out a story that was inspired by the fairy tale of the same name. I found that I fell in love with the characters, the story line, the storytelling, and the way the book was written. It was definitely magical to see how Hale managed to breathe life into a fairy tale.

I definitely enjoyed going on this adventure with Ani. I am not entirely certain if I am interested in reading the second book in this series, but I am going to keep the first book on my bookshelf and will continue to read at my pleasure.

Tadiana ☆Night Owl? says

I've always loved fairy tale novelizations, and *The Goose Girl* is right up at the top for me. It absolutely pushes all of the right buttons for me - one of those books that I love beyond reason. It's a lovely adaptation of the old Goose Girl fairy tale.

Anidori (insert several additional royal names here) Isilee is a shy, quiet crown princess of her kingdom, Kildenree. The Queen, her capable and no-nonsense mother, doesn't understand or appreciate Ani, but Ani finds solace in her relationship with her aunt, who teaches her how to understand the language of birds and some other animals, including her horse Falada. As Ani grows older, the Queen decides to make Ani's brother the crown prince instead, sending Ani off to the neighboring country of Bayern to marry their crown prince instead of inheriting her own kingdom.

Deeply disappointed but obedient, Ani leaves on the weeks-long journey with an entire entourage, including

a large group of soldiers and her enigmatic lady-in-waiting Selia. But there are forces at play here that Ani doesn't initially recognize, ambitions and passions of others that will upend all plans and send Ani down a path she'd never anticipated.

The Goose Girl is a delightful and well thought-out take on the old fairy tale, and is one of my favorite fairy tale novels. Shannon Hale has created a detailed world in which some of the odd details of the original fairy tale are reworked (dead talking horse heads, anyone?) and make much more sense. Hale has made the story into a strong coming-of-age tale with heart and humor and a subtle romance that hit me right in the heartstrings.

This book shouldn't be missed by anyone who likes novelizations of fairy tales.

Cassie says

Anidori-Kiladra Talianna Isilee was born the Crown Princess of Kildenree, but her mother didn't feel she was fit to rule and instead arranged a marriage with a neighboring kingdom, passing the title on to Ani's brother. Ani was always a strange child, she didn't open her eyes for the first three days after her birth, and her aunt taught her to speak with birds. It's no wonder her mother didn't feel that someone who could be considered a witch should sit on the throne. So off Ani goes with her Lady-in-Waiting Selia to be married to the prince of Bayern, in order to bring peace to the two neighboring kingdoms.

On her journey, Ani is betrayed by Selia and soon finds herself alone in a foreign land, with Selia's guards hunting for her and her former Lady-in-Waiting stealing her name. Taking a job as a goose girl (a girl who cares for the king's geese) puts a roof over her head and allows her to save up money to return home and tell her mother of the betrayal. That is, until she finds out war's coming and she no longer has time to return home, but must instead take back her name and her heritage to protect her kingdom.

This is the first Shannon Hale book that I've read, and I now understand why everyone's been singing her praises. The story was well-crafted and captivating, and I immediately wanted to go out and buy the next two books that take place in this world. Happily, she's the not the kind of author who feels the need to rehash a finished story, and the other two books are about secondary characters from *The Goose Girl*, and I look forward to reading them.

Here's another fine book with a strong heroine who didn't exactly ask for her position, but rose to it none the less. Ani as the Crown Princess never really felt like she could fulfill that role—she simply thought she would have to. When she loses her role as the next ruler of Kildenree, she finds herself unsure of who or what she will become next. Even though she's betrothed to a prince, she knows she'll never be the ruler, just the wife of one. Still, she doesn't really think about all of this until she finds herself alone in the woods without her name or royal identity. She redefines herself, becoming a goose girl and finally stepping up and becoming a princess in action, not just in title.

