



The Last Princess

Galaxy Craze

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A series of natural disasters has decimated the earth. Cut off from the rest of the world, England is a dark place. The sun rarely shines, food is scarce, and groups of criminals roam the woods, searching for prey. The people are growing restless. When a ruthless revolutionary sets out to overthrow the crown, he makes the royal family his first target. Blood is shed in Buckingham Palace, and only sixteen-year old Princess Eliza manages to escape. Determined to kill the man who destroyed her family, Eliza joins the enemy forces in disguise. She has nothing left to live for but revenge, until she meets someone who helps her remember how to hope-and love-once more. Now she must risk everything to ensure that she does not become... The Last Princess.

The Last Princess Details

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Author : Galaxy Craze

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From Reader Review The Last Princess for online ebook

Giselle says

A finished copy was provided by the publisher for review.

Wonderful start to this series! I'm saying series because I'm not sure of it's a trilogy. Holy!! Ever since Eliza's parents are murdered by Hollister, and her two siblings are kidnapped, her life changes in a blink of an eye. She seeks revenge on the man who committed her family to such despair and I only wished she had more training so she could be a soldier. First, she's in deep with the enemy camp, and manages to find some humanity with Wesley, the good-looking blonde haired, green eyed soldier. I love how Wesley was the only one who helped her. Who truly wanted to overthrow the New Guard and find peace at last.

Great world building! I love how Eliza flips between memories of the past and how different it was for the present. The world is wrecked and chaos ensued, yet Eliza does everything she can to find her brother and sister and that is quite remarkable. When Eliza was down, and her will was breaking, all I could do was cheer her on and make sure she survived. Yes, I'm definitely a fan of Eliza's character. Eliza and Wesley are such wonderful characters, and I'm so glad that Galaxy Craze helped introduce us to their world.

The sequel better come out quickly, because I am definitely going to gobble up the next book. For fans of the dystopian genre, be sure to pick this one up. Romance, action, adventure, survival, heartaches, and even betrayal, where can you go wrong? You can't!

Katy says

2.5 stars - I love just about all dystopian, so this book didn't need a lot to please me. I liked the story, and it was fast-paced and full of action. BUT I felt the book was really rushed, and because of that, I felt it lacked in so much.

I felt everything happened TOO quickly, and the book just skimmed over a scene before jumping to the next. First of all, I didn't get a good idea of what the setting, and the basic description was so vague that I had a hard time determining what the characters looked like or even how old they were.

The book jumped from scene to scene so quickly and just brushed the surface of what's happening so I didn't really connect with the characters or sympathize with them much. And the transitions were really terrible like you come to a screech halt that it was kind of disorienting.

And then, there were just parts that I just didn't get why they were even in the story. Like the whole concept of the Seventeen Days. Was that just thrown in there for the sake of calling the book dystopian? So afterwards, you have cannibalists. Okay, but they didn't really play a part in the book at all except just to throw in an extra scary factor as Eliza runs around the country. In a way, I felt if the book had left out the Seventeen Days and the cannibalists, it wouldn't have made a huge difference in the book at all.

Overall, it's not a bad read, and I liked it. I just wish the book took a few steps back to slow down and focus a little more on the story development.

Alicia Batista (Addicted Readers) says

4 Stars

THE LAST PRINCESS was a brilliant, and spellbinding adventure, that had murder, chaos, and destruction, all twisted around layers of hope, survival, and determination!! It was beautifully done, with addicting characters, and world building that kept me entertained for hours!!

THE LAST PRINCESS was a highly entertaining story, with compelling characters, addicting world that was filled with dangerous situations, tragic events, a deadly dictator, and a forced army that was willing to do their dictators evil bidding's. I LOVED IT!!! BUT, as much as I loved it, I also had some issues with it. Manly that some of the events that unfolded were unrealistic and preposterous. But because of my love for this book, I overlooked them on mostly every occasion!

THE PLOT...

