



# The Wicked Wedding of Miss Ellie Vyne

*Jayne Fresina*

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*Catch me if you can. —E.V.*

## When a scandalous lady...

By night Ellie Vyne fleeces unsuspecting aristocrats as the dashing Count de Bonneville. By day she avoids her sisters' matchmaking schemes and dreams up torments for her childhood nemesis—the arrogant, far-too-handsome-for-his-own-good James Hartley. Her latest prank: "winning" the Hartley diamonds in a card game from James' mistress.

## Steals from a notorious rake...

James finally has a lead on the thieving Count de Bonneville, tracking him to a disreputable inn. He bursts in on none other than the brazen, irritating, nearly naked Ellie Vyne. Convinced she is the count's mistress, James decides it's best to keep his enemies close. Very close. He must get those diamonds back, and seducing Ellie will be the perfect bait.

## It can only end in a wicked wedding...

## The Wicked Wedding of Miss Ellie Vyne Details

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Author : Jayne Fresina

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# From Reader Review The Wicked Wedding of Miss Ellie Vyne for online ebook

## Cris says

Esse é um outro romance de época bem diferente do que eu tenho lido ultimamente.

James Hartley já não é mais o garanhão das mulheres, agora ele está rapidamente se tornando um libertino decadente, e suas roupas estão ficando inexplicavelmente apertadas na cintura. Ele precisa, com urgência, tomar vergonha na cara e se casar, antes que mulher nenhuma queira mais ter alguma coisa com ele.

*Por algum motivo, ultimamente, James deixara de ser o problema em si e se tornara aquele com quem elas compartilhavam seus problemas. Então, depois de ser tranquilizadas por ele, elas partiam com outro. Recentemente, quando James reclamou com Grieves sobre se tornar uma mistura de pai, confessor e consultor dessas jovens, o criado comentou: "— Senhor, isso é o que acontece com libertinos que vão envelhecendo. As mulheres passam a vê-los como inofensivos, como alguém que está do lado delas."*

Em uma festa a fantasia, ele encontra a candidata perfeita e a beija, a danada dá um jeito de livrar dele e foge.

Ellie conhece muito bem o salafrário do James, ele espezinhava dela quando eram crianças e ela guarda mágoa dele até hoje. Quando ela o reencontra totalmente bêbado em uma festa a fantasia, ela planeja uma vingancinha e foge, deixando o coitado caído de cara no chão.

Desde o acontecido, James decidiu que só vai se casar com a mulher que ele beijou na festa e começa uma campanha para encontrá-la, mas a maldita Ellie vive entrando em seu caminho, e agora a moleca está envolvida com nobres safados, ladrões de diamantes. Ele precisa por algum bom senso naquela cabeça oca e salvá-la dela mesma.

O livro é uma delícia!!! É uma daquelas histórias meio malucas onde toda hora está acontecendo alguma coisa, e as situações, as vezes ridículas não param de acontecer.

A mocinha foge do comum, ela tem 27 anos e não quer se casar, e vive de pequenos golpes não muito honestos. E ele já está beirando os 40 anos e sentindo o peso da idade (e da barriga) chegando. A química do casal é ótima e as confusões que eles aprontam são melhores ainda! E ainda tem papagaio na história, que vou te contar... oh bicho mais indiscreto!

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## Diana says

This was a cute and funny read. Ellie, infamous troublemaker, is in need of money to pay off some family bills, so disguises herself as a French count and gambles. When she wins a set of jewelry from her nemesis, James Hartley, it brings more than money into her path. The two of them together are oil and water but they work together to uncover a mystery, they discover sometimes the most unlikely pairings cause sparks.

I liked Ellie, for the most part, with her quick wit and determination to be her true self no matter what any one else said. I wished she had told her friends and family where to stick it when they tried to manage her or mold her into someone more "acceptable". For such a strong character, she accepted a lot of recriminations from people who had no right to criticize. James, just as funny and quick-witted as Ellie, was a good match for her. Though indolent and a rake, he had a good heart and had an honest desire to help people when he could.