The magic in this book is well worth mentioning. Instead of traditional "wave a magic wand" or have a fairy godmother appear magic, Hale crafts a world of people-speaking, animal-speaking, and nature-speaking. These rare magics allow Queens to command attention and for Ani to learn to talk to the wind. It's great to see such unique magic woven into an already excellent story. The animal talking was also well crafted; Hale stayed true to the way animals would talk, not letting Ani have long conversations with them, but more

getting ideas and things like “danger” or “good grazing land” across. The geese were especially well-written, as anyone who’s been around geese knows that they’re both truly evil and incredibly loyal animals. A goose would make a good attack animal for an evil overlord, now that I think about it.

Read the rest of my review at [Bookwyrm Chrysalis :: YA Fantasy Book Reviews](#)

Rachel Reads Ravenously says

4 stars!

Ani is a young princess with a unique gift, she can speak animal languages. From a very young age she learned to speak to the swan’s in the pond and forged a beautiful connection with a horse foul, Falada. When her father, the king, dies, Ani learns from her mother that she is to be sent off to a neighboring kingdom to be wed to their prince.

Along the journey, Ani’s handmaid Selia leads a coup and gets half of Ani’s soldiers to turn against her. Ani flees for her life, and when she finally reaches the kingdom she finds that Selia has assumed her identity, and has all of the guards on her side. Ani becomes the palace goose girl, and she hides in the castle hoping to earn enough money to return home...

This book started out very slowly, I had to work hard to get to the point where the plot was moving quickly. It took about 100 pages in until the plot became clear as to where it was going. Once Ani reaches her new kingdom is where the story gets really interesting. She is placed in a new land without any allies and must figure out how to survive. Through the kindness of others, Ani manages to get healthy again, and find a job where she makes new friends. This is a heroine who perseveres when bad things kept happening to her instead of falling apart.

Ani is a great role model for young girls because she learned from her experiences and did not give up, she was kind to other people even when they weren’t that nice to her. When finding herself destitute she got a job and earned money instead of turning to others to do it for her or by other less honorable means. This story is a classic case of the good girl wins and the spoiled misbehaving girl loses, a message meant to teach children to be kind and tell the truth and good things will come to you.

The romance was sweet and very clean, but not the central point of the story. The most important factor was Ani’s journey of self-discovery and how she became her own person once her princess title was stripped from her. A great fantasy book, and perfect for tween girls.

Thanks again to Feifei for all of the great tween recs! :)

Irene Sim says

This isn’t a romance book and it isn’t a “singing-in-the-rain” or “the-sound-of-music” fairytale. It is about a young girl who’ve been told all her life that she was a failure, that she couldn’t claim her rightfull place, that she was found lacking basic endowments and was kept apart from her siblings in order not to infect them with her “witchcraft”.

But Anidori-Kiladra Talianna Isilee, Crown Princess of Kildenree knew her place in the world and even though her family let her down, she accepted her given destiny standing tall, even though it killed her to be sent away from her beloved country.

And even though her path took an unexpected turn and she met misery and deception and loss and the hurt of traitorous friends, she was rewarded with new friendships, kindness among people who saw her for who she really was and found her inner self and claimed her rightfull position for the love of the ones who loved her.

She met amazing people who stood by her side and offered comfort.

"And when you get tired of worrying and mournigh for your horse and trying not to be afraid, tell me and I'll do it for you a while so you can shut your eyes and sleep peaceful."

She found a loving new country who needed a strong Queen even more than her birth country and she found herself loving her new fellow citizens even more and for their shake she fought hard to be the Queen they deserved and went against her emotions and feelings and renounced her right to love in order to be their Queen.

"But in a country where you hang your dead up on walls and pride whether or not a man bears a javelin more than his character, how am I to persuade you out of war? It would be suicide for Kildenree to war on Bayern and butchery for Bayern to attack Kilenree. If you don't believe me, then send me back. Or if you don't trust me to leave, I'll return to my little room on the west wall and tend your geese, and you can be sure that on my watch no thieves will touch my flock.....