The world is full of destruction and ruins after Seventeen straight days of disasters brought a Country to it's knees. Only the lucky survived—the ones that were sheltered during the Seventeen days, the ones who are determined to survive. Now, six years later, England is still trying to pick up the pieces of those fateful days their world changed forever. England still remains in ruins, cut off from the rest of the world, unknown of what lies beyond their borders...

REWIND SIX YEARS:

After the Seventeen days of natural disasters, they royal family and their court rises from their underground sanctuary to find their Country in an uproar. Chaos, destruction and murder fill the streets of England. Hunger and lack of security remain instilled in the peoples hearts. And their are some who feel their are others better suited to wear the crown and rule all of England. Then, on a routine picnic with her youngest princess, the queen is assassinated—poisoned with child in her belly, forced to leave her sickly prince behind in a world where medicine and health care is a struggle, even for the royal family.

FAST FORWARD SIX YEARS:

After six years, the King of England still fights to regain control of his kingdom and subjects. With a kingdom on it's knees, and war on the horizon, and he's wife's murderer still free to wreck havoc and murder who he pleases, the king feels it's best to keep his two daughters and sickly son in a distant location, secluded from the outside world—shielded from the hard truths of what really lies outside of their save haven.

But then all of the king's fears come true, as their is a new leader, Cornelius Hollister, the same man that murdered the queen, trying to rise up and take over England. His army, The New Guard, is gearing up for war, determined to kill off the remaining Royal line, and become crowned as the new King of England. He is terrorizing the already broken people that remain from the Seventeen days, raiding houses and forcing them with force to join his army and fight for him, or be forced to work in the Death Camps where they will be forced to dig their own graves. And then there are the roamers, the ones that roam the Country, hiding from the New Guard while killing what they can, either human or animal, whatever they can find to fill their bellies.

When all seems like it couldn't get worse, the same day both the princesses and the young prince come back to England to join the Roses Ball, The New Guard storms the castle and the King of England is murdered by Cornelius Hollister in front of his daughters and loyal subjects. Then while trying to escape, the eldest daughter Mary, now the queen of England, and the young prince Jamie are captured and taken by The New Guard to await their horrific fates. But the youngest daughter, princess Eliza barley manages to escape the same fate as her siblings. And now, she is England's last hope of survival...

Now, Princess Eliza is the last free Royal standing, and she plans to fight until her death. She plots to free her sister and brother from the clutches of her parents murderer, and make him suffer for all the pain he inflicted upon her and her family, but also their Country. But as adrenaline fades, and clarity sinks in, she realizes that she is only one person verses Hollister's thousands. How could she possible fight them odds and take down the man who has conquered England with an iron fist? All she has is limited weaponry and fighting skill, and her wits, but how far would that really take her before she is killed and her Country left in the hands of a sadistic killer?? But there is one thing that she has that Hollister doesn't: A pure hatred and determination to destroy the man that has taken everything she loves from her. The Last Princess will rise, and take back what was taken from her, or die trying...

That is when Eliza decides the best way to take down the man that's taken everything from her is to infiltrate his army, and work from the inside out. But how could she possible go against thousands? Then she meets Wesley, the same guard who let her escape the night her kingdom was overthrown, and they join forces. Now Eliza isn't as alone as she thought, and she is ready to play Hollister's game, and willing to do anything in order to save the people and kingdom she loves, even if she has to die for it...

Doesn't that sound like such a great book?? It was. But like I mentioned above, as much as I enjoyed THE LAST PRINCESS, it had it's flaws. On one hand, I REALLY enjoyed it, but on the other, it had many aspects that were unbelievable, and hard to swallow. But since I really enjoyed the actual story and the plot and characters, I was able to look past them almost every time they would arise, and see through to the actual meaning. So overall, I HIGHLY enjoyed THE LAST PRINCESS, and would definitely recommend it if you enjoy apocalyptic/dystopian type books, with a shattered kingdom on it's knees in the break of war!! I can't WAIT for the next book, INVASION to release in 2015!!!