If I had a problem with this book, it was the lack of explanation or details to certain side parts to the story. We saw Ellie's determination to help her step-father and sisters but not details as to why. I didn't like them and their treatment of Ellie so it was hard to see why she was so eager to assist them. More back story would have been nice. Also, not much is shown about James's feelings about Rafe and his actions. The story starts off talking about it but then it seems to fizzle and nothing else important is mentioned.

Still, this was a good story featuring the type of characters I enjoy reading about: funny, strong, and with extraordinary personalities. I see possibilities with this author and look forward to reading more of her books in the future.

\*Review copy from publisher via NetGalley.\*

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## **Alisia says**

Written for: Beyond Reading

The Wicked Wedding of Miss Ellie Vyne was one of the absolute most amusing books I've read recently and, since we're at the end, I get to say it's one of the absolute most amusing books I've read in 20-twelve. Jayne Fresina has a remarkable gift for words. Every character was well-written and well-rounded which resulted in an exciting, hilarious story.

I loved Ellie and Ellie's wit (which deserves demarcation) but, even more, I loved Ellie and James as a couple. Their relationship was loud and, in every way, messy - it bordered cantankerous at times, but only in the best possible sense. Despite that, they had moments of extreme tenderness and their sparks could ignite a room. My favorite character, though, would probably be Grieves - the hilarious butler.

The plot was a bit unexpected for a historical - hardly ever are characters so brazen when written in that time, but Fresina went against the usual flow and made a refreshing change while doing it (I was still surprised, mind you). There were plenty of twists and turns throughout the book and, I found, towards the end, the plot revolved around a certain character but, I suppose, that is what is to be expected in such a situation. I loved, though, absolutely loved, the glimpse we were given into Rafe and Mercy and, even more so, Molly and Carver - cute!

Every book has a few faults and, in this, the faults I found were inconsequential - I didn't like that we didn't get more from James and the certain character the plot revolved around at the end and Sophie, quite frankly, peeved me off a bit towards the conclusion.

With that, though, The Wicked Wedding of Miss Ellie Vyne was a great read and I can hardly wait to read Mercy's book as well as Molly's.

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## **Book Binge says**

James Hartley and Mariella Vyne aka Ellie, have been "enemies" for as long as they can remember. James's mother ran off with Ellie's stepfather's brother and therefore sent the families feuding as it were. There has been no love lost between Jame and Ellie over the years. Now James has followed a scoundrel by the name of the Count de Bonneville to an inn and who does he find instead? Ellie. She of course claims that the count just went out the window but Ellie is really the Count. She's been posing as a man to win funds that keep her half sisters and stepfather going but now she's in a pickle. James believes that Ellie and the count are lovers and since he feels that is all wrong he says he'll marry Ellie. It's kind of a strange proposal but of course Ellie

doesn't take it seriously so she leaves town – only to have James follow her.

As the couple spend more time together Ellie realizes that she's loved James for years and James eventually realizes the same thing, but not before everyone and their mother and the horse they rode in on manages to try to keep them apart.

I have to say that this book has so many different tropes in it I honestly wasn't sure which one was the “main” one or which one I should focus on the most.

Ellie was posing as a man to get funds for her impoverished family

James was being forced by his grandmother to find a wife.

James had fathered an illegitimate child.

James bumps his head and has amnesia for a short time.

James was supposedly still in love with his previous love.

Ellie makes an agreement with James to marry him only if 5 nights of passion brings on a child.

Ellie's “real” father shows up to get money from both Ellie and James.

I think that's it but seriously – that's a lot going on for one book! Now saying that you would think that I didn't like the book but I really did. I can't honestly say that there was a dull moment while I was reading, that's for sure.

I did feel that there were all together too many misunderstanding's between James and Ellie but after their past of “hating” each other I guess it was understandable to a point. They had thought the worst of each other for years so why stop now, right?

The love story, at the crux of it, was pretty good. Despite all the crap that life had thrown at them they managed to realize that they couldn't let the other get away.

There were some pretty fun secondary characters as well. Grieves was James's valet and he was wonderful. He kind of reminded me of the butler from the movie Arthur in that he was definitely impertinent. But in this book he was softer and more friendly. He had some great pearls of wisdom and his scenes in the book always made me smile. Another character was Lady Mercy Danforthe and she was a royal PITA! Granted she was only 12 but I loved her parts in the story and I really liked seeing her realize that she could be a child and not have to act like a little adult at all times.