If you want evidence, explain why a mother would send her first daughter into her enemy's camp. I'll be your evidence."

So after all her struggles and near death experiences (view spoiler)

Sesika says

Super fun read. Incredible imagination that was clear and easy to read. Very likeable characters that made the books that followed interesting and appealing.

Chanelle says

What a sweet story, it's one you can transport yourself into another world where things like communicating with animals and controlling the wind seem entirely feasible. The characters are really likeable (esp. Geric- I don't think there was enough of him. Every word he said would make a girl smile) I'm classifying this book as strong female because I loved the fact that when Geric wrote Ani off, she was upset and angry, but her world did not collapse (contrast that to Bella in New Moon who did not want to live after Edward left her because that was her sole purpose for being on this earth, please!) I loved that Ani was upset, but had more

important things to do than sulk over a guy that didn't work out (like save the Bayern kingdom from a dishonest queen and the Kilendrean kingdom from an impending war!) I think she was more upset about losing her horse than losing Geric. This book has a little bit of everything- suspense, adventure, self discovery, romance, friendship, loyalty, magic, and a happy ending. Ani discovers how powerful she really is, and that she has been all along. My favorite line in the book is a statement about true friendship. When Ani confides to her friend Enna about her true identity, Enna says "When you get tired of worrying and mourning your horse and trying not to be afraid, tell me and I'll do it for you a while so you can shut your eyes and sleep peaceful."

C.B. Cook says

I got this book at Half-Price Books the other day, only because I remembered to bring the list I made of authors and books I needed to look for. *applauds self* Only happens once in a blue moon. Next time I go, I will be picking up any of the Books of Bayern that I see, even if it's number four. Normally when I read series, I'll buy book one, read, book two, read, book three, read, etc. But I can't risk letting these slip away, and possibly buying book two and NOT HAVING BOOK THREE!!! Which is also why I have Cinder and Cress but not Scarlet. Terrible, terrible me. But let's move on...

I was super excited and nervous to start reading this, mostly because it sounded sooo good, and I wanted it to live up to that. I'm quite sure it did.

As usual, major potential spoilers within spoiler tags.

The Good

-The characters. Gravy, I loved Ani. And Talone. Conrad was pretty rad too. (See what I did there? :P) Pretty much everybody was appropriately loved/hated. I love how much Conrad came around in the end.

-Talking to animals. Talk about awesomeness! I loved the bird speaking stuff, but as a horse person, I really loved everything with Falada. And yes, horses care very little for the world of humans. Very, very little. (view spoiler)

-The worldbuilding. Such. A. Gorgeous. World. I am so jealous, and I now want to move to Bayern, thank you very much. Kildenree sounds awesome too, but Bayern's even better. Also, the fact that I remember the names is also really good. ;)

-The plot. Oh, how I loved it. Heartbreak, heartache, and such a perfect ending.

-Enna. Duh, I know the title of the next book. I loved how Hale worked in Enna. Makes me even more excited for Enna Burning.

(view spoiler)

The Bad

-...not enough??? I wish there would have been more of everything. However, sequels. *wiggles eyebrows*

(view spoiler)

The Ugly

There was a ton of blood in this one. Didn't bother me too much, but... death and goriness. (view spoiler)
Also there's mention of a punishment that I can't exactly quote (and I'm too lazy to find it) that is quite, um, not fun. To say the least. Involves being dragged by horses and being in a barrel of nails. And a little more. I think that's all...

I ADORED this book. I have put it on my mental re-read-as-many-times-as-possible list, along with my BUY-SEQUELS-NOW list. And many others. If you haven't read this, go read it. And for the person/people who recommended this, THANK YOU SO MUCH YOU ARE AMAZING. *wink*Chloe*wink*

seak says

This wasn't my typical fare, but I have a friend who loved it and it came highly recommended. She wasn't wrong. The stars I gave it show I liked it, I feel like some people mistake a 3 star rating for disliking a book, but that's ridiculous in my opinion. I'll leave it there.

