



Three Nights with a Rock Star

Amber Lin , Shari Slade

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When Hailey crashes a Half-Life after party, she expects to find the bastard who knocked up her little sister. Instead she meets the sexy front-man who agrees to give her access to his crew if she gives him access to her body.

All Lock demands in return is three days of complete control over the Sunday School teacher. With a contract, because he's been burned before. One misstep could send the band—and his tenuous sobriety—up in flames.

Hailey and Lock push each other's limits... Against the penthouse window. Backstage. In the limo and on the elevator. But as the contract counts down, neither are ready for the party to end.

Three Nights with a Rock Star Details

Date : Published June 2nd 2014 (first published May 29th 2014)

ISBN :

Author : Amber Lin , Shari Slade

Format : ebook

Genre : Romance, Contemporary, Adult Fiction, Erotica, New Adult, Music, Contemporary Romance

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From Reader Review **Three Nights with a Rock Star** for online ebook

Duchess Nicole says

Utterly indulgent smutty smut with a side of smut :)

This was a lot more erotica than I expected. Not sure exactly why I assumed it would be different. The level of erotic content was just more than I had prepared for. Menage and some mild BDSM themes took me by surprise. I'm okay with a menage scene before a couple is committed. This one sort of felt awkward, though, in that there were some blurry lines that I felt should have been clarified a bit. It was very sexy, that's for sure!! It was just the emotional side of it that was a bit lacking.

The BDSM...not so much pain/humiliation type. More slap and tickle stuff, but there was a part where he has her kneel while he feeds her that just seemed out of place. I think with regards to these two heavier erotic themes, a longer book would have been better. Because both the menage and the BDSM was left to the reader's imagination at the end of the book. And to me, if you're going to write a believable contemporary with either themes included, they need to be addressed and explained and heavily weaved into the story. Instead, they felt added here just for the titillation. Which isn't necessarily a bad thing, I'm just trying to include the point so that the expectation is there that both are somewhat glossed over.

Honestly, the sex was smoking hot. I didn't buy that this uber innocent preschool teacher could turn on a dime into this raging up-for-anything nympho within minutes, but hey...it's a fantasy.

One thing that bothered me was how much Christianity was included in the story, and how irreverent the plot and certain instances were. I did like how not all congregation members were shown to be bigoted hypocrites, though. I get tired of that theme. And not that any one sin is more sinful, but the biggest eyeroll moment for me was (view spoiler) I really wish that whole scene was different.

If you're looking for a fun, short, ridonkulously sexy rock star erotica, this fits the bill. If you want realistic romance, you might want to suspend belief for a bit. Read it for the escape, read it for the sex and the naughty factor. Would I read the next one? Absolutely.

Copy provided for review

Jeannie Zelos says

Three Nights with a Rock Star, Amber Lin and Shari Slade
Review from jeannie zelos book reviews

well – being an ex Sunday School teacher myself in my teens and like Chloe pregnant and unmarried, this book struck a chord with me. I've also a weakness for the Rock Star romance bit too so...

Big sister Hailey is determined to make whoever got her little sister pregnant take responsibility – she's not after him to marry her, just do his part as a dad and be there for Chloe and the child..she's not thought it through though, travelled on impulse and ends up totally out of her depth. She's a quiet girl, looked after Chloe since she was 18, took a job with the church to support them both instead of doing college, and has

gone out of her way to ensure the sisters aren't tarred with the same brush as their mother, who everyone knew was a drunk who used men to pay for what she wanted. She feels like she's been so serious all the while that fun has avoided her, so when Lock comes up with his three day control proposal she can't resist the chance to let go. She hasn't told Chloe what she's doing though, and Chloe is holding another big secret that could have made a huge difference...

Hailey and Lock are scorching together, a new experience for her and Lock keeps telling himself its novelty he's feeling, turning the good girl bad and nothing more. He's kidding himself though and the heat between them gets hotter and hotter, especially when band member Krist joins them one night! Of course something that hot has to explode – and it does.

Well, this is a fun read, and very erotic and sensual. I enjoyed the real “touring” feel to the novel, having read some rock and film star ones recently where the characters lived the part in name only, and filming/touring wasn't part of the action. I like to feel the whole life of the characters, to be there with them, to live the drama as they do and it worked well here.

Stars: Five, a great read.

