



The Very Thought of You

Lynn Kurland

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From Lynn Kurland, the *New York Times* bestselling author of the Nine Kingdom series.

Alexander Smith had found success in the world of corporate takeovers—but not happiness. That had always escaped him...along with true love. Then, at the MacLeod Keep in Scotland, he found a pirate map that miraculously answered his yearnings—with a journey to another time. And when he was captured in Medieval England by Margaret of Falconberg, a fierce beauty hidden in knight's armor, he rediscovered his own chivalrous—and passionate—heart...

The Very Thought of You Details

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Author : Lynn Kurland

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Romance, Fiction

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Anita says

Alexander Smith, is tired of corporate piracy and take-overs, he needs a vacation - hopefully somewhere sunny and warm. Alex finds a "treasure map" in his brother-in-laws office, with a X marked Barbados, hoping to take a time gate to Barbados, Alex steps inside a fairy ring that takes him to medieval England instead. There Alex is kidnapped by Margaret of Falconberg, who hopes to hold him for ransom. Margaret has been keeping the rest of the nobility at bay from her lands by keeping secret the death of her father for over six years. She trains as a knight and can best any man who dares to try against her.

This is not my favorite Kurland novel, but still an enjoyable read. I just didn't love the characters like I usually do.

The Window Seat says

Although I am a long time fan of Lynn Kurland's, I have to acknowledge that even the best of authors have bad days, or bad books. For me, one such book is The Very Thought of You. In this book, Lynn Kurland revisits her time travelling MacLeods and introduces us to one of the main characters older brothers, Alex Smith. Alex is a corporate attorney who is tired of the rat race and has decided to take his millions and retire, at the ripe old age of 32, to his sister's estate in the highlands. Having been there before, he knows that the estate is not one to travel across lightly. He has experienced Jamie MacLeod's time travelling escapades before and knows that all does not always go well. Despite that, he still begins a haphazard trek across the estate and then, somehow, is surprised that he finds himself in Medieval England.

Now, the real fun starts. He gets caught up in a feud between two rival families, only to realize that he is in love with the head of one of the families. Margaret of Falconberg has lived for years running her estate without king or anyone else anyone the wiser that her father and brothers have died. She is tough, naive, and abrasive. She, apparently, defies the laws of physics and is able to wield a sword better than most men. Somehow, we are supposed to believe that she is not only able to fall in love with someone whose butt she can easily kick, we are supposed to believe she can do it in the first place.

For the full review, please go to <http://thewindowseat13.blogspot.com/2...>

Heidi says

I was disappointed in the amount of language and also innuendo in this book. Not a fan I'm afraid:(.

Kelley Ross says

I think I've found the perfect series of books to satisfy my need for romance, time travel, and castles! This is the second novel I've read from Lynn Kurland's medieval romances set, and I enjoyed it just as much as the

first. I will admit that there are lots of cliches and some of the dialogue is overdone, but it's a romance book and admittedly my guilty pleasure!

One thing I like about Kurland's writing style is that she is historically accurate. She knows the correct terms for everything from weaponry to medieval foodstuffs, and she always keeps a strong hold on the current period's rulers and setting.

I think George, Margaret's captain of the guard, was probably the most interesting character. His fascination with the future (and baseballs) was obvious, but he knew his place in time and had no desire to deviate. Now that's a strong character! I was a little confused about Jaime's statement that he could "force" a gateway, and that he had done so previously. This seemed a little contrived, but maybe just because I haven't read Kurland's other books where I assume he does this.

This book was a lot more racey than the other that I've read by Kurland! I mean, good grief... Alex and his sex drive took up a large portion of the book! Good thing I was reading it partially for the romance scenes, haha.

(As a side note, I've decided to classify these novels under "high-fantasy" even though the only element of that genre they involve is time-traveling... because it is such a major part of their plotlines.)

Denise says

Okay, I officially love Lynn Kurland and her time travel romances.