Overall it was a really cute book and was entertaining.

Rating: 3.5 out of 5

This review was originally posted on Book Binge by Tracy.

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**Arlenís Ralísdóttir says**

**Entretenido y divertido.**

No fue una narración tan brillante pero me mantuvo enganchada y he de decir que eso ya es algo, puesto que no soy de las que dura mucho tiempo con un libro sin darse por vencida con él. Por lo general, cuando duro

muchos días con un libro, lo dejo pasar. Pero este tenía algo que me mantenía enganchada y, aunque desde que comencé a trabajar se me ha hecho difícil seguir leyendo, siempre encontraba un ratito para continuar con este.

Me gustó la historia, pues es atípica en el sentido que no es la típica debutante virginal que se termina casando con el soltero mas codiciado y todo ese cuento que tanto nos gusta, esta vez son personajes mas "normales". Pero están muy bien armados y tienen personalidades tan chispeantes y divertidas que terminan gustando.

Si debo admitir, que ciertas cosas en la historia no me terminaron cuadrando, pero en general es excelente para pasar el rato.

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## **Kerry Allen says**

Enjoyed the first 100 or so pages.

Ellie's mad skillz as a gambler and master of disguise? Don't get too excited. They're never employed beyond Chapter 2. Even there, you don't get to see them in action. Token catalyst to generate a McGuffin, which is also only ever mentioned as an afterthought.

"Theirs was a cataclysmic joining." Whew! Glad that was there to straighten me out, as my impression of events up to that point was "detached" and "perfunctory."

If someone insulted you over 10 years ago, either get over it or hold a proper grudge and don't let him put his penis in you. Apres penis, it's peurile to whine about a decade-old insult.

When presented with a life-altering revelation, it is always best to wait an entire day, until one has the privacy of a party attended by the entire town, before having the resultant confrontation. Locking yourself in a closet with a woman who is not the heroine is certain to go unnoticed under those circumstances! (Especially by the heroine. I mean, you banged her in the barn 20 whole seconds ago. You get the rest of the night off, right?)

"You're a whore! What do you mean, you're calling off our engagement? Rage kiss!" (I thought at the halfway point it was maybe a little late for them to still have no indication of affection toward each other, but page 356 of 402 is definitely too late to still be habitually mean and spiteful and expect me to believe these people should do anything other than get the hell away from each other. This isn't the Eighties, for fuck's sake. Hatemance is now known as "an abusive relationship.")

For a satisfying resolution, villians should all just give up and go away in the next-to-last chapter.

If a man called you a whore the last time you saw him, the last thing you should do is consent to the surprise wedding he springs on you this time--especially when he charmingly threatens to turn you over to the police if you don't cooperate. (The word "douchebag" was uttered several times at escalating volume during this final scene.)

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## **ies says**

Gw baca langsung buku 2, karena uji coba dulu.. belom pernah baca mbak writer-nim kan, jadi pilih yg paling pengen gw baca dari summary trs gw baca (itu gw) dan ternyata bablas bacanya sampe pagi ehehehehe... seru dan lumayan kocak, trs ini temanya jg bkn ton aristokrat ya... ya masih lingkup ton sih, tp masnya sendiri cuma cucu Marquess (emaknya anak marquess) dan bapaknya pengusaha kaya raya, sementara mbaknya mamanya commoner dr Amerika, dan bapaknya itu tentara.. bapak angkat, karena mamanya seorang janda pas dateng ke London dlm kondisi hamil. Settingnya Sydney Dovedale dan London sih.. tp mayoritas di SD ahahahaha

Keluarga Hartley dan Vyne itu keluarga yg bermusuhan, sebabnya karena mamanya Hartley lari sama Vyne muda aka pamannya si mbak (view spoiler)

gw gak bisa berenti bacanya eheheheh

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## **Gail says**

Cute story. Mostly brangling between hero and heroine, but their coming together was believable, just. I didn't see much motivation for either the hero or heroine, but it was entertaining and I enjoyed it.

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## **Kim says**

There is a very fine line between hate and love. Ellie Vyne and James Hartley walk it for this entire book. It's SO entertaining.