ARC supplied via Netgalley and publishers

Lisa says

ARC Given to Blog for Honest Review

3 “Into the belly of the beast” kisses

I am a hard-core rock star lover. They really don't have to do much to make me weak in the knees and drooling...what can I say, I'm helpless to their powers. While *Three Nights with a Rock Star* really had me in a lot of ways there were just a few things that left me...wanting more.

Hailey Miller is the polar opposite to the world she immerses herself in. She's a teacher at church and has the personality to match. I'm not saying she is naïve but the environment she is walking into isn't exactly second nature to her...she's just a good girl. She's had to give up a lot in her life...she had no choice when her mother abandoned her and Chloe, her sister, it was either step up and become an adult or lose the only other family member in her life. She has been Chloe's only constant and in her time of need, Hailey is there to do whatever she can to help. It's very admirable and brave...little does she know she is walking into the belly of the beast.

‘She'd never known a tongue piercing could be sexy. She wasn't sure why it was sexy now either, except that it just hinted at so much...sensual knowledge. And she'd always had a yearning for knowledge.’

Keaton 'Lock' Shaw is...a reformed bad boy...but while he may have tamed his misbehaving ways, he still has an edge to him, he just doesn't involve drugs or alcohol. Which leaves him with one vice left - sex. Lock is...alpha and controlling and hot. I dug his persona, both on stage and off but I wish we could have gotten to know the real Lock better...I feel like I latched on to him better, but I didn't get enough. One of the many POV's we are in is his so we do get his thoughts, but I can't help but feel he had more to offer. Lock is a complex guy and there seems to be endless potential with his character and we barely scratched the surface.

That was one of the things I loved about him...his complexity, I was aching to get more into his head because from the bits that we get, he is just amazing.

‘So she wasn’t here to try and fuck him. Why did that make his dick hard?’

Okay, so clearly, three days is not exactly a huge time frame to be working with to develop a relationship, especially one that is based purely on sex. I am A-Okay with this as long as I feel it emotionally. I felt some things...I felt lust...their carnal passion...the sexual freedom they had with each other - I felt a whole lotta hotness. Unfortunately I did not feel that bond...there were a few brief movements where I got close but there just wasn't enough to base it on. And that really sucked for me because as a whole...I like Hailey a lot, **reeeeally** liked Lock, I was feeling their connection but...couldn't get that last emotional bit. If this was just based on their sexual connection, I felt that and then some...but I'm a romantic to my core and I wanna get those mushy feels! I loved them and while I know Hailey and Lock had that in them...I know part of the reason why I didn't feel it like I wanted to.

‘He’d hurt her so good she’d give voice to that desire before he was through. She knew it. He knew it. The subtext breathed in the air around them, a living thing, that damned contract came to life. *She wants this. She wants the lurid celeb fantasy. The shock, the pulse-pounding vibrancy that only exists on the edge of a bad decision.* He’d take her there.

There is also a lot going on...I'll say it again, we are in 4 POV's...Hailey, Lock, Chloe and Tim (I won't spoil who Tim is but he's pretty important) - I am fine with multiple POV's but I am almost positive that that might have been why I wasn't getting the emotional connection. It's not that it was confusing, cause it really wasn't – it's always very clear whose head we are in, but it was definitely distracting. This was really two stories in one – Hailey's and Chloe's and to do them both justice, they really should have been separate. I think both of them could have been developed more, we could have gotten more of each characters back-story, it just would have made a huge huge difference IMO. Chloe's story is relatively minor, so I get it but I just feel the story was cheated because so many aspects were being covered. I felt pulled in so many different directions and I guess I was just spread too thin to be invested in what was going on with both couples.

‘She brushed her lips over his Adam’s apple. “How are you feeling?”

“Better now,” he rasped.

“I’ll be waiting right here, after the show. Ready for you. Wet for you.”

His breath caught, and she went to find it, licking along the seam of his lips, darting inside to meet his tongue. *I want you*, she said with her kiss. *I believe in you.* He responded with a groan of gratitude.’

I think the other thing I struggled a bit with was the writing. There were points when I loved it and it flowed well, it was funny as hell and sexy as fuck. Then there were points that were choppy and staccato and didn't gel with the rest of the book. I've read a few books by two authors and never really been able to tell the difference, their voices blended well, this was the first one where it felt like it was written by two people

because things just didn't mesh. I do have to bring it up again, this was an insanely hot book...I would say bordering on erotica...at least the sex was that level IMO. It was creative and sinful and I never got sick of it. Lock's alpha Dom thing completely did it for me and it's not BDSM or Dom/Sub kinda stuff, Hailey and Lock just have that kind of connection and it works. Really well.