Mimi Valentine says

Rating: 3.5 out of 5 stars

When you look at this book, you think of a dark, dreary, and dangerous dystopian set in a ruined London. And while it is a dystopian set in England and can be very dark at times, it's also so much more enjoyable and lighter than I expected!

You don't have to worry about being bored with this book — **The Last Princess** is fast-paced and engaging from beginning to end! But sometimes it's a little too fast that it skims over details and shies away from world-building, leaving so much room for plot holes and questions. (I mean, there are cannibals! Creepy-cool idea, right? But we never flesh out *why* there are cannibals or how London became as ruined as it was.)

On the other hand, the speed helps avoid the slow beginning that many dystopians tend to have! The story focuses more on the current monarchy and a dictator's revolution to take over it. It's surprisingly political, but in an interesting, cool, and not-boring way.

Eliza isn't your average princess — she's more like a princess-turned-soldier, forced to flee and join the revolutionist army as a spy to save her siblings. She may start out as your typical kindhearted and naive girl, but she matures and proves her bravery by the end. It's hard not to adore, admire, and ache for her with what Galaxy Craze puts her through!

I just wish that, like with world-building, we had more investment in the other characters. Cornelius had so much potential to be more than the one-dimensional villain he was (although he was still easy to hate, that's for sure!). And Wesley was a sweet, secretive, and intriguing love interest, but we never got to learn his secrets or motivations.

With a fascinating premise and a plot that races like your heart, **The Last Princess** is a unique and adventurous story that you'll probably finish in one sitting. It may not be a flawless book, but it sure is enjoyable to read! :)

BUY or BORROW?: If you're looking for a fast and absorbing novel, then this book is definitely worth picking up!

(Original review at Mimi Valentine's YA Review Blog)

Christie K.Rowling says

Llegue a este libro por su portada, lo admito. La sipnosis me dio un empujón para darle una oportunidad y finalmente me decidí a leerlo. Nos encontramos con una novela distopica ubicada en el año 2090. Tras una gran crisis, el pais esta totalmente devastado, y la nueva guardia se dispone a derrocar a la monarquía, al considerarles los culpables de la tragica situación que vive la población. Este libro se enfoca en la lucha y el enfrentamiento entre ambos lados, o al menos lo intenta porque la verdad es que es un libro muy plano y surrealista, donde los acontecimientos se precipitan constantemente. Claramente le falta desarrollo, tanto a la historia como a los personajes. Creo que la autora tenia una buena idea pero ha sido muy mal explotada. Sin embargo, al ser una novela tan corta no me ha resultado nada pesada de leer aunque no pude evitar poner los ojos en blanco en determinadas situaciones que no habia ni quien se las creyese....

Nafiza says

This is going to be crazily difficult to write because, as I have said before and will reiterate again, I dislike writing negative reviews. However, I cannot compromise my integrity so here's the thing, I found it impossible to like *The Last Princess* and I will list the reasons in the next few paragraphs.

The holes in the logic made it very difficult for me to continue reading the novel without pausing to wonder about what was happening in the narrative. For instance, in the very beginning of the novel, Eliza is sitting and observing the soldiers which establishes the presence of armed and trained fighters whose primary job is the protection of the royal family. Yet, when Eliza discovers the note written by her six year old brother (mind you, the note is written by a six year old with extraordinary writing skills and does not at all read like a child who is running away from home in the state of mind that the brother is said to be in), she takes her horse and makes for the forest which is apparently where her brother has run away to.

There are two issues I have with this:

Why does Eliza make no use of the soldiers to look for her brother who has run away in a time of great civil unrest? Why is SHE galloping after her brother?

The brother is sickly. How did he manage to cover that much distance by himself when he cannot move for long periods without medicine?