I want to give a special shout-out to Scottsdale (AZ) Public Library for loaning me this book through the interlibrary loan program. I think it is funny that I am in Phoenix and Scottsdale is an interlibrary loan not just a reserve (same with Glendale Public Library). Okay, that has nothing to do with the review so I will move on.

As you can tell by the 5 stars I loved this book. Kurland makes her characters so real. Some you love and some you hate but I at least felt like I knew them and was vested in their story. I cried some (not as much as her first book in the series but there are a few snuffle spots--or at least if you are a crier). Where the first book takes place primarily in Scotland this one is in medieval England in the 1100s. That is all I will say about it.

I am looking forward to reading the rest of the series.

Lisa says

This novel is actually part of the MacLeod Series. The main character Alexander Smith (brother of Elizabeth from book one) is a former lawyer who just doesn't enjoy his work anymore. Looking for adventure, he follows his brother-in-law's map and ends up in Medieval England. He meets the fiery Margaret of Falconberg and decides this time period may be just the distraction he needs. I liked the plot, but it seemed to drag a bit. The only thing that kept me reading was the characters like Jamie, Elizabeth, Amery, Frances, and Baldrick. It seemed the story peaked too soon, and I kept wondering how she was going to add more intrigue to the plot.

Sha Mslvoe says

I was hooked with the time travel since "A Dance Through Time". Loved the ending and I believe I already fall in love with medieval England ;-)

Rissa says

[Like when she enters into the

Lea says

The first half of this time-traveler romance was a little slow for me, but the second half was unpredictable enough that it kept me turning the pages well into the night. Margaret, our heroine, is not your usual damsel in distress. She is a 12th Century tomboy who first tries to kill 20th Century Alex when he unexpectedly "drops" in on her. I thought Kurland developed a great cast of characters, had plenty of attention to historic details, tied it all up nicely at the end, and wrote some of the funniest scenes I've ever read in a historical romance (I especially loved the scene with the chocolates). Fun read!

Alice says

Book 2 of the Macleods. Alex and Margaret

Elizabeth Smith having married Laird Jamie Macleod and both returning to the 20th century to live, have given her brother Alexander Smith a taste of time travel. It's no wonder then that when Alex discovers a handmade map belonging to Jamie with red "Xs" marking the spots of time portals he decides to take a brief holiday in Barbados. Unfortunately Alex ends up in 1194 A. D. England without a sunny beach in sight. What he does see is Margaret of Falconburg, a chain mail clad warrior woman, who seems to consider killing him from time to time. Great story for Alex as he masters the medieval period, but doesn't quite manage Margaret. Great villain, supporting characters, plot, and historical appearances by King Richard the Lionheart, and his mother Queen Eleanor of Aquitaine.

Susan says

I love these time travel romance stories by Lynn Kurland and this one did not disappoint. The characters are richly developed and strong. It did not end as I thought it would which had me on the edge of my seat(or bed) at points but ended with a good feeling. I am ready for another.

An Odd1 says

*** "The Very Thought of You", by Lynn Kurland, sends tall handsome Alex of Seattle, from 1998 Scotland to medieval England, where tall beautiful Lady Meg alone has led her keep (castle and surrounding village) for years. A favorite part, unlike many modern romances that jump into bed immediately, is that they fight and kiss for 300 pages before joining, in private. Other drawbacks nag. We must find another book to learn how Alex has travelled time before and learned sword skills. Their accents are skimmed awkwardly. The old bard with modern limericks, and thumb-sucking tot, are both too cute for me. Bringing together the hero and heroine was also accomplished by healing infection in Kurland's The More I See You. [Spoiler - So was the back and forth until happiness is present-day.] Why happiness is chocolate and Twinkies is beyond me. But I am a sucker for happy ever after with chuckles, so I will read more Kurland.