'Because she knew exactly hot it felt to want something you couldn't have. There was no fair play for love, just for sex. And everyone might get a turn, but no one could keep Lock if he didn't want to stay.'

I did love the ending...it was a great way to tie up both stories and I was really happy with the outcome...but I'm really excited about Krist's book...I sincerely hope there is more background and explanation behind his relationship with Lock because Krist does play a significant role in *TNwaRS*, I found myself as drawn to him as I was to Lock (for all sorts of different reasons too) and I have a lot of unanswered questions. I wish I had loved this more but it was still a sexy intriguing read.

Jane Stewart says

Lots and lots of erotic sex. Just didn't work for me.

The sex was more mechanical than emotional. I prefer sex scenes where someone's desire is part of the action, reaction, and words. Here the sex is mostly do this, do that, oh it worked. I was bored with the sex. I would have liked more emphasis on characters and the relationship. It's hard to say why this didn't work for me. I stopped reading at 76 pages and then jumped to the last 20 pages. It's about 2/3 the length of a regular novel.

The back story:

Two unknown fathers. The mother dies or leaves. Hailey then raises her younger sister Chloe alone. Hailey works as a preschool teacher. Chloe travels with a rock band selling merchandise for them for a while. She returns home and tells Hailey she is pregnant. She won't tell Hailey who the father is.

The current story:

Hailey goes to the rock band hoping to talk to people there to discover who the father is. One of the band members Lock is attracted to her and says she can stay with him if she has 3 days of lots of sex with him. But she must sign a confidentiality agreement. She does. Meanwhile Chloe's story continues back home. The two stories go back and forth.

I received this book at the RT convention.

DATA:

Narrative mode: 3rd person. Story length: 201 pages. Swearing language: strong including religious swear words. Sexual language: strong. Number of sex scenes: lots. Setting: current day Chicago and Las Vegas.

Lia Riley says

This book was always going to be go big or go home. I don't star reviews, but give **THREE NIGHTS WITH A ROCK STAR** a devil's horn while also waving a lighter. After reading...I'm still ready to rock with Half Life.

This book lived up to all my expectations. Slade & Lin together are the awesomesauce. Much of the book is steam-coming-out-your-ears hot, but then moments of aching emotion creep up and wallop you over the head. I don't want to give away any plot spoilers, so I'll just say the characterization was verra nicely done and the words are deliciously crafted.

Can't wait for Krist's story in book two.

Kori says

This wasn't a bad book at all. I enjoyed the ride it took me on as I read. The issue? It is like all the rest. It could've been slightly different because of certain events, but I think those story lines got swallowed up by the sex.

The book was a typical boy meets girl, has no intention of falling for her, has amazing sex, gets to know girl, falls in love, and sweeps girl off her feet. The end. Throw in some BDSM and a girl who is a "church mouse" on the outside, but a freak on the inside and you have the jist of the story.

One thing I am so happy that was left out was the whole jealousy of the fans/groupies which seems to be a constant in rock star romances. I find that so annoying. But what was involved in this story was some interesting twists that involved a certain band mate, which could've (if expanded upon) made this so different from the rest and let it stand out amongst all the others.

Like I said, though, the sex seemed to swallow up any emotional moments or interesting circumstances that came up. Not that any of the sex scenes were bad, because they were hot, Hot, HOT! And Mr. Lock was one sexy as sin dom. Gotta love a man who can talk so dirty you need to fan yourself and take (in your mind, at least) a very cold shower. ;-)

As far as characters go, he was amazing. She, on the other hand, I couldn't quite get a handle on. She started out as one person then, Hailey, turned into a sexually curious woman ready to do anything. I couldn't quite fit rhe two into one person. It was like the girl from the beginning wasn't interesting enough so she was edited into a sex kitten only they forgot to change the beginning to fit that persona. It was confusing. I was hoping the good girl, church mouse would stick around throughout the book, showing that even though he wanted to corrupt her, she could still screw him and keep her original personality in place.

Kellie Maddox-Ward says

"Follow me, Hailey. Let me lead you down into the belly of the beast."