See the gaps in the logic? And there are more, a lot more that detracts from the reading experience. The oil has run out. Eliza talks about it once and again. But they are driving in Ashton Martins. After the “17 Days of Terror” when the world is remade and life changes drastically, someone presents the Queen with fruit and she takes it and eats it. Why? Would not the people allowed to present food to the royals be carefully vetted?

And it gets even more farfetched as the novel progresses. The King assures his daughter emphatically that no one will ever hurt them again but in the next instant, there is shattering glass and the king is dead, giving a surer lie to his words than...yeah. Oh, and the world is dying around them, yet the royals are having a feast. It is enough to make one agree with the rebels.

There is no characterization. All characters, Eliza included, seem very hollow stereotypes of other characters and I really am sorry to say this but the writing itself was not conducive to reading with choppy sentences and awkward segues that is just...painful.

Maybe it's because I started this book with a lot of hope. I wanted to be blown away by the story. By the characters. By the writing. However, unfortunately, the book failed to deliver, at least to me. Whether you will have the same reaction as me depends on what you expect from a novel. I can't, not in good conscience, recommend this to you and I'm sorry for it.

Beáta says

toto nebude ma? pokra?ovanie? to akože vážne? niektoré blbosti majú aj milión pokra?ovaní a toto ni??
tseeee

Kat (Lost in Neverland) says

You know that moment, when you're reading a book, and an adorable little animal comes into the story, like a cat or dog?

You know, like this?

Awww, look at the little kitty!

And then, a couple pages later, the author is like;

And then you're like;

Yes indeed, my friends, *The Last Princess* is an example of those many many books where THE ANIMAL THAT IS RANDOMLY ADDED TO THE STORY **JUST** TO BE KILLED OFF.

And that is why I'm not finishing this story after two animals were unnecessarily killed off. (The first one was accepted reluctantly, but by the cat....I'm just pissed off now)

Mitch says

I guess with the glut of dystopian recently thanks to the success of that one, eventually one book would emerge crammed with every single common dystopian trope that's ever been thought of, in an action packed mess that defies almost all logic. Well, look no further than *The Last Princess*. Unexplained global catastrophe that destroys modern society? Check. Wandering cannibals and other post-apocalyptic dangers? Check. Some sort of power hungry villain whose motives are entirely unexplained? Check. I could go on, but ... nah, not going to hold back on this review.

Seriously, there's no logic to this book. So Eliza's this British princess who survived some sort of calamity called the Seventeen Days, and now there's some dude trying to off her family and claim the throne? Sure, except isn't Britain a constitutional monarchy? So being king really means nothing, Cornelius Hollister probably has more power than Eliza's father to begin with, private army and all that. And the Seventeen Days, I've read this book and I still don't know what it is. Volcanic eruption? Tidal waves? As a princess, isn't she privy to this kind of scientific information? Plus, even overlooking the absurd setup, prologue with Hollister poisoning Eliza's mother the Queen just leaves me with more questions. Don't these people know not to take food from random strangers? Isn't there any security wherever they are? What's the connection between Hollister and the royal family? Of course, none of these questions are answered, because this book eschews plot and story in favor of action, combat, and fighting.

So in order to shove as much 'dystopianess' into this book as possible, everything makes less and less sense as the book moves along. By the time Eliza rolls into one of Hollister's training camps for his soldiers, hours after Hollister kills her father in an attack on the palace (she's not recognized because her father hides every single picture of her from the public ... sure), I'm not even sure how much more of this I can stand (turns out, a lot apparently, because I finished, not that book gets any better ... at least it's quick though). Of course she randomly fights some dude to the death and then goes hunting in the woods, because that's a requisite

element of any good dystopian (right?), where's she's saved by Sergeant Wesley, the love interest with a secret so easy to figure out I saw the rest of the predictable plot coming even before she left the first time to kill Hollister. The rest of the book is just her bouncing back and forth in a straightforward plot to get revenge; except the action itself is so convoluted I don't see how she could possibly have won in the end. This book is like Frankenstein's creation, a monster pieced together from spare parts given life by its creator, now out to destroy everything. Thanks a lot, Galaxy Craze, and I was starting to warm up to dystopians too.