LilaBird says

Okay, even though I gave this 3 stars...it's more of a 3.5. I did like it. But it was a little cheesy and I don't feel like I got enough of WHY they fall in love. What do they like about each other? Sometimes I think Kurland makes people fall in love just because they like the other person's eyes, or something else just as ridiculous. What about conversation, shared interests, laughing together, etc? Anyway, I like Alex and I like Margaret. I do like that she *appeared* to be different from most of Kurland's female characters at the beginning. She was strong and could wield a sword. She spent 10 years not only surviving and protecting herself, but ruling the whole keep! Wow, she must be amazing. She must be a really deep character with some intense backstory. Right? Not so much... She's really just a weak girl underneath, who wants a man to rescue and take care of her. Kind of annoying. I mean, she keeps up her swordplay and does disobey him and try to fight anyway, but still. She didn't measure up to what Kurland made us think she was.

Also, I am SOOO sick of these characters being obsessed with chocolate (and even Twinkies, of all things, in this book!)! Ugh! Seriously?? Not everyone in the world looooooveesss chocolate that much. Especially not enough to be freaking out about it constantly. I mean, if you want to put it in A COUPLE books, fine. But Kurland has been putting this in basically every single one of her books, and I'm on number 15 or 16 right now! It's getting a little overdone and stale.

Okay, so other than those things, this book had some sweet parts. Alex rises to the challenge of taking care of Margaret and all her kin/garrison/keep/etc. He devises plans of how to protect her from the evil Lord Brackwald. And we are treated to scenes with Richard the Lionheart as well, which was especially fun! It is always wonderful when characters from past books crossover too. In this book we get a visit from Elizabeth (Alex's sister) and her husband, Jamie and their young son, Ian.

A good MacLeod book, but definitely not Kurland's best.

Kaye says

This story was a little too detailed about the intimacies between the main characters. Alex was too cocky for me at times. Not my favorite for sure.

Tory says

Great book, anyone who appreciates a non-trashy romance will like this book.

Alexander Smith is a corporate pirate until one day he realises he's not happy. So he quits and moves to Scotland with his sister and her 13th century Laird of a husband at MacLeod Keep. While looking for a book in his brother-in-law's study and he finds a map... one that leads him searching for a time gate to Barbados. Somehow he ends up in Medieval England, 1194, in the middle of a land feud between the horrible Sir Ralf of Brackwald and the lovely Lady Margaret of Falconberg. Can he save Margaret's lands and still keep his heart?

Kirsi Johnson says

This is a MOSTLY clean romance novel with two caveats:

1. If the word is in the bible, Ms. Jutland has no issue using it. So if you're opposed to some biblical profanity, you might want to steer clear.
2. While there aren't any sultry sex scenes, there is some blatant innuendo, and a few saucy kissing scenes.

I'm kind of torn between posting this at 3 stars or 4, so I'm just gonna say 3.5, which of course, according to math rules, must be rounded up to 4. Overall, this was an enjoyable book. I mean honestly, who doesn't like a time traveling romantic romp through England/Scotland!

Zoe and the Edge says

"I think I'm going to faint," he said, putting his hand to his brow. If it could work for Scarlett O'Hara, it could work for him.

"By the bloody saints," Margaret muttered.

I kept waiting to warm up to the book but every chapter I just wanted to put it on the DNF. If I had read this at another time, I would have most likely finished it. But right now, I just need the perfect book to help me relax and this was not it.

It's just maybe too 90s for my tastes. Alex trumps Margaret and their power play just didn't sit well with me. I felt that he should've made a more respectful and educated decision rather than just saying, "I'm the man, let me do this."

The sweet parts made me cringe and the kissing made me go *ick*. Also the cute parts and the funny parts try too hard.

Carolyn says

Hilarious. I really enjoyed it.

Kron says

Rocky start. Hit the ground running when we're introduced to Margaret. BAM! She's kickass. This book has one of the best marital consummation scenes I've read. Fun and worth the read.

Courtney says

Full review here: [https://courtneyreadsromancesite.word...](https://courtneyreadsromancesite.wordpress.com/2015/05/20/love-the-idea-of-a-romance-but-not-the-idea-of-a-romance-2/)