Long story short. Hailey is on a mission to find her sisters baby daddy and make him step up to the plate.

She has looked after Chloe her whole life after having deadbeat parents, and needs the dad to step in. Chloe won't say who it is, but as she has just come home from a tour with Half Life (she sold merch) Hailey decides to start there.

What she meets however is Locke. The lead singer of Half Life.

Everything changes with that one meeting. Insta lust.

Locke has had a shitty past and has been used by others and abused by himself, he has been sober for a year after the sex tape.

Because of that tape he now has his conquest sign a non disclosure statement.

He agrees that she can try to find out who the dad is by accessing the tour. If she agrees to sleep with him for 3 nights.

Of course she does and that's where it all starts!

My thoughts

Hot cover!

I did like this book. I just didn't love it.

The "chemistry" between Hailey and Locke wasn't all that believable, I know insta-love is huge in the book world but I have read better chemistry for the HEA to happen.

But don't let that change how you feel. The sex was HAWT! Locke is a bit of a dom and it shows.

There is also a threesome and some M/M action.

The hardest part for me to believe is that Hailey the Sunday school teacher was down for a threesome, and some of the other stuff.

I did however like that was written from more than the hero and heroines POV. We also got Chloe and Chloe's baby daddy. It was like 2 stories one!

Too many questions were left unanswered though.

I'm hoping that they will pop up again in the next of the series.

Oh and another thing? I love that the band has there on website!

I'll be reading the next for sure.

Sharon says

This was free via Bookbub.

Oh lads. Lads. LADS.

I'm trying to figure out how to write about how awful this book was without personally insulting the author(s). So I'll do a series of points and you can come to your own conclusion.

- * Hailey and Chloe volunteer for their local Church. Hailey is a Sunday School teacher.
- * Chloe spent a summer selling merchandise for a rock band, Half Life.
- * Chloe is pregnant and will not tell Hailey who the father is.
- * Hailey leaves her pregnant sister alone, dresses up as a rock chick and crashes a party she knows the band will be at.
- * She meets lead singer Lock, who appears to be very horny and very angry for no reason, who says he will help her find the person who impregnated her sister if she signs a contract saying, basically, she's Lock's sex slave for the weekend.
- * She signs the contract.
- * There's a lot of sex and a lot of Lock wanting to "hurt" her or "punish" her etc. Someone he has just met.
- * There's then a blow job that gets papped, a threesome with a bandmate that's just pure weird, and a lot of shiting on about spanking and ramming and grunting etc, etc.

I appreciate a bit of erotica as much as the next person, but only if it's done well. This wasn't. We're supposed to believe that this sweet, innocent, religious, virginal, softly spoken woman is going to ride this big, butch, macho, domineering, arrogant, angry man like a pony within minutes of meeting him? Stop. There was NO reason at all for the sex - I didn't even believe that Lock was attracted to Hailey, just that he had a hard penis and needed somewhere to put it. He had serious issues and there was no chemistry between them at all. Interestingly, there *was* chemistry between Lock and the other person in the three-way, but it didn't go anywhere.

I can't even blame anyone but myself - I read reviews of it before I read it, and my curiosity got the better of me. "Surely" I thought, "Surely it couldn't be *that* bad? But it was. It was *that* bad. I feel like I need to wash.

Briana Gaitan says

Caution my review may contain slight spoilers. (Given free copy by author for my honest opinion.)

This novel could have been so much more. It started off great, but the character development was minimal and scenes were not well done and choppy at best.

Hailey is this responsible, mother-like character who is on a mission to find out who her little sister got pregnant by.

Now I had some major issues with the story line. It sounds like Hailey didn't try hard enough to get the truth from her sister plus she went about it in all the wrong ways.

So she tries to find out who impregnated her sister by offering herself up as a call girl? You would think a girl who had to play mother all her life would have a bit more sense. How is this realistic? There is no internal struggle with herself as well on accepting the offer that Lock gives her, she basically just says "Where do I sign?"

Then we find out who the real father is within the first few chapters, which took away from the allure and mystery that could have been. This kind of fell in the "okay" nook. If approached better, it could have been awesome. This book is pure smut, with no real literary awesomeness that made me want to finish it such as a dull story line and flat characters. There has to be a balance between them both. If you are looking for a fun read, this book is for you. If you are looking

for something with a bit more sustenance, I would recommend skipping past it.