Anyway, if you're looking for something formulaic, by the books, a shadow of better books to tide you over until something actually well written comes along, this book might be it. But if you're looking for plot, story, sometime that makes sense, stay away, far away.

Inés Izal says

Me ha sorprendido bastante.

Tiene el típico argumento de las películas de los domingos de sobremesa, con algún aspecto predecible, pero con un toque tétrico y tenebroso que le da originalidad.

Es la primera distopia cruda que leo, y aquí la autora no se ha cortado un pelo con las descripciones sobre las matanzas, y demás cosas trágicas. Cojea y mucho la parte romántica (Yo la habría quitado, porque no aporta nada).

Se lee de forma muy ágil y está narrado en capítulos cortos que te incitan a seguir leyendo.

Maddison says

[Caligula was a war horse, and yet and immediately grows towards Eliza and becomes her normal horse. A little strange. (hide spoiler)]

Amanda says

The Last Princess is a really cool concept. There was so much potential for this to turn into something haunting and amazing. The main problem was that it didn't go deep enough. On the one hand, the plot wasn't bad. It was fast moving and had a decent structure. On the other hand, I don't think we ever really get to know any of the characters really well. In the end I felt like both the plot and the characters were only skimming the surface of their potential.

Essentially the plot is that the world was consumed by 17 days of natural disasters and everything is post-apocalyptic and awful. In England, the royal family is trying to keep order and prevent a war with Cornelius Hollister. Hollister is trying to overthrow the monarchy and become the king. The thing is, Hollister is super evil and like murders kids and stuff. We follow Eliza Windsor (the last princess) on her quest to rescue her siblings and stop Hollister. This is very much a plot based story rather than a character based story. This is probably why I was having a disconnected experience with it. I wanted to get attached to Eliza and root for her. I wanted to feel empathy towards her but I just couldn't connect to her. I think this was because Eliza didn't seem to feel things all that deeply either. Like I mentioned before, we're only really skimming the surface of her character development. I did like that she was capable in a fight and not wandering around like

a ditz and needing to be rescued. She's very action oriented and I just wish I was able to get to know her better.

The Last Princess is a remarkably quick read. It's a full length novel but it feels really fast paced and I ended up finishing the whole thing over the course of a few hours spread over a couple days. A fast pace for a book with a lot of action is really essential to making the action compelling. So I did appreciate how quick moving the story was. There was a really strong foundation for the story building and the excellent structure shows. The thing is, when there is TOO much emphasis put on fast pacing it causes a lot of the finer details to be completely glossed over. For example, I read in the blurb that there were supposed to be roaming bands of cannibals in this but in reality there weren't nearly enough of them to need it mentioned in the blurb. I hoped we could take a minute to explore those people and how they came to be but no such luck. I would have loved to have taken a minute every now and again to really dig deep into something. Instead the story just kept moving at the same pace so it was a little like being in a car on the freeway and driving past something cool but not being able to get a good look because you're going too fast.

The potential was here for something really meaty. But we just didn't go deep enough into the world building or the plot. I mean... the story - as is - wasn't bad. It's a decent book but had the potential to be amazing. It's unfortunate that there wasn't that something extra to put it over the top. I will say that I thought the ending was pretty good. The last couple of chapters really got me in the feels and had me getting teary. So even with the skimming and the fast pace, the conclusion was very satisfying. I heard there was a sequel to this but I feel the story is complete for me and I don't see myself continuing on.

Tonyalee says

See this review and more on my blog, [Lilybloombooks](#)

The Last Princess caught my eye while browsing audio books to borrow from the library and kept going back to it. It's relatively short, but since I am all for short audio books, I went ahead and downloaded.