Anyway, I really thought this was a fun and exciting story. The tension was palpable in parts and had me glued to the ... earbuds. It's a clever and fun take on an old tale (apparently, it was new to me). It's full of great characters who are fun to root for with a tense plot that even threw a few surprises at me.

This was read by a full ensemble cast, but I'm finding that more and more a full cast isn't for me. There were too many characters that were acted poorly, which really slaps you in the face when you're listening to a wonderful narrator, who does the majority of the narration (Cynthia Bishop = possibly my new favorite narrator). I mean, there was one point where someone literally had one line to read and flubbed it; awkward pause and half-reread of the line and all.

And that's not really the problem, just an oversight I'm sure. It was just that there was too much poor acting, including the voice of the main girl, who was only reading the dialogue not the majority of the book luckily.

The main issue I had, besides the cast of readers, is that this world doesn't get all that fleshed out. It's so focused on the main girl, the Goose Girl, that it misses any kind of depth with the rest of the world. Now, I understand there had to be reasons for this. It's YA, and fast-paced, and focusing on the world would definitely slow it down. However, I feel like it would have done a whole lot for the hollowness that I was left with in the story. Even an epigraph here and there to shed some light on the rest of the world or a couple more lines here and there to really open up this world would have helped.

Overall, I had a great time and it was well worth what little time was required. I'm glad to have gone out of my normal comfort zone and enjoyed it.

3 out of 5 Stars (recommended)

Zoe Wilson (yerabooknerdzoe) says

4.5/5

I really enjoyed this book! I'm not sure what it was, but there was something missing that just held me back from five stars. It read more like a fairytale than a retelling, which I am not mad about. The ending felt kind of like a Disney movie, in that it wrapped up almost a little too perfectly. I'm looking forward to reading Enna Burning!

Flannery says

At first, I was only mildly interested in what was going on in this retelling of a classic fairy tale. However, once the action got started, I really enjoyed listening. The cast was perfect--voices, ages, gender; every voice seemed correct. I think this was/is especially true in terms of the emotional aspects of the characters--I could totally hear it in their voices, which was refreshing.

In terms of the story, I really enjoyed the character of Geric. His relationship with Ani, especially when she was the goose girl, was very realistic and I liked the humorous note that Hale wrote into their conversations. Another of my favorite characters was Enna. I am excited to read more and see what happens to her after these events. Though I haven't read the blurb on the back of the second book (I think I'll probably listen to that one too, if it is available), I hope she and Finn get together.

SPOILER ALERT

A few things that annoyed me about the book:

1. Imagine you *need* to tell someone something. Something that could mean you live or die--how would you go about it when you were facing them and surrounded by people? Would you shout and scream "Please! Let me say something! Please!"? Or, perhaps, would you JUST SAY WHAT YOU NEED TO SAY AND STOP YELLING STUPID CRAP? Yeah, I thought so too.
2. Imagine you're in the process of discovering that you can hear voices, whether they are from animals or nature. Regardless, if you heard a voice that told you you dropped something in a stream, would you just walk away? Neither would I.
3. I felt like Ani was an idiot for not running to her horse as soon as she thought something was up.
4. I didn't want the horse to die.

Katie Grace says

Love this book just as much on my third reread. <3

Beth says

The Goose Girl is an adaptation of the Grimm fairy tale by the same name — which I had never heard of

before reading this book. I guess if Disney hasn't already adapted it, I'm more or less clueless when it comes to fairy tales. ;-)

That comes in handy, though, when reading a new story — I figured that Princess Anidori-Kiladra (a.k.a. Ani; a.k.a. Isi, the Goose Girl; a.k.a. the Yellow Lady ... there's a lot about disguise and identity in this story, if you can't tell) would live happily ever after — the heroines always do in fairy tales. Still, I flew through the pages to see what would happen in the meantime. (In a non-spoiler summary, she's not spared from sorrow, but things still work out for the best.)