Lauren at Live Read and Breathe Reviews says

3 to 3.5 stars!

What do you get with a church girl and a rock star???

What you get is a church girl gone naughty and playboy getting tamed.

Hailey goes to find the band Half -Life after her sister comes home pregnant. All Hailey and her sister have are each other and she wants to make sure that her sister Chloe is taken care of. So, jumps out of her boring cardigans and jumps into her sister's fishnets and tries to blend in to find the baby father.

She quickly realizes she may be out of her element but she meets one of the entourage who comes to her aid but with a price. Locke the front man of the band sees this fish out of water and is instantly intrigued so he agrees to help her find out the information she seeks if only she will give him three nights of whatever and whenever he pleases.

She may be a church girl on the outside but is a naughty girl in the inside so she jumps at this offer to free her inner self. As Locke and Hailey get down and dirty they both learn elements about themselves.

As Locke battles his personal demons he challenges himself and Hailey especially with a threesome with his bandmate/best friend Krist. But after that, it brought up more personal demons and emotions as that moment was broadcasted to the public causing all kinds of turmoil for the band, Hailey and them as a couple.

For more reviews, visit Live Read and Breathe

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Geri Reads says

1 sad lonely star... :(

Should have been titled Three Nights of Unbelievable No-Plot or something. Despite the promising blurb, Three Nights with a Rock Star fell flat.

The heroine went from being a Sunday school teacher with almost no experience with sex to a groupie in a blink of an eye. Not only that she signed stupid contract with a stupid entitled rock star. And then they have sex, sex, sex, sex, and yup, you guessed it -- more sex.

Her reasons for doing it was just lame. Her sister's story was far more interesting. But other than that, this book was just boring.

ARC provided by NetGalley

Jill says

DNF

Kathleen says

Review posted at: Swept Away By Romance

Three Nights with a Rock Star is a SIZZLING read that tipped over my heat level meter. There were many passionate and oh so kinky moments that had me all flustered. The great story line kept me interested and the pages turning fast and furious.

The characters were also done well, my favorite being the heroine, Hailey. I loved how this prim and proper young woman was able, with the help of Lock, the hero, to bring out her secret desires of having down and dirty, hard to the core sex. I also loved how the story went into detail of what a rock star's life entails, the concerts, the parties, the groupies; it was sex, drugs and rock – and – roll and I REALLY LOVED IT!

Amelia says

Three Nights with a Rock Star is a total fucking mess of shame, nasty(ish) sex, and messed up relationships with no real purpose at all. I don't consider myself a prude, but some of what was described I found nauseating, laced as it was with the desire to control, to hurt and be hurt, use and be used, each burdened with shame. There was a strange mmf threesome scene in which it was made clear that the other man was unrequitedly in love with our so-called "hero" and seemed to crave being degraded by him. What was the point of this little anecdote? And Tim - ewww! In what world does him being a churchgoer excuse him having sex with a former pupil-of-sorts? What a little creep. And let's not even mention the buttoned-up

preschool teacher turning into sex-crazed groupie in about half an hour.

✿kawehi.reviews says

Three Nights with a Rock Star fell into the okay zone for me. Basically, the story line entails an overprotective big sis infiltrating America's biggest rock band, Half-Life, and trying to figure out which bozo knocked up her sister.

But, as luck would have it, she gets caught by the band's front man, Locke, and he gives her an ultimatum: three days of unlimited access to your body in exchange to go snooping around my band mates and play detective.

However...as luck would have it, everything isn't what it seems as you find out that Chloe, Hailey's preggo sister, is hiding something. What could it be?

Is the baby's father perhaps Locke? And with Locke and Hailey's feelings growing deeper, what could this mean for them?

Will Hailey get her sister's baby daddy to man up and take care of his child? And will three nights with Locke turn out to be more? Or end up in heartbreak?

My thoughts: So like I said in the beginning, this was an alright read. It was simple, light, and ultra sexy.

BUT...

I did not buy the romantic relationship of Hailey and Locke. While I did see one particular aspect of their lives that sparked some sort of camaraderie between them, I just could not see this three day period and turn of events leading to them to fall madly in love with each other. It just did not make sense for me.

There was no chemistry between them and all I really saw was lust and hot sex. Nothing else.

I don't know guys, a decent read but very unrealistic in my eyes. Sorry!

I received an ARC via LBTS in exchange for an honest review. Thank you!!