The Last Princess had a lot going for it - and a lot to offer. It has a dystopian setting, rebels, war, royalty, strong family bonds and a romance. Not to mention just how bloody gruesome it was.

Eliza really made this book for me. She has a lot of growth throughout the book due to the trials she overcame. She comes off weak at first, at least that was my interpretation, but what she does to avenge her family and right back IS admirable. My heart broke for her on many occasions - especially at the one part when she wanted to just give up.. :(

The romance in the book was a small/large part. I say this because it there wasn't a LOT of it - but their feelings for each other drove them both a lot towards the end and made the ending so much sweeter. It developed relatively fast - but given the setting and peril surrounding them.. I get it.

Now as much as I loved the dark, intense tone of the book - it's not flawless. I didn't realize until the end just how much time this book spans out from beginning to end. I think the confusion came because there aren't many "breaks" in the audio. I had to "rewind" a few times and re listen because the flow from scene to scene was not smooth at all, rather blending together. It created a lot of confusion for me - and I was so frustrated

at times.

AND. The fast pace and action scenes were great - loved them - but I do wish there was a time or two we could have *slowed down* just a little. This didn't really bother me much - just something I wanted to add.

The ending! Not a cliff hanger, per se, but it sure as heck left me wanting more. There is so much more to this world to explore - and I can't wait. I recommend to everyone looking for darker dystopian, with death, non stop action and brave characters worth rooting for.

April says

Friends, my honest opinion of *The Last Princess* by Galaxy Craze is that it was a god awful book. On the upside, it is a super quick read — only taking a few hours to get through. However, this dystopian debut did not work for me despite how quickly I zoomed through it.

You can read the rest of my review [here](#)

Ruby says

This review was first posted on <http://rubysreads.com>.

I don't know about you, but I'm a total Anglophile. I mean, I'm not ready to start drinking my beer at room-temperature or anything, but a reference to Mother England on a dust-jacket always earns a second look from me. You could write a book about fluffy bunny zombies—which, let's face it, is no one's favorite genre—but if the backcover blurb mentions how the Fluffy Bunny Zombies invade the Houses of Parliament, I won't immediately reject it. Shallow? Perhaps, but be honest—who here doesn't have a back cover blurb weakness? Didn't think so.

Almost everything about this book—from the moody cover to the blurb with the right keywords—made it seem that it would be a hit with me. (The author's name being the exception.) Too bad I was entirely mistaken. *The Last Princess* is one of those books that you have to read alone so others won't see the faces you make. Or maybe my WTF? face is particularly ugly. Either way, I can't recommend this one, and here's why.

The Last Princess hops from one horrible event to the next. I don't mean that it has nonstop action—I mean, literally, no one has worse luck than Princess Eliza. She just goes from one bad situation to another. The result is eye-rolling. It makes sense that, as a princess, Eliza would have little real-world experience, but it doesn't mean that she needs to lack intelligence as well. Also, the constant stream of life-threatening events did nothing to heighten the tension of the novel. It lessened it. Despite the fact that Eliza is placed in numerous life-threatening situations, I never once feared for her life. I don't think my blood pressure spiked at all.

There's also the pace of the novel. *The Last Princess* clocks in at 295 pages—but those are large-print, widely-spaced pages. A lot happens...but a lot also doesn't. Namely, characterization, setting, emotional resonance and world-building. Because of this book, I've decided that England would be an awesome setting

for a post-apocalyptic novel. I mean—think about it! It's an island! Think of the complete isolation, the hardship that would result if it was disconnected from the rest of the world! INSTANT CONFLICT. It's just that *The Lost Princess* didn't have the juice to pull it off. Thus—interesting concept, poor execution.

Pacing aside, the thing that killed this novel for me was the one-dimensional characters. They were wooden. Again, full of potential, but poorly realized. Part of the problem is the length. I don't know if I've actually said this before, but *The Lost Princess* should have been longer. It needed more substance. I don't know if more words would've entirely fixed the problem, but I don't think it would have hurt, either.