Hale's prose is terrific — poetic and lyrical, easily creating a world where it's entirely believable that strange and almost-magical things could happen. I loved one of the major themes of the book: that Ani's unique talents (or even Ani's so-called "weaknesses," for she didn't have the talents which seemed natural to a princess) could be a boon once they were developed. It sounded a lot like a Young Women's lesson (which probably isn't too far off, really, as some research revealed that the author is LDS).

Great read.

Tyler says

Wow, is all I can say, just plain old flat out wow. You expect this to be some sort of, princess fairy tale, in a sense it is just give it a little bit of action and suspense and there you go, The Goose Girl, It goes in a direction you totally don't expect, all of a sudden Ani the little naive princess is suddenly on the run from the scary warriors!

The ending doesn't disappoint there's even a battle, who'd expect that from a Princess Fairytale?
I really liked how it kind of kept you on your toes the entire time and when you think you're safe for a while Shannon Hale sends in the bad guys and attack Ani in the middle of the night.
Once you finish the book you're wanting more.

If only Megan didn't turn Enna Burning into the library the day before I finished it...

Trina (Between Chapters) says

I found this confusing to get into because there are many different characters that come and go quickly. Some elements to the story that it lingered on never really seemed to serve much purpose. The audiobook production was amazing though - a full cast and sound effects - and that kept me going.

I really enjoyed how Ani was able to sit with the hand she'd been dealt. She found joys in where she was and bade her time. She wasn't consumed with revenge or sorrow, but in the end she knew how to step up to try to make things right. The ending was very fulfilling and gripping to me.

Sanaa says

[5.0 Stars] Original Rating

[4.5 Stars] Re-Read 2016

I still absolutely adore this book, but I confess Ani/Isi really annoyed me the first 50 pages or so. For those reasons this re-read gets knocked down half a star. My original rating still stands though. This book is a favorite of mine because of how simple, magical, and heartwarming it is. Can't wait to re-read Enna Burning!

Lucy says

Poor Shannon Hale. I think the most frequent comment I've heard about her as an author is, "She's LDS and like Stephenie Meyer, doesn't write LDS fiction."

I'm not sure it was a good enough reason to check out her book, *Goose Girl*, but I did it anyway. My sister, Jen, liked this book and that was one more reason, but a good enough one for me.

It was a nice break from some of the meatier stuff I've been reading. It's not meatless, exactly, but written as a fairy tale in the voice of a young princess so it's about as meaty as *Chicken Noodle Soup*.

There are some worthwhile themes throughout the book. Ambition, gifts, honesty, work. The princess, whose name was blessedly shortened to Ani for most of the book, lacks the power of persuasion that her mother, the Queen, possesses. The author calls this gift "People Speaking" and while Ani doesn't possess that particular gift, she does possess the rarer, and less esteemed "Animal Speaking" and later "Nature Speaking" gifts. She can talk to swans, as a girl, and later, while in hiding when her lady-in-waiting pulls a coup during their journey to meet her betrothed, learns to speak to the geese she keeps. Ultimately, she uses these gifts, especially her ability to talk with wind, to restore her place as Crown Princess, leaving us with the lesson that we can rely on the gifts we possess to accomplish what is necessary. I think. At least, that's what I'm taking away from it. *A la....To Thine Own Self Be True* without all the fancy talk.

Those elements create the fairy tale, as well as all the prince and princess stuff, but this felt surprisingly modern to me. There were times the dialogue seemed appropriate to the time of the story, but most of the time, I heard the voices of young, spoiled American teens in my head, especially when the ruthless Selia spoke.

In any light, *Goose Girl* is an easy read, with some sound moral backbone - as fairy tales usually have, but isn't incredible literature - as fairy tales usually aren't. But sometimes, it's nice to simply read a good story. *Goose Girl* is that.