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## **Lisa says**

This book was an absolute delight to read! It is cute, fun, sassy and sexy and I loved smiling so much when reading it. I adored the fact that both Ellie and James are older, twenty seven and thirty seven respectively. Now, they both acted like they were younger than that in the beginning but they grew up throughout the story. I loved all the banter that flew between them and with the fact that it had been going on for almost seventeen years, you can see how they have formed a deep bond over knowing the worst in each other. Ellie is brazen and unapologetic with her argumentative nature and loves to laugh. James is a bit more serious yet a dashing rake and decides that it is time to take this woman in hand...and that naturally does not go over well. James decides he will marry Ellie, Ellie flatly refuses and comes up with a counter offer that leads them discovering all the passion they have together. Yet underneath all the fun and trickery, James is dealing with a hardship from his randy, carefree youth days and coming face to face with the past helps push him to the more steadfast man he becomes. There were a few things that could have used a bit more history explained such as why Ellie was so eager to please her step-family when all she did was tell her how to change and I also would have liked a bit more depth to James' past explained. The next book should be interesting as it features a young lady, twelve I believe, who is so in love with James she sneaks away in his carriage and is quite petulant so I am anxious to see how she grows and develops. Like I said, even though it lacked a bit of depth, it is a delightfully fun, sexy romance and was just what I needed after a long week of hard work! 4 stars

*eARC provided by Sourcebooks Casablanca via netgalley*

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## **bell says**

It was ok, nothing stellar. The hero and heroine have known each other forever. The hero used to be in love with the heroine, Ellie, best friend, Sophie. Sophie broke the hero, James, heart and ended up marrying a farmer.

When they were younger, James used to make fun of Ellie and she has hated him ever since. Ellie has been responsible for supporting her step-father and her two ungrateful sisters for years. During this, she had been a nurse to an older Duke, so everyone in society thinks she was really his mistress. The Duke dies and Ellie is stuck living off the generosity of her 2 ungrateful sisters, whom in reality just want her to marry so they can be rid of her.

Ellie, needing money, disguises herself as the "Count" in order to gamble. During one of her gambling nights she plays against James's mistress whom happens to have his family diamonds. The mistress gives the "count" the diamonds in payment of her gambling debts. Shortly thereafter, James busts into Ellie's room looking for the count and his diamonds, but only sees Ellie there and thinks she is the "count's" mistress. Unbeknownst to them both, another imposter is pretending to be the count also and is following them and interfering in their lives.

Also, there is a 10 year old girl, Lady Mercy, that follows James around because he saved her life and she is in love with him.

The hero and heroine get together, but she feels that she will always be second to Sophie, his first love and her best friend. Also, the hero finds out that he has an illegitimate son that he thought was dead, but really isn't. It was an ok book. The count plot piece actually is what made this a three star book for me. I felt it was "silly". It was not developed very well and whom the other count was, just really made it fall flat. Also,



there was just too much going on in the plot, so the author was unable to develop any one plot piece very well. Some cases, less is more. I wish today's authors didn't try and write a "stephine plum" novel as a historical romance. The little girl was somewhat amusing and kept the story moving. I probably would not reread this book.

Heat level- Steamy

violence- fistacuff

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## **Farrah says**

This review also appears on my blog at <http://www.thegoldenruleof666.blogspot...>

I feel terrible to say this, but *The Wicked Wedding of Miss Ellie Vyne* was a disappointment. I really liked *The Most Improper Miss Sophie Valentine*, so I was hoping I would like this book as well. But it didn't turn out that way.

The good part about this book, before I go into the negatives, was the story itself. The plot was good. Not brilliant, but good. The ending was cute and left a smile on my face.

But, everything else didn't go too smoothly. For one thing, the pace was too slow. The plot tended to drag. And, obviously that makes for a dull book.

The biggest problem, however, was the main characters. Ellie and James. For some reason, I couldn't connect to them. I didn't dislike them, but I didn't like them either. I just couldn't get emotionally invested in them.

Ellie was the worst of the two. She tended to be mean-spirited.

For no justifiable reason, she would be mean to James. I know he was unkind to her in the past, but it was, like, ten years ago. Why is she still holding a youthful folly against him, even when he's trying to be nice? I just couldn't make myself feel sympathy for her, even with her messy past and less than perfect current situation. And obviously, not liking the heroine really put a damper on my enjoyment of the book.

James was a little better. He was charming and could be sweet. But, even so, I still couldn't connect with him. That was his issue. Despite all the things to recommend him, it was still difficult to connect with him. And the relationship between James and Ellie was passionate. But that passion tended to release in constant arguments between the two that became rather trying after a while.

The characters. That was the problem. I couldn't connect with them, so I couldn't enjoy the book. And I'm rather disappointed about that. I didn't hate this book. I didn't even dislike it. I just didn't particularly like it.

So, sorry, but: 2/5

Thanks to Netgalley for a copy!

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## **Dottie says**

A wickedly funny tale! Taken from my review at [RomanceJunkies.com](http://RomanceJunkies.com):

Poor and needing to cover her stepfather, the Admiral's, expenses, Miss Ellie Vyne masquerades by evening as the Count of Bonneville, a name she made up, and gambles. During one such night, she won the Hartley diamonds from the mistress of James Hartley. Growing up, James had been Ellie's nemesis. Still Ellie is known for the trouble she seems to find. Her two sisters, now married, thanks to Ellie's help, are trying their hand at matchmaking, although they despair of her ever finding a husband. With no home of her own, she moves from house to house, despite her sisters' grudging welcome. Due to an old scandal involving the Hartleys and the Vynes, the relationship between the two families is reminiscent of the Hatfields and the McCoys. Ellie and James cannot even be near each other without an argument ensuing and Ellie thrives on thinking of ways to irritate him. But she keeps the fact that she is the Count a closely guarded secret.

Months earlier, James Hartley had attended a party in Brighton. Escaping from some rather amorous females, he had drunkenly stumbled into a maze. There he discovered a lady masked as Marie Antoinette and struck up a conversation, which ended in a torrid kiss. Needing to wed, he decided this was the lady for him, but she escaped before he could discover her identity. Since then, he has been searching for her, even as he conducts his own investigation into finding the Hartley diamonds which his mistress lost in a card game to the Count of Bonneville. Receiving a lead on where to find the Count, James shows up at an inn and finds only Ellie, in bed and wearing the count's shirt. He figures that she is the Count's mistress, but he must reclaim the Hartley diamonds and decides that staying close to her will bring him to the Count. But after spending some time with her he discovers that she is the masked woman from the maze. The last person he suspected of being the masked lady was Ellie.

Soon the sparks flying between them ignite and things turn very heated. But as James struggles to convince her to marry him, she keeps putting up roadblocks and soon several complications ensue, one in the form of a blackmailer calling himself the Count of Bonneville. Can James protect her, or will they both be doomed to heartache?

Rompalicious! **THE WICKED WEDDING OF MISS ELLIE VYNE**, the latest novel by talented author Jayne Fresina, is a fun, witty, passionate historical romance that readers will hate to see end. As adversaries and lovers, James and Ellie were a delight to watch and were perfectly matched. At times, their antics will have you laughing out loud and then there are the moments when they singe the pages with their sensuality. Fans of Ms. Fresina's work will remember that James was the spurned fiancé in her previous book, **THE MOST IMPROPER MISS SOPHIE VALENTINE**. Brimming with wickedly funny humor, steamy situations, madcap antics, suspense, surprising plot twists, blackmail, amnesia, secrets, scandal, delicious repartee, romance and quite possibly, a wedding, this story is a definite keeper. The secondary characters add even more appeal and readers are introduced to capricious Lady Mercy, a twelve-year-old, and Rafe, a young man who barely tolerates her. As I read this story, I could not help thinking how much I would love to see a story about these two. Then to my delight, I discovered that this book is due to be released. As a fan of Ms. Fresina's work, I eagerly await the release of **LADY MERCY DANFORTH FLIRTS WITH SCANDAL**, which will be available in June, 2013. In the meantime, do not miss **THE WICKED WEDDING OF MISS ELLIE VYNE**. I highly recommend this delightful story!

Dottie, [RomanceJunkies.com](http://RomanceJunkies.com)

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## Lisse Cunha says

Passar as últimas duas semanas lendo apenas romances históricos me trouxe a sensação ainda mais presente de que esse é o gênero literário que mais amo. E "Madrugas de Desejo" foi o primeiro que peguei da minha pilha de livro para ler e foi muito show.

Um homem e uma mulher que são inimigos declarados desde a infância tem um reencontro inusitado, onde nenhum deles sabe a identidade dos outro, mas esse dia toca ambos de uma forma profunda e com um suave toque de caça às cegas. Ellie Vyne é uma jovem que mesmo com menos de 28 anos já é considerada uma solteirona e foge das tentativas de suas irmãs em casá-la, e James Harley é um libertino que gosta de suas aventuras e não quer se ligar á ninguém.

Quote: " - Senhor, é isso que acontece com libertino que vão envelhecendo. As mulheres passa a vê-los como inofensivos, como alguém que está do lado delas."

Ellie está muito tranquila com respeito a como sua vida está. Não quer casar e aproveita muito a liberdade que tem, no entanto, a única coisa que a preocupa é conseguir dinheiro para ajudar seu pai a se sustentar. E isso a leva a usar um disfarce, e como brincadeira do destino, Ellie rouba um pertence muito precioso de James e é como se uma caçada começasse.

Quote: " - Então, venha me encontrar novamente quando estiver sóbrio. Pegue-me, se for capaz."

James quer seu pertence de volta, mas não antes de fazer com que a Srta. Ellie seja dele. A personalidade da Ellie é algo contagiante e eu entendi porque o jeito aventureiro e sagaz da jovem o atormenta e o atrai como uma formiga para um doce, e eu fiquei cativada por isso. E mesmo sofrendo tanta pressão por partes das irmãs que em nenhum momento estão do lado dela ou sequer dão algum crédito para os seus desejos, Ellie arruma um jeito bem louco de ser livre. Mas James não a deixará tão livre assim.

Quote: "Ele percebeu que uma coisa era certa, ela nunca choraria em seu ombro com seus problemas. Ela não queria ser salva nem consolada por ele."

Nosso mocinho é um cavalheiro de posses que pela primeira vez vê em Ellie a ideia de constituir uma família. E é quando ela propõe cinco noites para receber seus serviços de garanhão mais cartas são postas nas mesas e mais envolvimento acontece. James é um ótimo personagem, porém cada vez que a Ellie abria a boca mais eu ficava enlaçada pelo jeito carismático e louca dela - e James também.

Quote: "Estranhamente, essa mulher a quem ele sempre criticou para quem ouvisse acabou se tornando a parceira perfeita para James."

Odeio quando dizem que as mocinhas de romances de época são "á frente de seu tempo", mas não existe outra expressão que explique melhor que tipo de pessoa Ellie é. Ela é realmente assim: com pensamentos próprios, com questionamentos diferenciados e propostas divertidas; tanto que a personagem é um tanto desprovida de decoro - o que é meio hilário devido á época -, no entanto, isso a torna muito interessante a cada virada de página.

E deixo como surpresa para o leitor o fator familiar da Ellie que foi algo que não esperava e que me pegou de jeito. Em nenhum momento suspeitei de nada, pois algo criado pela própria protagonista acaba se virando contra ela em certo momento no livro, e eu só queria gritar devido á imprevisto repentino que trouxe a trama.

Amei mesmo!

Jayne Fresina é uma autora muito carismática que mesmo com uma narrativa em terceira pessoa mostrando os pontos de vista dos personagens principais consegue trazer diversidade na hora da escrita.

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## **Nita says**

James Hartley and Ellie Vyne have always bickered with each other. And they continue to bicker with each other throughout this whole book. They act like they can't stand each other. But it's pretty easy to see they use all that arguing to hide their true feelings and, really, themselves. Neither is completely the person they present to society and their family and friends. It's also a way for them to connect. They seem to really enjoy it and they bicker all the way to the end.

I did not like James when he appeared in the previous book. He acted like a real jerk. I wondered how Fresina was going to get me to like him. She presents a more complex James in this book. He's actually pretty sweet. And I liked his humor very much. James won me over.

I wouldn't have minded seeing a couple more sweet moments between the two. They always seem in conflict, even when they are intimate.

But the characters really make this book. They're fun.

ARC provided through NetGalley.

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